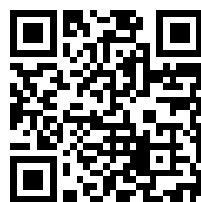

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

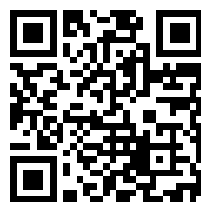
<https://books.google.com>



This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>





215

35 1000

10 1000

1000 1000

1000 1000 Kb

2307

23

34

OHIO STATE
UNIVERSITY

3333 4444
5555 6666

No. 122.]

LIBRARY
OHIO STATE
UNIVERSITY

[Price 1d.

A ROUGH LIST
OF
RECENT PURCHASES
AND
ANNOUNCEMENTS
OF
NEW PUBLICATIONS,

Quaritch, firm, booksellers, London.

OFFERED BY

BERNARD QUARITCH, 15 Piccadilly.

LONDON, *end of March*, 1892.

The printing and posting of my Rough Lists is a considerable expense to me. I therefore appeal to the recipients to favour me occasionally with an order, otherwise the sending of these Catalogues must be suspended.—B. Q.

Z 999
Q8
v.1

LONDON, 15 Piccadilly, March, 1892.

Ready for Subscribers, price £2. 2s., One volume in royal 4to. 226 pp.,
with 54 facsimiles, cloth.

After this month the price of the Work will be raised to £2. 16s. 6d.

Only 250 Copies are printed.

The First Half Century of the
LATIN BIBLE
BEING A
BIBLIOGRAPHICAL ACCOUNT
OF THE
VARIOUS EDITIONS OF THE LATIN BIBLE

Between 1450 and 1500.

BY

W. A. COPINGER, F.S.A. (Eng.); F.R.S.A. (Irel.),

OF THE MIDDLE TEMPLE, ESQ., BARRISTER-AT-LAW.

*Author of "The Law of Copyright in Works of Literature and Art"; "Thoughts on Holiness";
"A Treatise on Predestination," &c., &c., &c.*

NO Work has ever appeared treating exclusively of the fifteenth century Latin Bibles, and yet it is a subject well capable of special treatment and around which cluster many points of exceptional interest. The majority of the Bibles of the fifteenth century were Latin. All the earliest were editions of the Vulgate—nearly every press of note in the infancy of the art of printing produced a Latin Bible, and a Latin Bible, it is well known, was, in numerous cases, the earliest effort of the several printers.

The Author has for some time past made a special study of the various Editions, and he has given a collation of each, and furnished a facsimile (unreduced) of about fifty of the most important of these Editions.

Each Bible is described from a personal inspection so far as this is possible, and no effort has been spared to make the work thoroughly reliable and exhaustive. It has also been stated where copies of the various Editions are preserved, and in what private collections they have found a place. In order further to make the work of a practical character and useful to Librarians, Collectors, and Booksellers, the prices are given which copies have realized when offered by auction and at which they have been priced in booksellers' catalogues. Some thousands of catalogues have been drawn upon to make this portion of practical utility.

Finally references are given under each Edition stating where information respecting the same can be found, and by which Bibliographers they have been specified and described. A Chronological List in a tabular form of the editions of the Latin Bible produced in the fifteenth and sixteenth centuries, numbering between five and six hundred, is added to the work by way of Appendix.

The small number of the copies printed will ensure an increasing market value of the work; the price will be raised upon any copies unsubscribed for.

BERNARD QUARITCH.

Digitized by Google

A ROUGH LIST OF RECENT PURCHASES

OFFERED BY

BERNARD QUARITCH, 15, PICCADILLY, W.

THE FAMOUS JOLY COLLECTION OF HOGARTH'S WORKS.

- 1 WILLIAM HOGARTH: A MOST EXTENSIVE, VALUABLE AND
UNIQUE COLLECTION OF THE WORKS OF THIS GREAT ARTIST,
comprising ORIGINAL DRAWINGS AND ENGRAVINGS,
and including numerous excessively rare plates, the whole
most carefully arranged and mounted in 24 volumes, atlas
folio, *bound in half green morocco* [1721 and after] £ 850 0 0

This unparalleled Collection contains about 158 DRAWINGS AND
6097 PRINTS, comprising nearly the whole of the prints engraved by
Hogarth, and after his designs. Many of them in their various
states. No two prints are in exactly the same state.

CONTENTS.

Vols. 1 and 2. LORD CHARLEMONT'S COLLECTION INTACT, consisting
of 10 drawings and 328 prints, as arranged by Richard Livesay.

In the "Advertisement" at the beginning, dated Dublin, March 6th,
1783, Lord Charlemont says:—"In order to exemplify the gradual growth
of Genius in their inimitable Author the following prints are placed as
nearly as could be ascertained in their chronological order, his own
portraits only excepted, which are put at the head of his works . . . the
following prints were arranged by Mr. Richard Livesay, Painter, and editor
of the greater part of Hogarth's posthumous Works, who came over from
England on purpose to copy, for an engraving, my picture of Picquet, or
Virtue in Danger."

Lord Charlemont evinces in this preface great friendship and
admiration for Hogarth, from whom direct he obtained the majority of
his prints. Throughout these two volumes numerous notes, with
interesting information as to states and costs of the various prints, are
to be found.

The first print in the volume is the very rare portrait of Hogarth
and Dog, before the plate was changed to Churchill as the Bear.
There are also a number of engraved designs done by Hogarth whilst
still employed as a Goldsmith, dating from about 1724, amongst them
the design for a tankard for the club of Artists at the "Castle," Clare
Market, etc.

803410

JOLY COLLECTION OF HOGARTH'S WORKS—*continued*.

First impressions of Butler's Hudibras, Six Earliest proofs to Lord Carteret's Don Quixote, published 1738.

An unique state of the Portrait of Sarah Malcolm with a gallows added in the background.

Nine plates of Tour to Rochester, before the references were printed at the bottom; one of two sets known in this state.

Numerous receipt tickets, amongst others for the "Fair," "Rake's Progress," and "Harlot's Progress," two states, one of which he cancelled. Midnight, Modern Conversation, in red, first impression. Set of Rake's Progress, first impressions, with boy stealing cane in the arrest.

Set of Rake's Progress, earliest impressions, after the alterations to the boys gambling, in plate of the arrest.

Before and After, first impressions. A note to these prints states that they were engraved without the knowledge of Mrs. Hogarth, who would not have parted with the originals had she known such use would have been made of them.

Distressed Poet, first impression.

Lady Byron, full-length mezzotint by Faber, after Hogarth; also one three-quarters length.

Strolling Actresses, first and second impressions.

Numerous Portraits of Captain Coram, Dr. Hoadly, etc., earliest impressions.

Set of Marriage à la Mode.

Portraits of David Garrick, Lord Boyne, etc.

Calais Gate (1749).

March to Finchley, aquafortis proof, the Sunday print, December 30th, 1750, with Prussia spelt with one *s*. Plate of December 31st, with correction in spelling. In Vol. 17 there is another impression of December 31st, with the mistake in the spelling.

Early states of Beer Street, Gin Street, Progress of Cruelty. Also two large woodcuts of the Perfection and Rewards of Cruelty; Set of Election plates, first impressions.

Proof Portrait of Henry Fielding.

The Bruiser, Chas. Churchill, first impression.

Portraits of Lord Holland and Lord Charlemont, etched by Haynes.

George Taylor's fight with Death, 2 prints.

Daniel Lock, portrait mezzotint by Ardell.

Fine drawing of a Man, study for a design in one of the pictures in Redcliff Church, Bristol.

Academy figure of Woman drawing.

3. **THE KINGSBURY** contemporaneous Collection intact, Hogarth engraved a Coat of Arms for Mr. Kingsbury, 86 prints, early states.

4. **ONE HUNDRED AND TWENTY-SIX DRAWINGS** from the Lort and other collections, especially interesting amongst them being the original Designs of "Beer Street," "Gin Lane," the four stages of the "Progress of Cruelty," and "Paul before Felix." George Taylor thrown by Death, and giving Death a cross-buttock on the last day, and threecartoons of Heads. These drawings executed in red crayon were mentioned by Nichols in his biographical Anecdotes of Hogarth, in 1781, as being in the possession of the Rev. Dr. Lort, whose collection was sold by Leigh and Sotheby in 1791, but remained entire till 1872 when it was broken up and sold by Sotheby, at which sale Dr. Joly secured the above-mentioned drawings.

When Livesay, the manager of Mrs. Hogarth's business, arranged Lord Charlemont's collection, to the prints of Beer Street he appended the following memorandum: "*There is an original drawing of Beer Street in the collection of Dr. Lort that is, in the principal group, entirely different to these, and has considerable merit. I imagine it to be an*

intermediate design." Thereby establishing the authenticity of the Drawing in Dr. Lort's collection.

Other drawings are Lord Lovat, in sepia, Midnight modern conversation, in oils, Hogarth's Dog, in oils, and many others, sketches and drawings, and studies for pictures.

5. Hogarthiana, viz. portraits of Hogarth, his Wife, his Wife's family, and commentators on Hogarth, views and other prints relating to them, 1 drawing and 274 prints.

This volume also contains an interesting document signed by Bartolozzi, Wm. Woollett, Wm. Wynne Rigland, stating that they had examined Hogarth's plates and found that they had not been re-touched. It is dated London, January 21st, 1783.

6. Shop Bills, 62; Tickets and book-plates, etc. 116; Coats of Arms, 86; Impressions from plates, 1 drawing and 69 prints, including the original "Rape of the Lock," "Search Night," and "Artist's Tankard," engraved Tickets, etc. 32; Receipts and groups of Heads, 190.
7. Receipts and groups of Heads, 97; Burlesque Coats of Arms, 3; Book Illustrations, 437.
8. Book Illustrations, 15 drawings and 315 prints, many in fine early states.
9. Book Illustrations, 1 drawing and 380 prints.
10. Harlot's Progress, 162 prints, including fine early states.
11. Harlot's Progress, 116 prints; Southwark Fair, 34 prints; Midnight Modern Conversation, 61 prints; Charity in the Cellar, 3 prints; Drinking Scenes, 9 prints.
12. Rake's Progress, 209 prints, fine early impressions.
13. Rake's Progress, 134 prints; Before and After, 26 prints; Bagnio Scenes, 4 prints; Swearing a Child, 27 prints; Christening, 10 prints; Lady's Last Stake, 9 prints; Poor Man loaded with Mischiefs, 6 prints; Sleeping Congregation, 30 prints; Scotch Conventicle.
14. Distressed Poet, 1 drawing, 32 prints; Enraged Musician, 34 prints; Times of the Day, 112 prints; Strolling Actresses, 27 prints; Taste in High Life, 21 prints.
15. Marriage-a-la-Mode, 248 prints.
16. Industry and Idleness, 389 prints.
17. On Guard, 24 prints; Calais Gate, 35 prints; March to Finchley, including the print of December 31st, 1750, with one *s* in Prussia, and the woodcut plate noted as most rare, 43 prints; Beer Street and Gin Lane, 64 prints; Progress of Cruelty, 66 prints.
18. Election, 132 prints; France and England, 36 prints; Cockpit, 31 prints; Milk Maid's May-day, 4 prints; Humours of St. Giles's, prints by other Artists illustrative of the Hogarthian period, 17 prints; Views, Temple Fountain, Stocks Market, Foundling Hospital, etc. 8 prints.
19. Satirical, including Enthusiasm Delineated, of which there is only one other impression in the original state, that in the British Museum, 4 drawings and 250 prints.
20. Satirical, 1 drawing and 141 prints; Portraits, 170 prints.
21. Portraits, 265 prints, including fine large mezzotints of Lord Hugh Percy, Earl of Northumberland, and the Countess of Northumberland, by Fisher after Reynolds, patrons of Hogarth.
A Portrait of Mr. Pine, executed in Rembrandt's style. "*This was Mr. Hogarth's own chosen impression, and hung in his parlour and was bought at the sale of his remains by Auction, Sat. 24, anno 1791, by John Cranch.*"—Note.

JOLY COLLECTION OF HOGARTH'S WORKS—*continued*.

22. Historical, 1 drawing and 170 prints, including Paul before Felix. Sealing the tomb, mezzotint by Jenner, early proofs. Resurrection of Christ, mezzotints by Jenner, early proofs. Beggar's Opera, engraved by William Blake, earliest proof states. Indian Emperor, engraved by Dodd.
23. Historical, 50 prints; Mrs. Hogarth's publications, 136 prints. Large mezzotints of Garrick in Green Room, early proofs. Sigismunda, etched by James Basire under the direction of W. H., etc.
24. Later publications, including Sam Ireland's, White's, of Brownlow Street; Winchester Sketches and Views, 158 prints; Finis, 21 prints; Prints by other Artists, illustrating the Dress, Manners and Customs of Hogarth's period, 13 prints; Caricatures for Hogarth, 3 prints; Against him, 72 prints.

To give a full account of all the drawings and prints in their various states in this marvellous collection would require a work of several volumes, not a mere cataloguing. The above description, however, will give an idea of its magnitude and importance. Here united, one has the enthusiastic research of Dr. Joly, and that of other admirers of Hogarth, whose collections he at various times acquired.

Such a collection should find a resting-place in some national or public Institution, where there would be no danger of its being broken up. For the Charlemont volumes Dr. Joly alone paid about one thousand pounds, and high prices were also given for many of the drawings and scarce prints. Such an assemblage of Hogarth's works in all their variations will never again occur for sale; whoever secures it will possess one of the greatest monuments of this great national painter, whom Lamb calls the Shakespeare of painting.

- 2 ALKEN (Henry) Illustrations of Popular Songs, oblong folio, 43 COLOURED PLATES, ORIGINAL ISSUE; *hf. bound* Thomas M'Lean, 1826 6 0 0
- 3 ALMANACH DE GOETTINGUE (Goettingischer Taschen - Calender), an extraordinary and probably unequalled collection, being COMPLETE from the beginning in 1776 to 1813, most of the volumes being of both the French and German edition, many being in duplicate with different covers, and some of them accompanied by an extra set of the plates, as fully described below;—in all 72 vols. 16mo. with an immense number of pretty plates, including illustrations of Costume and Coiffures, also engravings after Hogarth; in the original covers, extremely scarce Goettingen, 1776-1813 20 0 0

CONTENTS OF THE SET :

1776. German.	1792. French and German, and extra set of plates.
1777. French and German.	1793. French and German, and extra set of plates.
1778. German.	1794. French and German, duplicate French copy with different cover, and extra set of plates.
1779. German.	1795. German.
1780. French and German.	1796. French and German, duplicate German copy with different cover and extra set of plates.
1781. German.	1797. French and German, and 2 extra sets of plates.
1782. German.	1798. French and German.
1783. French and German.	1799. German, 2 copies, with different covers.
1784. French and German.	1800. French and German.
1785. French and German, and duplicate German copy in different cover.	1801. German, 3 copies in different covers.
1786. German, with duplicate set of plates.	1802 to 1811. French and German.
1787. French and German, also duplicate German copy in different cover.	1812 and 1813. German.
1788. French and German.	Also a parcel of about 50 duplicate plates, chiefly after Hogarth.
1789. French and German, also duplicate French copy in different cover, and duplicate plates.	
1790. French and German, and extra set of plates.	
1791. German, and duplicate set of plates.	

TURNER'S LIBER STUDIORUM.

- 4 An admirably selected copy of early and fine impressions of the 71 plates designed and etched by the great painter; *each plate inserted in a cut-mount with gilt edges; divided into 2 portfolios lettered Vol. I. and Vol. II.; from the collection of Sir William R. Drake* 1808-19 325 0 0

This is about as fine a collection of the glorious Liber plates as it is now possible to obtain. The over fastidious person who declares himself too nice for anything but a set of first impressions, requires to be told that there is not one in existence. Turner himself sold indiscriminately whatever he had of the various issues; and, as far back as 1840, sets were only to be made up by selecting (with due regard to the customer and the price he was willing to give) impressions according to their beauty and the carefulness of the printing. The same considerations prevail to-day; every plate must be considered in relation to its own quality. I have thus classified the present collection as consisting of—

20 fine or very fine impressions,
 44 which are good or very good, and
 7 which are unequal to the rest.

In other words, there are 15 plates of the first published issue; 21 of the second; 31 of the third; and 4 of the fourth.

It is easy therefore to see that the copy is one far beyond the average state of even the better kind. It is almost precisely similar to—and in some respects better than—the copy which was formerly in Mr. Ruskin's possession and which served him for his text. The most fastidious amateur might be happy in its possession; anyone who foolishly dreams of finding something superior will have to wait till 1819 comes back again.

Count Dorsay's portrait of Turner is added to the above set.

Africa:

- 5 BAKER (Sir S. W.) Nile Tributaries of Abyssinia and the sword hunters of the Hamran Arabs, 8vo. *plates, cloth* 1867 0 7 6
- 6 BARTH (H.) Travels and Discoveries in North and Central Africa, 1849-55, 5 vols. 8vo. *maps and numerous coloured plates, cloth* 1857-8 1 16 0
- 7 BEECHY, Expedition to explore the northern coast of Africa from Tripoly eastward in 1821-22, 4to. *plates, hf. calf* 1828 0 7 6
- 8 CAILLIÉ (Réné) Travels through Central Africa to Timbuctoo and across the Great Desert to Morocco, 1824-28, 2 vols. 8vo. *with portrait, maps and plates, hf. calf* 1830 0 5 0
- 9 DENHAM and CLAPPERTON, Narrative of Travels and Discoveries in northern and central Africa in 1822-4, 4to. *numerous plates, hf. calf, a little foxed* 1826 0 7 6
- 10 KOLBEN (Peter) The Present State of the Cape of Good Hope . . account of the several Nations of the Hottentots . . account of the Dutch Settlement at the Cape, done into English by Mr. Medley, 2 vols. 8vo. *with portrait and plates; calf* 1731 0 12 0
- 11 STANLEY, Through the Dark Continent, 1874-77, 2 vols. 8vo. *plates, cloth* 1878 1 10 0
- CONTENTS: The Sources of the Nile around the great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean.

America:

- 12 CHAPPELL, Voyage of the ship Rosamond to Newfoundland and the Southern Coast of Labrador, 8vo. *plates and maps, bds. uncut* 1818 0 5 0
- 13 CHAPPELL, Narrative of a Voyage to Hudson's Bay, 8vo. *map, bds.* 1817 0 3 6
- 14 HALKETT, Indians of North America, 8vo. *bds.* 1825 0 3 6
- 15 HUNTER's Captivity among the Indians of North America, 8vo. *portrait, cloth* 1824 0 3 6
- 16 LAHONTAN (Baron de) Nouveaux Voyages dans l'Amerique Septentrionale, avec la Suite, ou Dialogues de Lahontan et d'un Sauvage; Voyages de Portugal et de Danemarc, 3 vols. in 1, 12mo. *maps and plates, vellum* *La Haye et Amst.* 1703-4 1 15 0
- 17 PITMAN, Practicability of joining the Atlantic and Pacific Oceans, 8vo. *map, bds.* 1825 0 5 0
- 18 WALTON (W.) Present state of the Spanish Colonies, including a report of the Spanish part of St. Domingo, with survey of the settlements in South America, 2 vols. *portrait and maps, calf* 1810 1 4 0
- 19 ——— Exposé on the Dissentions of Spanish America, 8vo. *calf* 1814 0 10 0
- 20 WELD (J.) Travels through the States of North America and the provinces of Upper and Lower Canada, 1795-97, fourth edition, 8vo. *plates and maps, bds.* 1800 0 10 0
- 21 WIX, Six months of a Newfoundlands Missionary Journal, 8vo. *bds.* 1836 0 2 6
- 22 Anglo-Saxon. Caedmon's Metrical Paraphrase of Parts of the Holy Scriptures in *Anglo-Saxon*, with *English* Translation, Notes and Index, by B. Thorpe, royal 8vo. *bds.* 1832 1 16 0
- 23 ANNALS and MAGAZINE OF NATURAL HISTORY, a complete set from the beginning (including its Fore-runners) in 1829 to December 1881, inclusive—in all 103 vols. 8vo. *numerous fine plates, some coloured, seventy-nine vols. in hf. calf, the rest uncut, RARE* 1829-81 60 0 0
- The following are the titles and dates of the various series:
The Magazine of Natural History, by Loudon, 9 vols. 1829-36—Magazine of Natural History, by Dr. Edward Charlesworth, 4 vols. 1837-40—Magazine of Zoology and Botany, by Sir W. Jardine, P. J. Selby, and Dr. Johnston, 2 vols. 1837-38—Annals and Magazine of Natural History, conducted by Sir W. Jardine, P. J. Selby, Sir W. J. Hooker, and others. Series I, 20 vols. 1838-47; Series II, 20 vols. 1848-57; Series III, 20 vols. 1858-67; Series IV, 20 vols. 1868-77; Series V, vols. I-VIII, 1878-81.
- 24 ANNALS and MAGAZINE of Natural History, another set, from 1829 to 1877, as follows: Loudon's Magazine, 9 vols. 1829-36—Annals and Magazine of Natural History, vols. I-XVII, 1838-46; Series II, 20 vols. 1848-57; Series III, 20 vols. 1858-67; Series IV, vols. IX-XX, 1872-77;—together 78 vols. 8vo. *fifty-six vols. in calf and hf. calf, the rest in cloth and numbers* 1829-77 30 0 0

- 25 ANSELME (P.) HISTOIRE GÉNÉALOGIQUE ET CHRONOLOGIQUE DE LA MAISON ROYALE DE FRANCE, des Pairs, Grands Officiers de la Couronne et de la Maison du Roy, et des anciens Barons du Royaume; avec les Qualitez, l'Origine, le Progrès et les Armes de leurs Familles; continuée par M. Du Fourny et augmentée par P. Ange et P. Simplicien, 9 vols. folio, numerous coats of arms, old French calf Paris, 1726-33 15 15 0

Architecture:

- 26 PUGIN (A. W.) Contrasts; or, a Parallel between the Architecture of the 15th and 19th centuries, 4to. 18 plates, cloth 1841 1 8 0
- 27 PUGIN (A. and A. W.) Examples of Gothic Architecture selected from various antient Edifices in England, 3 vols. 4to. 251 plates, half morocco 1831-36-37 4 4 0
- 28 PUGIN (A.) Specimens of Gothic Architecture selected from various antient Edifices in England, 2 vols. in 1, 4to. 114 plates, calf, a used copy 1823 1 4 0
- 29 BAYEUX TAPESTRY (The), 17 COLOURED plates by BASIRE, about 30 x 22 inches, published by the Society of Antiquaries of London 1821-23 2 16 0
- 30 Belgium. BUTKENS (M.) Supplément aux Trophées de Brabant, 2 vols. sm. folio, views, portraits and numerous coats of arms, old calf La Haye, 1726 0 18 0
- 31 BIBLIA TRIGLOTTA, comprising the Holy Scriptures of the Old and New Testaments in the ORIGINAL TONGUES, viz. the Hebrew; with the Greek Septuagint and the Latin Vulgate of the Old Testament; and the Greek, with Syriac and Latin Vulgate of the New Testament, arranged in parallel columns. Edited by Rev. EDWARD R. DE LEVANTE, A.M., PH.D., 2 vols. 4to. cloth 1890 1 1 0

This valuable Edition of the Bible in the three most important Ancient Versions is now offered at such a low price, and on such terms, that it is hoped brings it within the reach of every student.

No expense has been spared in order to make this great work worthy of its intrinsic merits.

The facility of reference and comparison, as shown in these pages, should commend its value to every Student of the Bible.

An elaborate Prolegomenon by the Editor, of 143 pages, is included, in which the distinctive peculiarities of the Triglot Bible are exhibited at large, and the selection and arrangement of its versions explained and justified. As a guide, however, to intending purchasers, it may here be mentioned that the versions selected are, briefly, as follows:—THE HEBREW is that of VAN DER HOOHT, carefully revised. THE GREEK, in *The Old Testament*, is Dr. TISCHENDORF's latest Edition with the gaps supplied, in brackets, from various sources; and, in *The New Testament*, Dr. TISCHENDORF's Eighth Edition, similarly supplemented. THE LATIN, in *The Old Testament*, is the Clementine Edition of the Vulgate, and in *The New Testament*, Dr. TISCHENDORF's Edition of the Codex Amiatinus, with the gaps supplied, in brackets, from the Clementine Edition, and other peculiarities fully detailed in the Prolegomenon. THE SYRIAC is based on that of the justly celebrated "Biblia Sacra Polyglotta," edited by Br. WALTON, 6 vols. folio, 1657.

- 32 BIBLIOGRAPHIE DES OUVRAGES relatifs à L'AMOUR, aux Femmes, au Mariage et des livres facétieux, pantagruéliques, scatologiques, satiriques, etc., 6 vols. 12mo. 3rd edition, hf. red morocco Turin, 1871 4 4 0
- 33 BODLEIAN LIBRARY. Brasington (W. Salt) Historic Bindings in the Bodleian Library, Oxford, with reproductions of twenty-four of the finest, roy. 4to. 24 photographic plates, cloth 1891 2 12 6

The absence of colour is compensated by the exactitude of the photographs and as for the most part they reproduce simply old leather or metal coverings, the plain plates are perhaps the best that could be given. The descriptions have distinct value as representing the sound investigation of a competent observer who has generally mastered his subject. There is a curious mistake, repeated more than once, by which he ascribes Count Hoym's bindings to Le Gascon, although admitting that this binder disappeared about 1651.

- 34 Boston (Mass.). MEMOIRS read before the Boston Society of Natural History; being a new series of the Boston Journal of Natural History. Vol. I in 4 parts, 4to. with 24 plates; ed. Boston, 1866-69 0 18 0

Burlington Fine Arts Club, Large Paper, illustrated:

- 35 EXHIBITION of PORTRAIT MINIATURES, atlas 4to. sixty-eight pages of Introduction, giving a history of the Art; 160 pages of descriptive catalogue of the objects exhibited; and 36 plates representing upwards of 200 portraits; cloth, rare 1889 9 9 0

Burlington Fine Arts Club—continued.

- 36 ILLUSTRATED Catalogue of Specimens of PERSIAN and ARAB ART exhibited in 1885, atlas 4to. with 32 fine plates, representing some hundreds of beautiful objects, chiefly of CERAMIC ART; *sd.* rare 1885 5 5 0
The Burlington Club Catalogue of Bindings is nearly out of print. The edition consisted of 250 copies, the few remaining are sold to the Club Members only, at £8. 8s.

Bonite (la): Voyage autour du Monde, 1836 et 1837, sur la Corvette "LA BONITE," commandée par M. VAILLANT:

- 37 ZOOLOGIE, par MM. EYDOUX et SOULEYET, 2 vols. in 1, royal 8vo. *hf. bd.* and royal folio Atlas of 101 beautifully COLOURED PLATES of Fish, Reptiles, Birds, Crustacea, Insects, Mammals, Mollusca, Zoophytes, etc. cloth. Paris, 1841-52 2 16 0

Botany:

- 38 BROOKSHAW (G.) Pomona Britannica, or, a collection of the most esteemed fruits cultivated in Great Britain, selected principally from the Royal Gardens at Hampton Court, etc. Accurately drawn and coloured from nature, with full descriptions of their various qualities, 2 vols. royal 4to. 60 beautifully coloured plates, morocco extra 1817 2 16 0

- 39 DRURY (H.) Useful Plants of India, with Botanical Descriptions, vernacular synonyms and notices of their economical value, 8vo. cloth Madras, 1858 0 6 6

- 40 ELWES (H. J.) Monograph of the genus LILIUM, complete in 7 parts, impl. folio, 2 maps, photograph, and 48 superbly COLOURED plates of nearly every known species of LILIES, engraved by FITCH, often two species on one plate, rare Privately printed, 1880 6 6 0

- 41 ——— the same, impl. folio, half red morocco, gilt edges 1880 7 7 0
Only 250 copies were issued for subscribers.

"I have procured living plants of every species, which it was possible to obtain, and have had under cultivation in my own gardens every known species of Lily excepting about four."—*Author.*

The text is thoroughly scientific, and is written with assistance from Mr. J. G. Baker and Sir Joseph D. Hooker, Royal Gardens, Kew.

- 42 REICHENBACH (H. G.) Xenia Orchidacea, Vol. I in 10 parts, Vol. II, 7 parts, and Vol. III part 3—together 18 parts 4to., about 200 plates, many coloured Leipzig, 1854-83 2 10 0

- 43 ROXBURGHE, Flora Indica; reprinted from Carey's edition, 1832, royal 8vo. cloth Calcutta, 1874 0 10 0

- 44 STEUDEL (E. T.) Nomenclator Botanicus, seu Synonymia Plantarum, editio secunda, 2 vols. royal 8vo. *hf. calf* Stutt. et Tub. 1841 0 14 0

- 45 STEWART (J. L.) Punjab Plants, comprising botanical and vernacular names and uses of the Trees, Shrubs and Herbs of economical value, growing within the Province, royal 8vo. cloth Lahore, 1869 0 9 0

Catalogues of Books and Art Collections:

- 46 BAUDUIN. Catalogue des Objets d'Art Japonais collectionnés . . par M. le Dr. A. F. Bauduin et Mr. A. J. Bauduin; roy. 4to. with 8 fine plates; *sd.* La Haye, 1891 0 3 6

- 47 Fonthill Abbey. Catalogue of the magnificent Library (of 20,000 volumes), Books of Prints, Galleries of Art, Missals, MSS. Drawings, etc. (39 days' sale, 3955 lots, Sept. and Oct. 1823), 8vo. *frontispiece, the price affixed to each lot, bds.* 1823 0 10 0

- 48 MEERMAN. Bibliotheca Meermanniana; Catalogus Librorum Impressorum et Manuscriptorum, quos collegerunt G. et J. Meerman, with the price of each lot, 5 vols. in 3, 8vo. sewed 1824 0 7 6

- 49 RAWLINSON (Thos.) Catalogues of his Valuable Library, 17 parts in 3 vols. 8vo. sold by auction 1721-34, partly priced, *calf extra* by LEWIS 1721-34 2 16 0

One of the few complete sets in existence of these valuable Catalogues, the largest private collection ever offered to the public.

- 50 CRAWFORD (W. H.) Catalogue of the rare and valuable Books, Manuscripts, and Engravings of the late W. H. Crawford, Esq. roy. 8vo. 12 days' sale by Sotheby & Co., March, 1891, with prices and purchasers' names, *sd.* 1891 1 1 0

Chile, Republic of; publications of the Chilian press:

- 51 CODIGO civil ante la Universidad, o sus comentarios, Tomo I (all published) roy. 8vo. *sd. rare* Santiago, 1871 0 5 0
- 52 CAMBRY. Monumens Celtiques, ou recherches sur le Culte des Pierres . . notice sur les Celtes et sur les Druides . . 8vo. *with large plates of Stone Monuments; hf. calf.* Paris, 1805 0 5 0
- 53 PISSIS (A.) Geografia Fisica de la Republica de Chile, text in 8vo. and oblong folio Atlas containing 23 plates and plans;—2 vols. *cloth gilt* 1876 0 12 6
- 54 BARROS ARANA (Diego) Proceso de Pedro de Valdivia i otros documentos ineditos concernientes a este conquistador, 8vo. *sd.* Santiago, 1874 0 7 6
- 55 GAY (Caudio) Su Vida i sus Obras: estudio por Diego Barros Arana, roy. 8vo. *sd.* Santiago, 1876 0 2 6
A Naturalist of eminence, whose works are well known in Europe.
- 56 ERRAZURIZ (Crescente) Seis años de la Historia de Chile, 1598-1605, memoria historica, 2 vols. 8vo. 383 and 439 pp. Santiago, 1881-82 1 0 0
- 57 OVALLE (Alonso de) Historica Relacion del Reyno de Chile y de las Misiones y Ministerios que ejercita en el la Compania de Jesus . . con una introduccion biográfica y algunas notas, por J. T. Medina, vol. II, royal 8vo. *sd.* Santiago, 1888 0 10 0
- 58 CAMPAÑA DE LIMA. Relacion nominal des los Jenerales, Jefes, Oficiales, individuos de tropa i empleados anexos al Ejercito Expedicionario que han tomado parte en las acciones de guerra de Chorrillos i Miraflores, tomo II, royal 8vo. *sd.* Callao, 1881 0 2 6
- 59 BARROS ARANA (Diego) History jeneral de Chile, 8 vols. royal 8vo. *with facsimiles and portraits; sewed* Santiago, 1884-87 5 10 0
- 60 BIBLIOTECA BOLIVIANA: Catalogo del Archivo de Mojos y Chiquitos, 8vo. 628 pp. *sd.* Santiago de Chile, 1888 2 2 0
A valuable historical description by G. Réne-Moreno of the collection presented by him to the Bolivian government of manuscript documents relating to the missions among the Moxos and Chiquitos.
- 61 ORTH (Dr. Juan) Compendio técnico de Anatomia e Histolojia Patalojicas, con instrucciones para hacer Autopsias i exámenes de histolojia patalojica. Tercera Edicion . . aumentada con la Técnica Microscópica. Traducccion del Aleman de Fonck i Hoffmann. Royal 8vo. 898 pages; *sd.* Santiago, 1888 0 15 0
- 62 FIGUEROA (Pedro Pablo) Diccionario Biographico general de Chile (1550-1889), thick roy. 8vo. *sd.* Santiago, 1889 1 5 0
- 63 WIENER (Charles) Chili et Chiliens, roy. 8vo. *with numerous woodcuts* Paris, 1888 0 10 0
- 64 MURILLO (Adolphe) Hygiène et Assistance Publique au Chili, impl. 8vo. 460 pages, *with plans of Hospitals; sd.* 1889 0 15 0
- 65 ——— Plantes Medicinales du Chili, impl. 8vo. *sd.* 1889 0 12 0
- 66 CONSTITUCIONES DE CHILE, Francia, Estados Unidos, República Argentina, Brasil, Belgica, España, Inglaterra y Suiza, concordadas por Julio Bañados Espinosa, roy. 8vo. 626 pages; *sd.* Santiago, 1889 0 15 0
- 66*FEUVRE (René F. le) La Quinta Normal de Agricultura (Chili), impl. 8vo. *with large plan, views, and plates; sd.* 1889 0 15 0
Exposition Universelle de Paris, 1889, Section Chilienne.
- 67 VATTIER (Ch.) L'Avenir de la Metallurgie du Fer au Chili, avec 1er Supplement, 2 vols. impl. 8vo. *with large map and plans; sd.* Paris, 1890 0 10 0
- 68 Christian Art. CIAMPINI (Jo.) Vetera Monimenta, in quibus Musiva Opera sacrarum profanarumque Aedium structura illustrantur, a primo Christi saeculo ad quintum, 3 vols. folio, *many plates of Architecture, Mosaics, etc. illustrative of the Early Christians, bds. uncut Romae, 1747* 1 0 0
The first volume is stained, otherwise a very fine copy.
- 69 Conchology. CARPENTER. Introduction to the study of the Foraminifera by William B. Carpenter, assisted by William K. Parker and T. Rupert Jones, folio, *with 22 plates, interleaved; hf. bound* 1862 1 12 0

- 70 CONSTABLE'S (John) Subjects of LANDSCAPE, characteristic of English Scenery, 5 parts, oblong large folio, 22 *superb engravings by David Lucas, with descriptive text, Proofs, stitched* 1830 10 10 0
- 71 ——— English Landscape Scenery, a series of 40 mezzotinto engravings on steel by Lucas, folio (pub. at £5. 5s), *hf. bd.* 1855 2 2 0
- 72 DARWIN (C.) Journal of Researches into the Geology and Natural History of the Countries visited by H.M.S. Beagle, 1832-36, 8vo. *maps, hf. bd.* 1840 1 8 0

Entomology:

- 73 AUDINET SERVILLE, Histoire Naturelle des Insectes: ORTHOPTÈRES, 2 vols. 8vo. 14 *coloured plates, hf. bd.* Paris, 1839 0 12 0
- 74 HAWORTH (A. H.) Lepidoptera Britannica; adjunguntur dissertationes variæ ad historiam naturalem spectantes, 4 parts in one vol. 8vo. *xxvi and 609 pp. calf gilt* 1803-9-11-28 1 16 0
- A very valuable work seldom found complete: it is probable that not more than from fifty to one hundred perfect copies exist.
- 75 HÜBNER (J.) SAMMLUNG EUROPÆISCHER SCHMETTERLINGE, nebst Fortsetzung von C. GEYER, 6 vols. 744 *plates, and a vol. of text, bds.* Augsburg, 1796-1805, etc.
- PLATES: Title 1; Lepidoptera I, Papiliones, 194 *plates*; II, Sphinges, 36; III, Bombyces, 80; IV, Nocturæ, 166; V, Geometræ, 108; VI, Pyralides, 31; VII, Tortrices, 52; VIII, Tineæ, 69; IX, Alucitæ, 7: total, 744 *plates* of 790.
- TEXT: Preface, list of Contributors, 4 leaves, Der Ziefer, 4 Heer, pp. 1-94—Achte Horde; die Schaben, pp. 70 and 8 pp. of Table—Zweyte Horde; die Schwärmer, 32 pp. and 4 pp. of Table, 1796—Sechste Horde; die Zünsler, 4 unpagued leaves, pp. 1-30, 4 pp. of table, 1796—Nachträge, pp. 1-8 including Title, 1824—VII Horde, Wickler, Tortrices; fortgesetzt von C. Geyer, pp. I-IV, 1830.
- GESCHICHTE EUROPÆISCHER SCHMETTERLINGE, 9 divisions in 3 vols. 431 *coloured plates* Augsburg (1806-18)
- PLATES: Title 1; Lepidoptera I, Papiliones, 53; II, Sphinges, 28; III, Bombyces, 79; IV, Nocturæ, 128; V, Geometræ, 86; VI, Pyralides, 11; VII, Tortrices, 16; VIII, Tineæ, 26; IX, Alucitæ, 4: total, 431 *plates* of 449.
- an original set as described above, 10 vols. 4to. 1175 COLOURED PLATES, nine in boards, and one sewed, very rare Augsburg, 1805-18 45 0 0
- A work of high character and extreme rarity; the plates are coloured with great delicacy. It is seldom found so nearly complete as the above copy.
- 76 LEPELETIER de SAINT FARGEAU, Histoire Naturelle des Insectes. HYMÉNOPTÈRES, 4 vols. and a vol. of *coloured plates*, 8vo. *hf. bd.* 1836 1 16 0
- 77 RAMBUR (P.) Histoire Naturelle des Insectes. NÉUROPTÈRES, 2 vols. 8vo. 12 *coloured plates* 1842 0 12 0
- 78 WESTWOOD (J. O.) Cabinet of Oriental Entomology, being a selection of some of the rarer and more beautiful Species of Insects, Natives of INDIA and the adjacent Islands, 4to. 42 *coloured plates, cloth* 1848 5 0 0
- 79 WILSON (Owen S.) The Larvæ of the British Lepidoptera and their Food Plants, royal 8vo. 40 *coloured plates, with life-sized figures by E. Wilson, cloth, rare* 1880 4 4 0
- 80 Etchings. STRANG, the Earth Fiend, a ballad, made and etched by WILLIAM STRANG, folio, 11 *etched plates, including title, on old hand-made paper* May-Day, 1892 6 6 0
- Only 55 copies printed, and all subscribed for.
- 81 ——— the same Etchings, on JAPANESE PAPER *ib.* 2 2 0
- Only 150 copies printed.

* * The plates of this interesting book will be destroyed when the two editions are printed off. One set of the etchings will be on view at the Exhibition of the Royal Society of Painter Etchers, where Mr. Strang's work has been so great a feature for several years. The letterpress of the ballad will be printed by T. and A. Constable, Printers to Her Majesty, at the University Press, Edinburgh.

"Mr. Strang seldom fails to reach our feelings, while occasionally he rises to a dramatic level not often surpassed in the art he practises."—*St. James's Gazette*.

"He is a very remarkable artist."—*Standard*.

"Amongst the most manly work of the day."—*Portfolio*.

"In dramatic and imaginative compositions and character sketches, Mr. William Strang stands alone in his originality."—*Daily News*.

"The only artist who shows a very marked advance in power this year is Mr. William Strang; the examples of this etcher are extraordinary."—*Saturday Review*.

"Each one of his plates is well-nigh perfect from a technical point of view."—*Magazine of Art*.

- 82 **Falconry.** LE LIVRE DU FALCON, sm. 4to. *black letter, fine copy in maroon morocco, richly ornamented with gold and blind tooling, tooled leather joints, g. e. by Hering* 1817 4 4 0
Reprinted at the expense of Robert Lang, and presented by him to Members of the Roxburghe Club.

France:

- 83 LAROCHE-JACQUELEIN (la Marquise) Mémoires de (1772-1811), 8vo. *hf. bd.* 1816 0 3 6
84 GILBERT, Description de l'Eglise Cathedrale de Notre-Dame d'AMIENS, 8vo. *plates; sd.* Amiens, 1833 0 3 6
85 COLLECTION (Nouvelle) DES MÉMOIRES pour servir à l'Histoire de France, depuis le XIIIe Siècle jusqu'à la fin du XVIIIe, précédés de Notices, etc. par MM. Michaud et Poujoulat, 32 vols. royal 8vo. double cols. *half green morocco* Paris, 1836-9 7 10 0

Galleries of Pictures:

- 86 CROZAT GALLERY. Recueil d'Estampes d'après les plus beaux Tableaux qui sont en France, avec descriptions par Mariette, LARGE PAPER, containing SUPERB IMPRESSIONS of the 180 *large and fine plates, some of which are printed in tints in imitation of the original drawings,* 2 vols. atlas folio, *old calf* Paris, 1729-42 9 0 0
A good copy of a very fine book. Many of the pictures here delineated are now in this country.
Genuine first issue, brilliant impressions. Subsequent editions, each in 2 vols., were published in 1742 and 1763, with 11 additional plates, but very inferior in impression; the latter edition with copper-plates substituted for several of the woodcuts by Count Caylus, in first issue.
- 87 POUILLAIN CABINET: 4to. PROOFS BEFORE LETTERS, *blue morocco extra, gilt edges, EXTREMELY RARE* 1781 28 0 0
This copy has the printed title and dedication and the 22 pp. of text, absent in LATER issues of the first edition.
- 88 Garden-Craft, old and new, by J. D. SEDDING, with memorial by Russell, 8vo. *with 16 illustrations, cloth* 1891 0 10 6
- 89 GEDDE (W.) Booke of sundry Draughtes principally serving for GLASIERS and not impertinent for PLASTERERS and GARDINERS, &c. with the Manner howe to anneile or paint in Glas, &c. sm. 4to. *numerous woodcut diagrams, margins repaired, olive morocco extra, gilt edges, very scarce* W. Dight, 1615-16 4 0 0
- 90 GELL (Sir (W.) Pompeiana; Topography, Edifices and Ornaments of Pompeii, 2 vols. 4to. LARGE PAPER, *vignettes on India paper, and 88 plates, green morocco extra, tooled sides* 1832 3 3 0
- 91 GEOGRAPHICAL SOCIETY of LONDON. A COMPLETE SET of both the JOURNAL and PROCEEDINGS of the Geographical Society, as described below;—in all 88 vols. 8vo. *with an immense number of maps and other illustrations; the first twenty-one vols. of the Journal neatly and uniformly half bound in calf gilt, the rest as issued* 1831-89 24 0 0
JOURNAL, 50 vols. complete, 1831-80; Indexes to Vols. I-XL, 4 vols. (There are also indexes to the whole in Vol. L.)
PROCEEDINGS (First Series), 22 vols. complete, 1855-78; Second Series, Vols. I-XI, 1879-89.
Catalogue of the Library of the Society, 1 vol.
- 92 BULLETINS of the U. S. GEOLOGICAL Survey, 8 nos. or vols. 8vo. *sd.* 1884-90 1 0 0
Including: Cambrian Faunas of N. A. by Walcott, 2 vols. 42 *plates*; Noctuidæ of N. A. by J. B. Smith, 5 *plates*; Marine Mollusks and Brachiopods of the S. E. Coast of U. S. by Dall, 74 *plates*; On Cetaceans, family Delphinidæ, by True, 47 *plates*; Bibliography of Fossil Invertebrates, by Marcou; etc.
- 93 Greek Church. SHANN (G. V.) Euchology, a Manual of Prayers of the Holy Orthodox Church, done into *English*, thick 18mo. *sd. privately printed* Kidderminster, 1891 0 9 0
Important to Liturgical scholars.
- 94 Greenland. EGEDE (H.) Description of Greenland, 8vo. *map and plates, calf* 1745 0 3 6
- 94*—— another edition, 8vo. *woodcuts, hf. cf.* 1818 0 2 6

- 95 GUNSAULUS. Phidias and other Poems, by F. W. Gunsaulus, 8vo. *Chicago*, 1892 0 0 0
 "It is no slight praise of 'Phidias' to say that it is not unworthy of its suggestive theme. The author has clearly dwelt on his subject till it has become real to him, and he writes not only with conviction but with a delicacy of phrasing and dignified reserve that prove him beyond question a poet."—*The Academy*, January 23rd, 1892.
- 96 HAIN. REPERTORIUM BIBLIOGRAPHICUM in quo libri omnes ab arte typographica inventa usque ad annum MD typis expressi ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur opera Ludovici Hain, INDICES UBERRIMI opera Conradi Burger, 8vo. 428 pp. *Leipzig*, 1892 0 16 0
 1892 1 5 0
- 96*—— the same, 8vo. Thick Paper
- 97 HORSES. ALKEN, the Beauties and Defects in the figure of the Horse, impl. 8vo. *engraved title and 18 coloured plates, hf. morocco* *London, Fuller, s. a.* 3 15 0
- Ichthyology:**
- 97*HALE (Captain J. H.) How to tie Salmon Flies. A Treatise on the methods of tying Salmon Flies, with illustrated directions, and containing the dressings of forty Flies, 8vo. 70 *pretty woodcuts, cloth* 1892 0 12 6
 Many books have been written on all branches of Fishing and Fishing Tackle, save one. That one, Salmon Fly-tying, has not received the attention it deserves. This work is written to supply the want.
- 98 AGASSIZ. Histoire Naturelle des POISSONS D'EAU DOUCE de l'Europe centrale: 1 vol. of Text, 8vo. and folio *Atlas of 55 fine plates, of which 20 are elaborately coloured. Text hf. bd. and Atlas unbound* *Neuchatel*, 1839-42 1 8 0
 Contents: Salmo and Thymallus; Embriologie des Salmones; Anatomie des Salmones.
- 99 OPIAN'S Halieuticks of the Nature of Fishes and Fishing of the Ancients, from the Greek by J. Jones, 8vo. *bds.* *Oxford*, 1722 0 7 6
 With MS. notes by Jonathan Couch, the author of the History of British Fishes.
- 100 DAY (F.) Report on the Fresh Water Fish and Fisheries of India and Burma, 8vo. *sd.* *Calc.* 1873 0 3 6
- India:**
- 100*WHEELER (J. T.) History of India from the earliest Ages, 4 vols. in 5, 8vo. *maps, cloth* 1867-76 6 10 0
 Vol. I is out of print and scarce.
- 101 LIST of Sheets of the Atlas of India and of general, district and divisional Maps of India and Burma and other parts of Asia, 8vo. pp. 29, *map, sd.* *India Office*, 1892 0 0 6
- 101*INDIAN ZOOLOGY and Botany, several pieces bound in a volume, 8vo. *with coloured plates of Birds, cloth* *v. y.* 0 7 6
 Containing: Zoology of the Plains of the N. W. Provinces; Economic Products of the same by Atkinson, etc.
- 102 IRONMONGERS' HALL EXHIBITION: Catalogue of the Antiquities and Works of Art at Ironmongers' Hall, London, compiled by a Committee of the Council of the London and Middlesex Archæological Society, 2 vols. roy. 4to. *numerous plates and woodcuts of objects of Art, and Antiquities, half morocco* 1863-69 2 2 0
- 103 — the same, in 1 vol. folio, LARGE PAPER, *proof impressions of the plates, and having the initial and capital letters in gold and colours, hf. morocco, uncut* 1863-69 4 4 0
 Printed for the subscribers.
 CONTENTS: Iron and Iron Work. Egyptian Antiquities, Bronzes, and Work, Chamberlain Keys, Autographs and Holographs, Miniature Portraits, Drawings, Arms and Armour, Illuminated MSS., Gold and Silver Plate, etc., etc.
- 103*LINSCHOTEN (J. H. van) His Discours of Voyages into y^e Easte & West Indies, Devided into foure Bookes, small folio, *black letter, maps, calf gilt* *J. Wolfe*, 1598 3 16 0
 One of the maps is wanting; and of the other maps, two have been supplied from the Dutch edition, having the descriptions in Dutch and Latin, one of which is on a larger scale, although of the same design as the English Edition.

- 104 LA FONTAINE (J. de) FABLES CHOISIES MIS EN VERS, 4 vols. large folio, *frontispiece with La Fontaine's Portrait and 275 fine large engravings by OUDRY, old calf* Paris, 1755-9 16 0 0
- 104* — another copy, 4 vols. folio, *early impressions of the plates before the addition of the words "Le Léopard." on the plate of le Singe et le Léopard, russia* 1755-9 22 10 0
- 105 — another such copy, LARGE PAPER, 4 vols. royal folio, *fine impressions of the plates in the earliest states, old calf gilt* 1755-59 31 10 0
- 106 — another such copy, LARGE PAPER, 4 vols. royal folio, *portrait and earliest impressions of the plates, in old French olive morocco by Bradel-Derome* 1755-59 48 0 0
- Such a fine copy as this rarely occurs for sale.
- 107 LITURGIES. A Collection of the principal Liturgies used by the Christian Church in the celebration of the Holy Eucharist . . in English . . with a dissertation . . by Thomas Brett, 8vo. *calf* 1720 0 7 6
- 108 MADRAS JOURNAL of Literature and Science, from the beginning in 1833 to the end of the New Series in 1861;—nos. 1-51 (11 numbers missing), in 13 vols. 8vo. *with plates; uniformly hf. bound* 1833-61 2 10 0
(First Series) 39 nos. 1832-50 (nos. 2, 3, 6, 10, 11, 12, 28, 30, 31, 32 missing)—
New Series, nos. 1-12, or nos. 40-51 of the old numeration, 1856-61 (no. 46 missing).
Only two numbers appeared subsequently.
- 109 THE MAYA MANUSCRIPT of the Public Library at Dresden, edited by Geh. Hofrath Ober Bibliothekar Dr. E. FOERSTEMANN. *2te mit einer einleitenden Vorrede vermehrte Ausgabe, mit 74 Facsimile-Tafeln in Chromolithdruck, Fmp. 4 Fu Halbjuchten* 1891 10 0 0
Only 60 copies have been reproduced.
An improved and enlarged second edition of the famous Maya Manuscript, well-known to be of the greatest importance towards our knowledge of the language, literature, art, history, etc. of the Mayas.
- 110 MEXICAN PAINTING and Painters, by R. H. Lamborn, 4to. *plates, bds.* New York, 1891 0 10 6
A Sketch of the Spanish School of Painting in Mexico.
- 111 MEYER (Dr. Adolf Bernhard) *Die Hirschgeweih - Sammlung im Königlichen Schlosse zu MORITZBURG bei DRESDEN. Mit allerhöchster Genehmigung und Unterstützung seiner Majestät des Königs Albert von Sachsen, neue folge, 14 pages of descriptive text and 30 photolithographic plates of Antlers, impl. folio (pub. at £2. 12s 6d), boards* Dresden, 1887 1 10 0
- 111*MIRKHOND. The Rauzat-us-Safa: or Garden of Purity, containing the histories of Prophets, Kings, and Khalifs, Part I, Vol. II, translated from the Persian by Rehatsek, edited by Arbuthnot, post 8vo. *cloth* 1892 0 10 0
- Morocco :**
- 112 A JOURNEY to Mequinez residence of the Emperor of Fez and Morocco on the occasion of STEWART'S Embassy for redemption of British Captives in 1721, 8vo. *maps and plates, calf* 1725 1 0 0
- 113 WATSON, Visit to Wazan, the Sacred City of Morocco, 8vo. *maps and plates, cloth* 1880 0 3 6
- 114 Music. DAY (C. R.) the Music and Musical Instruments of Southern India and the Deccan, with Introduction by A. J. Hipkins, royal 4to. *with 17 plates of Musical Instruments, in colours* 1891 3 3 0
- Numismata :**
- 115 CEREXHE (Michel) Les Monnaies de Charlemagne, 8vo. *with 4 plates representing 56 coins, sd.* Gand, 1887 0 7 6
- 116 DEECKE (Dr. W.) Das Etruskische Münzwesen, 8vo. *with 4 plates; sd.* Stuttgart, 1876 0 4 6
- 117 LINDSAY (John) View of the History and Coinage of the Parthians, 4to. *with 12 plates; bds.* Cork, 1852 0 10 0
- 118 WILSON (H. H.) Ariana Antiqua. Antiquities and Coins of Afghanistan, with a memoir on Topes by C. Masson, 4to. *with plates, and with MS. additions and corrections, also extra illustrations, including some drawings, inserted; cloth* 1841 1 4 0

Ornithology:

- 119 D'HAMONVILLE, Catalogue des Oiseaux d'Europe, royal 8vo. *sd.* 1876 0 1 6
- 120 DUBOIS (Ch. F.) Planches coloriées des OISEAUX DE LA BELGIQUE et leurs Œufs, 3 vols. 412 *coloured plates*, 1854-60—OISEAUX de L'EUROPE et leurs Œufs, 319 *coloured plates*, 1868-72—together 5 vols. royal 8vo. *portrait*, 731 *COLOURED plates* (pub. at £20 *unbound*), *hf. green morocco* *Bruzelles*, 1854-72 16 0 0
- The Birds of Belgium are comprised in the first series, those which do not occur in that country being in the second; thereby forming a complete History of the Birds of Europe. The birds and eggs are well drawn and carefully coloured.
- 121 HUME (Allan O.) STRAY FEATHERS; a Journal of Ornithology for India and its dependencies, Vols. I-XI, royal 8vo. *cloth* *Calcutta*, 1873-89 10 10 0
- Vols. II-XI, for sale separately *each* 1 5 0
- The first volume is no longer obtainable except in sets.
- This Ornithological Magazine was established for the publication of new Species as they are discovered on the Continent of Indian, Ceylon, the Indian Archipelago, and the adjacent parts, by Officers and Travellers, and is a very valuable contribution to the Science.
- 122 HUME (A.) List of the Birds of India, reference edition, 8vo. *bds.* 1879 0 2 0
- 123 SEEBOHM (H.) Birds of the Japanese Empire, royal 8vo. *map*, and *numerous woodcuts, cloth* 1890 1 0 0
- 124 SELBY. Figures of British Birds, Vol. I, atlas folio, containing 104 *coloured plates of all the Land Birds in their natural size, original colouring, half bound morocco, gilt edges* 1841 6 10 0
- 125 SIEBOLD'S Birds of Japan, folio, 120 *fine coloured plates by Wolf and others, with French text, cloth or hf. bd. uncut* *Leyden*, 1850 12 0 0

Palæontology:

- 126 AGASSIZ (Louis) Monographie d'ECHINODERMES vivants et FOSSILES, 4 vols. in 1, impl. 4to. 63 *plates* (pub. 98 francs *unbound*), *hf. morocco* *Neuchatel*, 1839-42 2 2 0
- 127 ——— Etudes critiques sur les MOLLUSQUES FOSSILES, 4 livraisons, in 1 vol. 4to. 105 *plates* (pub. 108 frs.), *hf. morocco* *ib.* 1840-45 1 5 0
- Livrn. I. Les Trygonies du Jura, et de la craie Suisse, 11 *plates*.
- „ II.—IV. Les Myes de Jura, etc. 94 *plates*.
- Both of the above works are out of print.
- 128 GAUDRY, Considérations générales sur les Animaux fossiles de Pikermi, 1866—LARTET et CHRISTY, Cavernes du Périgord; objets gravés et sculptés du temps pré-historiques, *plates*, 1864, and another, in 1 vol. roy. 8vo. *cloth* 1864-66 0 3 6

Philippines:

- 129 DOMINGO DE LOS SANTOS (Hermano Fray) Vocabulario de la lengua Tagala, 2 parts in 1 vol. sm. folio, 841 *pp.* and 71 *pp. calf, scarce* *Sampaloo*, 1794 5 0 0
- 130 ——— another edition, sm. folio, 739 *pp.* and 118 *pp. vellum* 1835 4 0 0
- 131 MENTRIDA (A. de) Diccionario de la lengua Bisaya, Hiligueina, y Haraya de la Isla de Panay—Diccionario HISPANO-BISAYA, por J. Martin; 2 vols. in 1, sm. folio, 827 *pp. double columns, vellum, very rare* *Manila*, 1841-2 4 10 0
- 132 NOCEDA (P. Juan de) y P. Pedro de SAN LUCAR, Vocabulario de la Lengua TAGALA, trabaxado par varios svgetos, doctos y graves, sm. folio, *vellum, rare* *Manila, por N. de la Cruz Bagay*, 1754 2 16 0
- Collation: Title, Epistles, 'Approbacion,' etc. 7 leaves; Errata, 2 leaves; Prologo, 6 leaves; *Vocab. Tagala-Hispano*, pp. 1-619; 'Appendix,' 34 pp.; *Vocab. Hispano-Tagalog*, 190 pp. "Volume fort rare, vendu 243 fr., Salle Silvestre, 1826; £5. 15s. 6d., Heber; 150 fr. Raetzl."—Brunet.
- 133 ——— Vocabulario de la Lengua Tagala, sm. folio, 10 and 609 *pp. double cols. vellum* *Valladolid*, 1832 2 2 0
- 134 SANCHEZ DE LA SAGRADA (M.) Vocabulario de la lengua Bisaya, 551 *pp.*: Indice Hispano-Bisaya de las Rayzes en este Vocabulario Bisayo-Hispano, 41 *pp.* in 1 vol. sm. folio, *limp vellum, rare* *Manila*, 1711 4 10 0

- 135 **Polynesia.** KOLFF, Voyages of the Dutch Brig Dourga through the Moluccan Archipelago and Southern Coast of New Guinea in 1825-26, in English by G. W. Earl, 8vo. *cloth, uncut* 1840 0 5 0
- PORTRAITS for illustration :**
- 136 BOILEAU (Nicolas), Satirist, 4to. *by Auber* 0 2 0
- 137 CUMBERLAND (W. A. Duke of), died 1765, folio, *by Faber* 0 2 6
- 138 JAILLOT (A. Hubert) French Geographer, folio, *by Vermeulen* 0 2 6
- 139 MORGAN (Sylvanus) Author of "Sphere of Gentry," 4to. *with his own Autograph* 0 10 6
- 140 POCOCK (Sir George) Admiral of the Blue, folio, *by McArdell* 0 3 6
- 141 SMITH (Sir W. Sidney) Royal Navy, folio, *by E. Bell* 0 10 0
- 142 SPENCER (John) Dean of Ely, folio, *by Vertue* 0 2 6

Pottery :

- 143 BRONGNIART (A.) et de Riocreux, description méthodique du Musée Céramique de la Manufacture Royale de PORCELAINE de SÈVRES, 2 vols. atlas 4to. 80 plates, 67 of which are beautifully COLOURED, *hf. morocco* Paris, 1845 3 10 0
- 144 ——— the same, 2 vols. in 1, atlas 4to. *green morocco, gilt edges* 1845 4 4 0
- 145 ——— the same, 2 vols. in 1, atlas 4to. 80 plates, ALL BEAUTIFULLY COLOURED, *hf. blue morocco, uncut* 1845 5 0 0
- Divisions I and II comprise the Musée Céramique et Vitrique, 55 plates ; Division III, Porcelaines et Vitraux de Sèvres, 25 plates.
- 146 CHAFFERS (W.) Marks and Monograms on Pottery and Porcelain, stout roy. 8vo. many cuts, fourth edition, *red morocco, gilt edges* 1874 2 2 0
- 147 ——— Hall Marks on Gold and Silver Plate, roy. 8vo. fifth edition, numerous cuts, *red morocco, gilt edges* 1875 1 1 0
- 148 DAVILLIER (Baron) les Origines de la Porcelaine en Europe, impl. 4to. numerous woodcuts, *hf. bd. morocco* Paris, 1882 1 4 0
- 149 HAVARD, Histoire de la Faïence de Delft, impl. 8vo. illustrated with many woodcuts and 25 fine plates by Flameng and Goutzwiler, *hf. red morocco* Paris, 1878 2 10 0

Printing :

- 150 SPECIMENS of the best Early Examples of the GERMAN and ITALIAN PRESSES, edited under the direction of the IMPERIAL PRINTING PRESS in BERLIN ; with text by K. BURGER, Custos of the Book-Museum in Leipzig. These "MONUMENTA GERMANIÆ ET ITALIÆ TYPOGRAPHICA" will appear in 12 parts folio,—price of each part comprising 25 leaves 1 0 0
- ☞ Purchasers bind themselves to take the complete work, as here announced. BERNARD QUARITCH.
- 151 WATSON'S (Jas.) History of the Art of Printing, an account of its invention and Progress in Europe, with the Names of the Famous Printers, places of their birth and works printed by them, 12mo. numerous examples of type, old calf, *Wodhull Arms* Edinburgh, 1713 2 10 0
- 152 WYMAN'S BIBLIOGRAPHY of PRINTING, with Notes and Illustrations, compiled by E. C. BIGMORE and C. W. H. WYMAN, 3 vols. sm. 4to. double columns, with many Portraits, Colophons, Printers' Marks, and other typographical curiosities, Roxburghe 1880-86 6 6 0
- This great work has been produced under the direction of its projector, Mr. Charles Wyman, assisted by Mr. Bigmore, Mr. William Blades, Mr. Hessels of Cambridge, Mr. Goebel of Stuttgart, Mr. Mohr of Strassburg, Mr. De Vinne of New York, and Mr. John Southward.

The memoirs of individuals and of printing firms have, in all cases where possible, been submitted to and corrected by the person most competent to perform the task in an authoritative manner, and hence, the quantity of material thus got together for the History of Printing and Printers is invaluable to the future historian.

"This Bibliography has not been a mere record of the bare titles of books ; but the biographical, historical, and critical notes with which it is enriched are of permanent literary value ; and, to the future historian of the Art preservative, the compilation now completed will prove of the utmost value, both in directing him to reliable sources of information, and also in affording him a storehouse of facts and data not to be met with elsewhere. In bringing the work to a close, we would avail ourselves of this opportunity to tender our best thanks to the many friends, at home and abroad, whose kind co-operation has so materially contributed to make our List of Books on Printing the fullest and most comprehensive that has ever been issued."—*The Printing Times*, December, 1885.

- 153 **Architecture.** VREDEMANNI VRIESE (Ioannis) Opera Architectonica : a very extensive Series comprising 212 of these curious and valuable Engravings, bound in 1 vol. oblong folio, *original vellum* Amsterdam, 1604, and after 2 10 0
The condition of the plates is on an average good, only a few require mending. The volume contains :—Dorica, Ionica, etc., plates 2-5, 7-21 et Thuscana Visus, plates 22-30; Perspectiva, pars I, plates 1-49; Perspectiva, pars II, plates 1-24 and a leaf of text; Geometrical plates and diagrams, plates 1-40, the last two of Rifled Cannon; Optics, plates 1-51, 60-80.
- 154 **Reptilia.** COPE (E. D.) The Batrachia of North America, 8vo. 525 pages and 86 plates; *sd.* Bulletin of the U. S. Nat. Mus. 1889 0 5 0
- 155 [RADFORD (John)] A Directorie teaching the Way to the Truth in a Discourse against the Heresies of this time; whereunto is added a short Treatise against Adiaphorists and Neuters; with a Latin dedication to George Blackwell, Archpriest of England, 12mo. without the last leaf of Contents, in the original vellum binding Printed with licence, 1605 0 10 0
A rare Roman Catholic Prayer Book.
- 156 RHYS (John) the Rhind Lectures in Archæology, 1889: the Early Ethnology of the British Isles, 8vo. *sd.* 1891 0 6 0
- 157 RUSKIN'S (John) SEVEN LAMPS of ARCHITECTURE, royal 8vo. *first edition, plates by the Author, purple morocco, gilt edges* 1849 7 7 0
- 158 ——— the same, *second edition, royal 8vo. plates by Cuff, cloth* 1855 5 0 0
- 159 RUSKIN, The STONES of VENICE, 3 vols. royal 8vo. **First Edition, with illustrations drawn by the author, in original cloth** 1851-53 15 0 0
- 160 ——— the same, 3 vols. royal 8vo. *first edition, and original impressions of the plates, cloth* 1851-53 10 0 0
A very cheap copy from the Library of a Resident in India.
- 161 RUSKIN'S MODERN PAINTERS, 5 vols. royal 8vo. *first edition of the volumes having plates, cloth* 1857-60 25 0 0
- 162 ——— another such copy, 5 vols. royal 8vo. *first edition of the volumes having plates, purple morocco, gilt edges* 1857-60 28 0 0
Date of Vols. III and IV, 1856; of Vol. V, 1860. The first two vols. have no plates.
- 163 RUSKIN'S Modern Painters, last and complete edition, with a Complete Index, 6 vols. royal 8vo. *with 90 illustrations, cloth* 1888 8 8 0
- 164 ——— the same, LARGE PAPER, 6 vols. imperial 8vo. *printed on hand-made paper, plates on India Paper, cloth* 1888 15 15 0
- 165 ST. JOHN (Sp.) the Life of Sir James Brooke, Rajah of Sarawak, post 8vo. *portrait, cloth* 1879 0 5 0
- 166 Savoy. FR. WEY, la Haute Savoie, impl. folio, *Illustrated with 50 large lithographic Views by H. TERRY, hf. bd. morocco, gilt edges* Paris, 1866 1 15 0
A wonderfully picturesque country, so readily lost by the Royal House of Savoy, and so easily obtained for France by Louis Napoleon, who went to war with Austria for an idea (Savoy).
- 167 SMITH'S (John) Catalogue raisonné of the Works of the Dutch, Flemish and French Painters, 9 vols. bound in 5, including the Supplement, *russia extra, gilt edges* 1829-42 21 0 0
Odd volumes in stock, except Vol. IV, to complete sets.
- 168 SNORRE STURLESON'S HEIMSKRINGLA; Historia Regum Norvegicorum, nova editio aucta, *Islandice, Danice et Latine, operâ G. Schoning, 6 vols. folio, maps, pedigrees, facsimiles, etc. bds. uncut* Havnæ, 1777-1826 4 0 0
- 169 STURLUNGA-SAGA, edr Islendinga-Saga hin mikla, in *Icelandic*, 4 parts in 2 vols. sm. 4to. *hf. bd.* Kaupmann, 1817-20 1 0 0

- 173 SNORRE STURLESON. *THE HEIMSKRINGLA*; or, the Sagas of the Norse Kings, from the Icelandic of SNORRE STURLASON, by WILLIAM MORRIS and EIRIKR MAGNUSSON, 4 vols. post 8vo. *rosburghe—in preparation* 1 10 0
 Thomas Carlisle says that Snorre Sturlason's "*Heimskringla*" "deserves, were it once well edited, furnished with accurate maps, chronological summaries, etc., to be reckoned among the great history-books of the world."
- 174 *Shipping*. RODING, *allgemeines Wörterbuch der Marine*, 1 vol. of text in German, English, Danish, Swedish, French, Italian, Spanish, and Portuguese; and *Atlas* of 115 plates, 4to. hf. bd. Hamburg, 1793-96 0 7 6
- 175 Spanish. CERVANTES, *Don Quijote*, 3 vols. 4to. first edition, reproduced in facsimile Barcelona, 1872-4 3 3 0
 The third volume consists of Notes by Hartzenbusch. I have a copy of the original priced £120.
- 176 THIERS, *Histoire de la Révolution Française*, 10 vols. 8vo. plates, hf. calf Paris, 1834 1 5 0
- 177 TURNER (J. M. W.) *Illustrations to Lord Byron's Poems*, folio, 25 plates, INDIA PROOFS BEFORE LETTERS, in cut mounts, gilt edges, in a portfolio 6 15 0
- 178 ——— *The Harbours of England*, engraved by Thomas Lupton, with text by J. Ruskin, folio, FIRST EDITION, 12 fine plates; cloth gilt 1856 3 10 0
- 179 ——— a re-issue of the same, folio, 12 plates, and text; cloth gilt (About 1865) 1 10 0
- 180 Utrecht Psalter. SIR THOMAS DUFFUS HARDY, the Athanasian Creed in connection with the Utrecht Psalter, with 5 leaves in facsimile—Further Report, 1 vol.—together 2 vols. folio, hf. bd. n. d. (? 1874) 1 0 0
- 181 VANCOUVER'S Voyage of Discovery to the North Pacific Ocean and round the World, in which the Coast of North West America has been accurately surveyed, principally with a view to ascertaining the existence of a North-West Passage, 1790-95, 3 vols. 4to. with plates, calf gilt 1798 2 10 0
- 182 ——— another copy, 3 vols. 4to. plates, hf. morocco 1798 2 2 0
- 183 WHYMPER (E.) *Scrambles amongst the Alps in the years 1860-69*, 8vo. with 5 geological maps and 23 full-page and 92 other illustrations, cloth, rare 1871 3 3 0
- 184 ——— *Travels amongst the Great Andes of the Equator*, 8vo. with 140 Original Illustrations, drawn by F. Barnard, A. Corbould, F. Dadd, W. E. Lapworth, W. H. Overend, P. Skelton, E. Wagner, E. Wilson, Joseph Wolf, and others, engraved by the Author; and four maps, medium 8vo. bevelled boards, to range with "*Scrambles amongst the Alps*" 1892 1 1 0
- 185 ——— *Supplementary Appendix to Travels amongst the Great Andes of the Equator, illustrated with 61 figures of new Genera and Species, drawn by R. Coombs, W. E. Herbert, W. Purkiss, E. Wilson, and others*, medium 8vo. boards 1892 0 15 0

MISCELLANEOUS BOOKS.

In preparation and

English-Arabic Vocabulary:

STACE (Col. E. V.) *English-Arabic Vocabulary*.

"An Arabic-English vocabulary is of very little use to an Englishman wishing to learn some colloquial Arabic. He requires an *English-Arabic* vocabulary in which he can look for words and sentences arranged in alphabetical order.

"It is the author's object to give a vocabulary of Arabic of the vulgar tongue as it is spoken in Yemen and Southern Arabia and many other parts,—one by studying which a man will be able to converse with the natives of the lower part of the Red Sea—Gulf of Aden—the whole of the South Coast of Arabia, including Hadramant—to the Persian Gulf—Zanzibar, etc., etc."—*Extract from private letter received from the Author, February 10th, 1892.*"

Book-Plates:

Examples of Armorial Book-Plates: *Episcopacy*, part 3, 1s

March, 1892

2

American Libraries :

FOUR PRIVATE LIBRARIES OF NEW YORK. A Contribution to the History of Bibliophilism in America, by HENRI PÈNE DU BOIS, with preface by Uzanne; one vol. 8vo. *with illustrations of old and modern bindings, Ex Libris, vignettes, etc., cloth, 10s 6d*

Printed from type at the De Vinne Press, New York, 1892

—— the same, JAPAN PAPER, 8vo. *many illustrations, cloth, 21s* 1892

This work constitutes the first of a series of descriptions of the Private Libraries in America, as they appear in the last decade of the present century.

The owners of the four Libraries forming the first series are well known as careful collectors of the rarest and best books, and they have had opportunities during the last twenty years of securing many treasures such as may not occur again in a life-time. Their collections have each a character of its own which makes it interesting to bibliophiles here as well as in Europe.

The owners being members of the "Société des Bibliophiles Contemporains" (two), of the "Grolier Club of New York" (two), of the "Société des Amis des Livres" (one), and of the "Bookfellow's Club" (one), the publications of these various Societies are here represented by exceptional copies in original and artistic bindings by the modern masters of the art here and in Europe. But more particularly the present work will show the tendency and character of modern book-collecting as illustrated by four Libraries, all different, and described by a true lover of books, who is quite in sympathy with modern ideas regarding the formation of a choice and select library.

The process of reproducing bindings has now reached such perfection in this city (New York) that we can safely promise a series of illustrations equal to the best work of this kind lately done in Paris. As to the typographical work, it will be in Mr. De Vinne's best manner, and in all respects equal to his artistic

printing as shown by the various publications of the Grolier Club.

It has not become M. du Bois's task, but his delight, to describe in this handsome way four selected New York libraries, each with its specialty. He does not dust his volumes nor settle long on any one of them. He gives the characteristics of a collector's hobby, as far as his books are concerned, and then loves to dwell on the most precious of the volumes.

The choice collection of Samuel P. Avery attracts M. du Bois. Here are famous bindings. Anyone can appreciate M. Octave Uzanne's expression when holding a Diane de Poitiers volume. "Les mains palpitent," and you are carried back to the middle of the sixteenth century. Does anybody mean to say that a Duchess of Longueville book, that was bound for her and which she touched with her slender fingers, does not evoke emotion? Here, too, are books that poor King Louis XIV. used and annotated. The volumes themselves are "tall," but the bindings make them as precious as are jewels set by a Benvenuto Cellini. The collection has all the styles of decoration of book covers that are classified as Italian, Mosaic, Jansenist, Maïoli, Grolier, Eve, Le Gascon, Derome, and Roger Payne. In modern books the Avery collection is rich. Here, too, is the smallest atom of a book known, Schloss's "English Bijou Almanac," five-eighths of an inch tall by half an inch wide. In etchings, engravings, lithographs, photographs, and autograph letters, the collection runs into the thousands.—*New York Times, February 20th, 1892.*

British Museum :

CATALOGUE OF BIRDS, vol. XX. ; Catalogue of the PSITTACI, or PARROTS, by T. SALVADORI, 8vo. 676 pages, and 18 COLOURED plates; cloth, 30s 1891

"It was . . particularly fortunate that for the preparation of the present volume the aid of Count Salvadori was secured, who combines with his great general experience a special acquaintance with the species in the Italian collections, which in some measure supplement that of the British Museum."—*Albert Günther.*

Collations :

BRY (de) Voyages, in German ; Collation of the first editions, 2 leaves, folio, *suitable for binding with the work, 7s 6d*

HULSIUS' Voyages, Collation of, 8 pages, sm. 4to. *printed for binding with the work, 7s 6d*

Shortly to be published :

The Courtenay Armorial; OR, ARMORIAL OF THE COURTENAY FAMILY, *illustrations of more than 200 Coats of Arms from the Original Shields at Powderham Castle, with explanatory notes, compiled by the Lady Courtenay, price two guineas for subscribers*
Bernard Quaritch, 15, Piccadilly, W. London.

Bouton's Archaic Library, Vol. 2.*New, illustrated edition.***Payne Knight's Ancient Art and Mythology.**

The Symbolical Language of Ancient Art and Mythology. An Inquiry. By RICHARD PAYNE KNIGHT, author of "Worship of Priapus." A new edition, with Introduction, Notes translated into English, and a new and complete Index. By ALEXANDER WILDER, M.D. *With 348 Illustrations (many full page) from Ancient Gems, Coins, Medals, Bronzes, Sculpture, Egyptian Figures, Antique Statues, Monuments, etc.* 1 vol. royal 8vo. novel half roxburgh binding, gilt top, 20s
New York, 1892

"Not only do these explanations afford a key to the religion and mythology of the ancients, but they also enable a more thorough understanding of the canons and principles of art. It is well known that the latter was closely allied to the other; so that the symbolism of which the religious emblems and furniture consisted likewise constituted the essentials of architectural style and decoration, textile embellishments, as well as the arts of sculpture, painting, and engraving. Mr. Knight has treated the subject with rare erudition and ingenuity, and with such success that the labour of those who come after him rather add to the results of his investigations than replace them in important particulars. The labours of Champollion, Bunsen, Layard, Bonomi, the Rawlinsons, and others, comprise his deductions so remarkably as to dissipate whatever of his assertions that appeared fanciful. Not only are the writings of Greek and Roman authors now more easy to comprehend, but additional light has been afforded to a correct understanding of the canon of the Holy Scripture."—*Extract from Editor's Preface.*

"Mr. J. W. Bouton inaugurated a good work last year when he began the issue of his Archaic Library. The first volume of the series, which I reviewed at the time of its appearance, was the dissertation on 'The Eleusinian and Bacchic Mysteries' of Thomas Taylor, edited, with notes, emendations and glossary, by Dr. Alexander Wilder, who also added to it an introduction of remarkably scholarly style and studious interest. The work was embellished with eighty-five illustrations by A. L. Rawson, admirably printed on the De Vinne press, and in its binding of gray cloth and half vellum, relieved with gold, formed as strikingly tasteful and elegant appearing a book of its kind as had been given out by an American publisher.

"Mr. Bouton now puts forth, as the second of this series, Richard Payne Knight's 'Symbolical Language of Ancient Art and

Mythology,' also edited and introduced by Dr. Wilder. It makes a volume of more than double the bulk of its predecessor, and is enriched with 350 illustrations by Rawson. It conforms in style with the first of the series, and is printed by the Caxton Press of this city.

"It is difficult to do justice to the extraordinary scholarship, profound judgment, and vast erudition of the author of 'Symbolical Language' within any limited extent of type. It may be briefly said that into this work Mr. Knight crowded an amount of learning and research which would constitute the life work of an average author of to-day. Originally issued by private printing by the author himself in 1818, 'Symbolical Language' was afterwards published in the *Classical Journal*, and later, in 1836, in London, under the editorship of Mr. E. H. Barker. This edition was necessarily limited, and was soon taken up by scholars and persons of culture, so that copies are now extremely rare. In the present edition, the editor and publisher, in their respective spheres, have united to reproduce the work in a form at once convenient and attractive, and with notes and additional matter to bring it down to the present state of our knowledge upon the subjects treated.

"A feature of both volumes of the Archaic Library, apart from the copious and important annotations, is the very extensive and comprehensive index with which each book is provided. The second volume is exceptionally rich in this regard, so that great and varied as is the mass of matter of which it treats, the reader may find the clue to any special reference readily and promptly. It is only too often the case, in works of this class, that they contain so much that it is difficult to get at individual portions of it without reviewing many pages. In this case, the indices amply provide against this complaint. For a prospectus of the Archaic Library, readers may address Mr. Bouton, 8, West 28th Street, New York City."—*The Collector*, February 15th, 1892.

Bouton's Archaic Library, Vol. 1.**The Eleusinian and Bacchic Mysteries.**

A Dissertation, by THOMAS TAYLOR, Translator of "Plato," "Plotinus," "Porphyry," "Iamblichus," "Proclus," "Aristotle," etc. etc. Third edition. Edited, with Introduction, Notes, Emendations, and Glossary, by ALEXANDER WILDER, M.D. *With 85 Illustrations of Eleusinian and Bacchic Ceremonies, Serpent Worship, Greek, Roman and Etruscan Mythological subjects,* 1 vol. royal 8vo. uniform with the above, 20s

New York, 1891

PRINTED FOR SUBSCRIBERS.

HODGKIN'S EARLY ENGLISH POTTERY.

NAMED, DATED, AND INSCRIBED.

By J. E. HODGKIN and EDITH HODGKIN.

One volume royal 4to., 208 pp. *beautifully coloured frontispiece and 600 engraved specimens of English Pottery in the text, extra cloth, £2. 2s.* *Just out, though dated 1891*

— the same, Large Paper, a noble volume impl. 4to., *extra cloth, only fifty copies thus printed, £4. 4s.* 1891

Of this beautiful book I have just secured the unsold portion,
and I now offer copies at the subscription price.

A SPECIMEN LEAF

Of this great National work on one of the most characteristic of
the Industrial Arts in England, may be had on application.

~~~~~  
THIS Work is a complete Catalogue of those named, dated, and inscribed pieces of Early English Pottery which have survived the ravages of time and fire, and are to be found in the Public Museums of this country and in the cabinets of the curious. It is fondly hoped by the Authors that no apology for the inception and production of such a book will be needed in addressing those whose interest in the Ceramic Arts of Great Britain has led them either to collect, *nec sine labore*, some specimens of this fast vanishing ware, or to take careful note of such species as are available for public inspection; but it is likewise their earnest desire to entangle in pleasant meshes not a few of the artistic and literary public who know this Early English art only at a distance, and have not yet come under its spell. These will find, it is believed, much to rejoice the eye which loves the Quaint and the Picturesque; and, moreover, something to set them thinking on the changes which the forces of modern "civilisation and refinement" have wrought in the vessels which form a part of the needs of every household.

They will, perhaps, thus realise how much more individually interesting are those odd and unique platters and pitchers which were made by friends for friends, by lovers for lasses, by humble potters for perhaps humbler patrons, than are the curiously painted and enamelled services which can now be ordered wholesale from the factory, deriving their excellence, not from the originality of the design, but from the mechanical uniformity and precision of execution which the slavish copyist can so admirably ensure.

At least two admirable handbooks of Early English Pottery exist (those of Mr. Solon and Prof. Church) on which it would be impossible to improve, except by expansion at the hands of the respective authors. The present work is less ambitious in its scope, but is intended in some sort as a supplement to those historical and descriptive treatises. In so far as is possible, *every named, dated, or inscribed piece* of the earlier forms of English pottery known to be in existence is described in detail; and, where practicable, these are illustrated by absolutely faithful reproductions in tint.

Every endeavour has been made to render the work, not only instructive, but gratifying to the eye; and as but a small number is printed, and copies will only be procurable by subscription, it is hoped that it will take its place as one of the desirable art books of the season.

The work consists of 208 pages of quarto size, printed on a special paper, and contains, in addition to the Coloured Frontispiece (representing one of the most interesting pieces of English pottery in existence), about 170 illustrations from photographs, printed in the text, and descriptions of not less than 600 pieces. *Only 500 copies (consecutively numbered) are issued.*

The book is very handsomely bound in imitation of "slip" decoration, and is offered to *Subscribers* at the price of £2. 2s, payable on delivery.

A specimen leaf, showing the style of illustration and the size and quality of the paper, may be had on application.

BERNARD QUARITCH.

---

LONDON, 15 Piccadilly, *February 29, 1892.*

The Imperial Press in Berlin has just issued **PART III**,  
price £5. 5s,

OF THE

ENGRAVINGS

AND

WOODCUTS

BY

OLD MASTERS

(SEC. XV-XIX)

REPRODUCED IN FACSIMILE

BY

THE IMPERIAL PRESS AT BERLIN,

AND PUBLISHED UNDER THE DIRECTION OF

DR. FRIEDRICH LIPPMANN.

---

 New Subscribers who are ready to purchase the  
Series, as far as issued, will have to pay only £12. 12s  
for these three parts.

BERNARD QUARITCH.

# CONTENTS OF PART III. COPPER ENGRAVINGS

## ITALIAN SCHOOL.

MARCANTONIO RAIMONDI.

*(For biographical particulars, see Part I.)*

1. The Massacre of the Innocents. (B. 21.)  
GIANDOMENICO TIEPOLO. An eminent Etcher, the son of a still more distinguished artist, Gio. Batt. Tiepolo. He was born in Venice in 1726; and worked in that city, chiefly in collaboration with his father, and at Würzburg, and in Spain.
2. The Holy Family reposing. (B. 31.)  
The Flight into Egypt. (B. 32.)

## GERMAN SCHOOL.

MARTIN SCHONGAUER.

*(For biographical particulars, see Part I.)*

3. The Virgin on the grassy bank. (B. 30.)  
The Nativity. (B. 5.)

ALBERT DURER,

*(For biographical particulars, see Part I.)*

4. Adam and Eve. (B. 1.)
5. The Virgin in glory. (B. 31.)  
The Virgin crowned by two angels. (B. 39.)
6. Melancholy. (B. 74.)

BARTHEL BEHAM. Painter and engraver; a younger brother of Hans Sebald Beham. Born at Nuremberg in 1502, he worked at first in that city, and afterwards in Munich; and became, next to his brother, the most eminent of the German Little Masters. He died in Italy in 1540.

7. The Virgin with the sleeping Child. (B. 5.)  
The Virgin at the window. (B. 8.)  
St. Christopher. (B. 10.)  
The Cherub riding through the air on a ball. (B. 32.)

JEREMIAS FALCK. Born about 1610 at Danzig, where he probably studied as a pupil of Wilhelm Hondius. He subsequently formed his style in Paris, on that of Bloemart and Abraham Bosse; and after a short stay in Holland, returned to Danzig in 1646. In 1649, he was invited to Stockholm; in which city, and afterwards in Copenhagen, Hamburg, Amsterdam, and elsewhere, he practised his art till 1677, when he died in his native town.

8. Portrait of Daniel Dilger. (J. C. Bloch, *Jeremias Falck*, 1890. 8vo. No. 230.)

DANIEL CHODOWIECKI.

*(For biographical particulars, see Part II.)*

9. The artist's studio. (Engelmann, 75.)

## FLEMISH SCHOOL.

LUCAS VAN LEYDEN.

*(For biographical particulars, see Part I.)*

10. The conversion of Saul. (B. 107.)

DIRK VAN STAR. Also called Van Staaren; glass-painter, engraver, and etcher. He flourished between 1522 and 1524, probably at Brussels.

11. The Deluge. (B. 2.)

JAN SAENREDAM. An excellent engraver, pupil of H. Goltzius, and Jacob de Gheyn. He was born at Assendelft in 1560 (?) and died in 1607 at Leyden.

12. The worshipping of Ceres. (B. 70.)

DAVID VINCKBOONS. A painter, who also executed some clever etchings; born 1578, deceased 1629. Although by birth a Fleming, he worked at Amsterdam, in the style of the two Pieter Brueghels.

13. The bird's nest.

ADRIAEN VAN STALBENT. Painter and etcher; born 1580, deceased 1662. He worked chiefly in Antwerp; but for some time also in Middelburg, and occasionally in London.

14. Ruins of a Gothic church.

*(Van der Kellen, No. 2.)*

LUCAS VAN UDEN. Painter and etcher; born in 1595 at Antwerp, where he flourished, and died in 1672. He studied probably under his father Artus van Uden, and was influenced by the works of Rubens in the formation of his style.

15. Three landscapes. (B. 42, 45, 47.)

HERCULES SEGHERS. A painter, and extremely clever etcher; pupil of Gillis van Coninxloo. He worked in Amsterdam from 1607 till after 1630. His etched landscapes, which are full of spirit, and rare, are signalised by an attempt to render varied effects of colour.

16. The broad valley.

*(Printed in a blue tint like the original.)*

HERMAN SAFTLEVEN. Painter and etcher; born at Rotterdam in 1609, died at Utrecht in 1685. He worked in both cities successively.

17. White-Ladies-gate in Utrecht. (B. 29.)

REMBRANDT VAN RIJN.

*(For biographical particulars, see Part II.)*

The states of impression are specified according to D. Rovinski l'Oeuvre . . de Rembrandt (St. Petersburg, 1890).

18. The good Samaritan. *First state.* (B. 90.)

19. Portrait of himself in 1639.  
*Second state.* (B. 21.)
  20. Death of the Virgin. *Second state.* (B. 99.)
  21. The landscape with the obelisk.  
*First state.* (B. 227.)  
The landscape with the milkman.  
*First state.* (B. 213.)  
The landscape with the hay-rick.  
*First state.* (B. 224.)
  22. The three Crosses. *Third state.* (B. 78.)  
REINIER ZEEMANN (NOOMS). Painter, and etcher of sea-pieces; born in 1623, probably at Amsterdam where he usually worked. He died between 1663 and 1668.
  23. A haven with ships. (B. 110.)  
A sea-view. (B. 108.)  
NICOLAS BERCHEM. Painter, and etcher, of landscapes and animal-pieces. He was born at Haarlem in 1620, sojourned in Italy for several years, returned to Haarlem, worked in that city, and in Amsterdam, where he died in 1683.
  24. The goat's head. (B. 17.)  
The herd playing the flute. (B. 6.)  
ANTOINE WATERLOO. Etcher of landscapes; supposed to have been born in Amsterdam or Utrecht, about 1618. Died, 1677 (?). His subjects were usually taken from the border-regions of Holland, and the flat lands of North Germany.
  25. The large water-mill. (B. 119.)  
CORNELIS DUSART. Born in 1660 at Haarlem, where he died in 1704. A pupil of Adriaen van Ostade, whom, both as a painter and an etcher, he closely resembled.
  26. The village-festival. (B. 16.)  
CORNELIS VISSCHER. A distinguished Haarlem engraver; born probably in 1629, deceased in 1658. He worked from his own designs, which he repeated in several variations; his execution is marked by a free, but thoroughly artistic style.
  27. The female pastry-cook. (*Dutuit, Manuel, 42.*)
- SCHELTE A BOLSWERT, AFTER RUBENS.  
(*For biographical particulars, see Part I.*)
28. The Espousal of the Virgin.

FRENCH SCHOOL.

- GERARD EDELINCK, AFTER PHILIPPE DE CHAMPAGNE. A distinguished engraver, born at Antwerp in 1640; flourished in Paris, where he died in 1707.
29. Portrait of Philippe de Champagne by himself. (R.-D. 164.)  
JEAN DAMBRUN, AFTER J. M. MOREAU LE JEUNE. An engraver, born in Paris in 1741; the date of his death unknown. He worked after various French designers and illustrators of the time.
  30. The Game of Whist.  
*The print belongs to the series which appeared in Paris in 1783 under the title of "Troisième suite d'estampes pour servir à l'histoire des modes et du costume."*  
NOEL LE MIRE, AFTER J. M. MOREAU LE JEUNE. Born at Rouen, 1724; died at Paris in 1801. He engraved after the French designers and illustrators of the time, such as Gravelot, Jean-Michel Moreau le Jeune, and others.
  31. Marie Antoinette.

ENGLISH SCHOOL.

- RICHARD EARLOM.  
(*For biographical particulars, see Part II.*)
32. Sir Thomas Chaloner.  
*After van Dyck.*
  33. Rembrandt's wife.  
*After Rembrandt van Rijn.*  
J. K. SHERWIN. Engraver; born, 1746, in London where he died, 1792.
  34. The Duchess of Cumberland.  
*After R. Cosway.*  
FRANCESCO BARTOLOZZI. A prolific aquatint-engraver; born in Florence in 1730, deceased in Lisbon in 1813. In 1746 he migrated to London, and worked actively there down to 1807. He then accepted an invitation to Lisbon, where, from that year till his death, he was at the head of an Academy of Painters and Engravers.
  35. Miss Bingham.  
*The engraving was printed in colour; after a picture by Sir Joshua Reynolds.*

# WOODCUTS

## GERMAN SCHOOL

THE MASTER WITH THE MONOGRAM D. S. An unknown artist of the Lower-Rhenish school; flourished apparently in the first quarter of the sixteenth century.

36. The Crucifixion.

### HANS BURGMAYER.

(For biographical particulars, see Part II.)

37. Pope Julius II. (P. III, p. 267, No. 33.)

### LUCAS CRANACH.

(For biographical particulars, see Part I.)

38. The Annunciation. (B. 2.)

ERHARD SCHOEN. Painter, and designer of woodcuts; flourished in Nuremberg under the influence of Dürer's work, from about 1516 to 1550.

39. The Rosary. (P. III, p. 243, No. 35.)

### HANS BALDUNG GRIEN.

(For biographical particulars, see Part I.)

40. The Virgin and Child, surrounded by Cherubs. (M. 8.)

### HANS SEBALD BEHAM.

(For biographical particulars, see Part II.)

41. The Banquet of Herodias. (P. IV, p. 78, No. 174.)

42. The title-page of the German Bible printed at Frankfurt, 1533.

43. The title-page of the New Testament, in the German Bible of Frankfurt, 1533.

UNKNOWN ARTIST, of the German school of the sixteenth century.

44. Maria of Castile, Queen of Hungary, sister of Charles V.

(*Jahrbuch der K. Preuss. Kunstsammlungen*, X, p. 209.)

### JOHANN WECHTLIN.

(For biographical particulars, see Part I.)

45. The Crucifixion. (B. 1.)

46. The Knight and the man-at-arms. (B. 10.)

### ANTON WOENSAM VON WORMS.

Son of the painter Jasper Wonsam or Woensam of Worms who had migrated to Cologne; he was probably born in this city, in which he worked and flourished between 1518 and 1553, as a painter, a designer of wood-engravers, and probably also as a block-cutter.

47. Four Bible-illustrations. (M. 281, 282, 283, 293.)

ABRAHAM VON WERDT. A wood-engraver, perhaps of Dutch origin; he flourished from 1640 to 1680, chiefly in Nuremberg.

48. The Printing-office.

## FLEMISH SCHOOL

### JAN SWART VAN GRONINGEN.

Born apparently in 1469, deceased in 1533 (?); painter, and designer of wood-engravings; worked in the Netherlands, (Breda?), and probably also in Italy.

49. Christ preaching from the ship, by the shore of Galilee. (B. VII, p. 492, No. 1.)

## ITALIAN SCHOOL

UNKNOWN MASTER, Italian school of the sixteenth century.

50. A standing man addressing a seated woman. (B. XII, p. 141, No. 3.)



Now ready for delivery *Mr. Harting's Bibliography of Falconry,*  
entitled :

## ❁ BIBLIOTHECA ACCIPITRARIA. ❁

A Catalogue of Books, Ancient and Modern,

RELATING TO

# FALCONRY

WITH

Critical Notes, Glossary, and Vocabulary,

BY

JAMES EDMUND HARTING

(*Librarian to the Linnean Society of London*).

In one volume medium 8vo., xvi and 254 pp., with 24 full-page illustrations of famous Falconers of all Nations, and a coloured frontispiece, Roxburghe binding, price £1. 11s. 6d.

---

### PROSPECTUS.

FALCONRY, like other Field Sports, has its literature. It would be strange if it were not so ; for on turning over the pages of the world's history, it is apparent that for centuries it has played a conspicuous part amongst the diversions of people of all nations.

But the literature of the subject has been much neglected. The older treatises in all languages have become scarce and costly, and of the rest the booksellers are unable to supply, or even to name, a tithe of them. This, perhaps, is partly due to the circumstance that no Bibliography of Falconry having any claim to completeness exists. It cannot be said that no such work has been attempted ; for in 1853 the late Professor Schlegel of Leiden appended to his splendid *Traité de Fauconnerie* a *Catalogue Raisonné* of such books on the subject as were known to him ; while since that date has appeared the *Bibliographie*

*de la Chasse* of M. Souhart, in which Falconry, although by no means adequately treated, has received some share of attention.

Long prior to the publication of these two works, the Catalogues of Kreysig (1750), Lallément Frères (1763), and Lastri (1787) included the titles of books on Hawking as well as of those relating to other branches of the Chace, while since their appearance lists varying in length and importance have been printed by Baudrillart, Hammer Purgstall, Riesenthal, and Señores Uhagon y Leguina. Of these the most comprehensive is certainly that of Schlegel; but although extensive as compared with other lists of the kind, it is conspicuously deficient in regard to the titles of English, French, and German works on Falconry; not because many of these were printed after Schlegel's *Traité* had appeared (which would have furnished a sufficient reason for their omission), but because they were evidently unknown to him.

In the present *Bibliotheca Accipitraria* Mr. Harting, profiting by the labours of his predecessors, and prosecuting his researches in all directions, has been able to set down 378 titles in 19 languages. These have been transcribed *verbatim et literatim*, and the various editions and translations indicated. In the course of twenty years' collecting, the majority of the books have been either procured, or seen, and carefully examined; and it is believed that no printed work of any importance has escaped notice. Incidentally a great number of MSS. have been referred to, and the libraries in which they are preserved indicated; but they have not been catalogued for two reasons. In the first place, the author has already given an account of the English MSS. relating to Falconry in his "Introduction" to an Elizabethan treatise on the Sparrowhawk and Goshawk (No. 81 of the present *Bibliotheca*); and, in the next place, no proper catalogue of existing MSS. on the subject in other languages could be prepared without making a tour of the principal continental libraries, and devoting a considerable time to an examination of the originals. It has been thought desirable, however, to state where MSS. of importance are deposited, so that those who have the leisure and inclination to examine them may be guided in their research. This information will be found in the critical notes which follow the titles, where, also, the reader will often discover some account of the authors of important works, with hints as to the sources of their information.

In a few cases the extreme rarity of a treatise, or the trouble which would be entailed upon those who would attempt the perusal of the originals, has suggested a translation of so much as was deemed necessary to convey an accurate notion of the contents. For example, a *précis* is given (pp. 67-71) of the rare *Livre du Faulcon* (c. 1486)—of which no English translation exists—with quotations which sufficiently exemplify the phraseology of its unknown author. The history and disputed authorship of the almost equally rare *Livre du Roi Modus* is examined (pp. 61-66). The celebrated Spanish treatise on Falconry by the Prince Don Juan Manuel is epitomized (pp. 113-115), as is also that of the famous work of

Martinez de Espinar. An epitome is furnished (pp. 169-172) of the Latin work of the Emperor Frederick II. *De arte Venandi cum avibus* (1245), and of the Greek work of Demetrius of Constantinople, written in 1270 (pp. 181-183); while in the case of the Russian books catalogued, half a dozen in number, a transliteration of the titles follows the original, and is succeeded by an abstract of the contents.

The author can claim no acquaintance with Oriental languages, but by means of French and German translations, and with the assistance of friends well versed in the matter, he has been able to give an account of most, if not all, of the treatises on Falconry which are worth quoting in Turkish, Persian, Arabic, Chinese and Japanese.

To Mr. Sydney A. J. Churchill, of the Persian Legation, he is indebted for much kind assistance in regard to the Persian and Arabic titles, and the fact that the proof-sheets of this portion of the *Bibliotheca Accipitraria* have been revised by the eminent orientalist, Dr. Rieu of the British Museum, gives it an *imprimatur* without which it could not be expected to find favour in the eyes of critics. As regards the Chinese and Japanese titles, the author is under great obligation to Mr. F. V. Dickins, Assistant Registrar of the University of London, whose knowledge of these languages has enabled him to give most valuable assistance.

Altogether there are catalogued 378 titles in 19 languages. The way in which they are apportioned will be seen on reference to the following table, which also shows the important additions which have been made to the catalogue published by Schlegel:—

| NO. OF WORKS. |     |     |     | SCHLEGEL. | HARTING. |
|---------------|-----|-----|-----|-----------|----------|
| English       | ... | ... | ... | 15        | 82       |
| Dutch         | ... | ... | ... | 3         | 4        |
| German        | ... | ... | ... | 16        | 46       |
| Danish        | ... | ... | ... | 1         | 4        |
| Swedish       | ... | ... | ... | 1         | 1        |
| French        | ... | ... | ... | 30        | 84       |
| Provençal     | ... | ... | ... | 1         | 1        |
| Catalan       | ... | ... | ... | 1         | 1        |
| Spanish       | ... | ... | ... | 7         | 38       |
| Portuguese    | ... | ... | ... | 1         | 1        |
| Italian       | ... | ... | ... | 5         | 35       |
| Latin         | ... | ... | ... | 17        | 29       |
| Greek         | ... | ... | ... | 4         | 4        |
| Russian       | ... | ... | ... | 1         | 6        |
| Turkish       | ... | ... | ... | 2         | 3        |
| Persian       | ... | ... | ... | 3         | 8        |
| Arabic        | ... | ... | ... | 12        | 13       |
| Chinese       | ... | ... | ... | 4         | 4        |
| Japanese      | ... | ... | ... | 11        | 14       |
| Total ... ..  |     |     |     | 135       | 378      |

The work concludes with a GLOSSARY, explaining the technical terms employed by English Falconers, and a VOCABULARY in seven languages, namely English, Dutch, German, French, Spanish, Italian, and Latin. A great many of the

terms in this Vocabulary are not to be found in the ordinary Dictionaries, and have been taken from the most approved and reliable works on Falconry.

The ILLUSTRATIONS form a special feature of the work. The author's aim has been to give authoritative representations of Falconers of various nations, in their national costumes, and with the hawks and falcons used by them ; and, likewise (whenever it has been possible), to furnish portraits of celebrated Falconers by equally celebrated artists. Thus Holbein, Van Dyck, Titian, Frans de Vriendt, commonly called Frans Floris, Gerhardt, and others have been laid under contribution, and portraits by these masters have been faithfully reproduced by the skill of Mr. William Griggs, who has also furnished copies of several rare prints of Hawking by Dutch, German, French, and Italian artists, secured by the author in the course of many years' collecting.

Amongst the portraits may be specially mentioned those of Robert Cheseman, Falconer to Henry the Eighth ; the Hon. Lewis Latham, Falconer to Charles the First, and Sir Ralph Sadler, Grand Falconer to Queen Elizabeth. The last named, printed in colours from a panel portrait by Marc Gerhardt, in possession of Sir John Astley, Bart., forms an appropriate frontispiece to the Volume.

BERNARD QUARITCH.

“ Sous le titre de *Bibliotheca accipitraria*, l'érudit secrétaire de la Société linnéenne de Londres vient de faire paraître un magnifique ouvrage contenant le catalogue descriptif et raisonné de tous les ouvrages qui ont traité de l'art de la fauconnerie dans toutes les langues. Les catalogues de Kreysig, des frères Lallemand, de Lastri, ceux des bibliothèques de Bouchard-Huzard, de Gemeniz et l'ouvrage plus récent de Souhart, *Bibliographie de la Chasse*, sont de beaucoup distancés pour cette branche spéciale du sport, car M. Harting cite trois cent soixante-dix-huit ouvrages, tandis que Schlegel n'en avait mentionné que cent trente-cinq. Les amateurs de livres rares et précieux ne seront pas les seuls à feuilleter avec intérêt la *Bibliotheca accipitraria* de M. Harting ; les notes historiques et techniques, les extraits et citations dont il fait suivre les titres de chacun des ouvrages catalogués, sont intéressants à tous les points de vue ; pour la première fois, M. Harting donne une analyse en langue européenne de certains ouvrages de l'extrême Orient que nous connaissions fort imparfaitement par leurs illustrations seulement et il a illustré sa bibliographie de la reproduction de certaines gravures fort bien choisies pour donner une idée de l'iconographie de la fauconnerie qui reste à faire. Nous retrouvons là les portraits de fauconniers célèbres tels que Robert Cheseman, le fauconnier de Henri VIII, Latham, le fauconnier de Charles I<sup>er</sup>, et Sir Ralph Sadler, le grand fauconnier de la reine Elisabeth. Mais il y a un article aussi curieux qu'amusant à tirer des matériaux si soigneusement amassés par M. Harting, et nous proposons de revenir à ce volume dont nous ne faisons que signaler ici l'apparition.”—*Revue Britannique*, 1892, tome I.

## Irish Art:

THE BOOK OF KELLS is "the most beautiful book in the world."  
(Westwood).

It is a MS. of the eighth century, containing the four Gospels in Latin, with prologues, etc. Mr. Digby Wyatt writes thus:—"In delicacy of handling, and minute but faultless execution, the whole range of palæography offers nothing comparable to these early Irish MSS. and those produced in the same style in England. The most marvellous of them all is the Book of Kells, some of the ornaments of which I attempted to copy, but broke down in despair. Mr. Westwood examined the pages as I did for hours together, without ever detecting a false line or irregular interlacement." Dr. Waagen says that "the ornamental pages, borders, and initial letters [of these MSS.] exhibit such a rich variety of beautiful and peculiar designs, so admirable a taste in the arrangement of the colours, and such an uncommon perfection and finish that one feels absolutely struck with amazement." Splendid as are the kindred MSS. known as the Book of Lindisfarne, the Book of St. Chad, and the Gospels of Mac Regol, the Book of Kells far surpasses them, both in the lavish abundance and the minute delicacy of its ornamentation. Besides the numerous pages which are entirely covered with ornaments, the initial letters of every sentence in the Gospels are treated as a subject for the artist, and this with the most amazing variety. The grace and beauty of the design are well matched by the exquisite softness and harmony of the colouring, which is in general well preserved.

It is proposed to publish a series of photographic reproductions of the principal pages and of a few of the most striking initials; and as the work of the former is often very minute, enlargements will be given of select portions. It is hoped that these reproductions, besides their interest for the public, will be found to supply useful lessons to Art Students. No attempt will be made to reproduce the colour, as it is believed that to do so by any mechanical process would be impossible. The attempts hitherto made in this direction have proved unmitigated failures. But by the use of the isochromatic method the proper balance of light and shade can be to some extent preserved. The absence of colour will of course sometimes make it more difficult to follow the interlacing. In order to bring the work within the reach of Art Students of all grades, it will be issued in parts containing about five plates, at three shillings each part. BERNARD QUARITCH receives the names of Subscribers.

## La Plata Museum Publications:

Revista del Museo de La Plata dirigida por Francisco P. Moreno. Tomo I,  
royal 8vo. xv and 470 pages, with plates and woodcuts; sewed, £1. 4s 1890-91

Including the following papers:

La Lengua Mocovi, y Gramática Mocovi, según el Padre Franc. Tavolini por Samuel A. Lefone Quevedo; Exploración arqueológica de la provincia de Catamarca, por F. P. Moreno; Paleontología Argentina por Alcides Mercerat (3 papers); Dipterología Argentina, por F. L. Arribáza, etc. etc.

Annales del Museo de La Plata publicados bajo la dirección de Fr. P. Moreno:

Materiales para la Historia Física y Moral del Continente Sud-Americano.

Primera Parte, royal folio, with plates, facsimiles, and woodcuts; in portfolio,  
£3. 1890-91

Contents: I. Ulrich Schmidel, primer historiador del Río de La Plata, notas bibliográficas y biográficas por Bartolomé Mitre, with facsimile woodcuts; Notas Arqueológicas aproposito de un objeto de Arte Indígena por Sam. A. L. Quevedo, with woodcuts; El Génesis de la Revolución é Independencia de la América Española por el Doctor Andres Lamas, with fine plates and facsimiles. PALEONTOLOGIA ARGENTINA, I: Catalogo de los Pajaros Fósiles de la República Argentina, conservados en el Museo de la Plata, por MORENO y MERCERAT, with 21 plates representing some hundreds of figures.

Anales del Museo de La Plata, Paleontología Argentina, I (as described above),  
issued in a separate form; in portfolio, £1. 12s 1891

## Spanish Architecture: MONUMENTOS ARQUITECTON-

ICOS DE ESPAÑA, publicados a expensas del Estado bajo de la direccion de una Comision Especial creada por el Ministerio de Fomento. Parts I to LXXXIX (all published), atlas folio, *with 279 fine large plates, of which 78 are beautifully printed in COLOURS, HEIGHTENED WITH GOLD, vignettes on letterpress and capital letters copied from Illuminated MSS. in COLOURS, in parts* (published at £93. 9s) £60

*Madrid, Imprenta y Calcografia Nacional, 1859-86*

— the same, arranged and bound in 8 vols. atlas folio, *hf. bd. green morocco, uncut, £85.* 1859-86

### ALPHABETICAL LIST OF THE MONOGRAPHS.

GENERAL TITLE, and ADVERTENCIA, 4 pp.

- |                                                                                                                                            |                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| ALCALA DE HENARES, Universidad Complutense, por Don Pedro de Madrazo                                                                       | POLA DE LENA (Concejo de la) Ermita de Santa Cristina, por D. José Amador de los Rios |
| — Capilla de Santiago en Santa Maria, por D. Manuel de Assas                                                                               | SALAMANCA, Catedral Vieja, Colegio del Arzobispo, y Universidad Salmantina.           |
| AGILA, Catedral é Iglesias SS. Andres y Segundo, S. Pedro y Ermita de S. Isidro                                                            | SAN ROMAN DE HORNIJA, Antiguo Monasterio Visigodo                                     |
| BADAJOS. La Catedral                                                                                                                       | SARCOFAGOS CHRISTIANOS de Hellin                                                      |
| BAÑOS, Iglesias de S. Juan                                                                                                                 | SEGOVIA, Iglesias de S. Lorenzo, S. Martin S. Millin                                  |
| BARCELONA, San Pedro y S. Pablo                                                                                                            | — la Mezquita                                                                         |
| BURGOS, Catedral, Santa Maria la Real de Huelgas, etc.                                                                                     | SEVILLA, Varios Torres de S. Marcos                                                   |
| CACERES, Cartuja de Miraflores                                                                                                             | — Palacio de las Duenas                                                               |
| — <i>see</i> Fres del Val                                                                                                                  | SILOS, Monasterio de; Arquetas y Caliz                                                |
| CAMPREDON, Iglesia de S. Pedro                                                                                                             | TOLEDO, Vista General de                                                              |
| CEINOS, Ruinas de Sta Maria del Templo                                                                                                     | — Antigua Sinagoga, hoy Iglesia de Sta. Maria la Blanca, por D. Manuel de Assas       |
| CORDOBA, Monumentos Latino-Byzantinos                                                                                                      | — Antigua Hospital de Sta. Cruz                                                       |
| — Basilicas Catolicas                                                                                                                      | — Broca de un Aljibe de la Mezquita                                                   |
| — Palacio Arzobispal                                                                                                                       | Aljama Toletana                                                                       |
| — Ornamentacion de la Mezquita                                                                                                             | — el Real Alcazar, por D. M. de Assas                                                 |
| COVADONGA, La Colegiata                                                                                                                    | — Fragmentos Anteriores à la Irrupcion Mahometana                                     |
| ELCHE, Mosaicos Gentilicos, por D. José Amador de los Rios                                                                                 | — Iglesia Primada                                                                     |
| FRES DEL VAL, Monasterio, por D. Manuel de Assas                                                                                           | — La Catedral                                                                         |
| GRADEFES, Iglesia de S. Miguel de Escalada                                                                                                 | — Manuel de Assas                                                                     |
| GRANADA, la Alhambra                                                                                                                       | — Mezquita de las Tornerias                                                           |
| — etc. Miembros de la Invasion Mahometana                                                                                                  | — Mezquita llamada Santo Cristo de la Luz                                             |
| — Puerta del Vino                                                                                                                          | — Palacio de los Ayalas                                                               |
| GUADALAJARA, Palacio de los Duques del Infantado                                                                                           | — Palacio de Ramiro de Naranco                                                        |
| GUARBAZAR, La Basilea                                                                                                                      | — Puerta Antigua de Bisagra por D. J. Amador de los Rios                              |
| — Coronas y Cruces Visigodas                                                                                                               | — Salon de la Casa de Mesa, por D.                                                    |
| ITALICA, los Mosaicos                                                                                                                      | — San Juan de los Reyes, por D. J. Amador de los Rios                                 |
| LEON, La Catedral, San Isidro, y Palacio de los Reyes                                                                                      | — S. Juan Bautista                                                                    |
| LINIO. PALACIO DE RAMIRO I.                                                                                                                | — Santiago de Arrabal                                                                 |
| — Iglesia de San Miguel                                                                                                                    | — Taller del Moro                                                                     |
| — Santa Maria de Naranco                                                                                                                   | — Varias Iglesias                                                                     |
| — Iglesia Parroquial bajo                                                                                                                  | TORO, La Colegiata                                                                    |
| MADRID, Hospital de la Latina                                                                                                              | TRUJILLO, Iglesia de Sta. Maria                                                       |
| — Arco Sepulcral de S. Isidro Labrador                                                                                                     | UJO, Iglesia Parroquial                                                               |
| MERIDA, Monumentos Latino-Bizantinos de la Monarquia Visigoda                                                                              | VALENCIA, Casa Lonja del Cid, por D. José Amador de los Rios                          |
| — Miembros del Templo de Marte                                                                                                             | — La Catedral                                                                         |
| MIRAFLORES. La Cartuja                                                                                                                     | VALLADOLID, Patio de S. Gregorio                                                      |
| NAVE, Iglesia Parroquial de S. Pedro                                                                                                       | VILLAMAYOR, Iglesia de Santa Maria                                                    |
| OVEDO, Camara Santa de la Catedral                                                                                                         | VILLANUEVA, S. Adrian de Tinnon                                                       |
| — Concejo de: Iglesia Parroquial de S. Juan de Priorio                                                                                     | VILLAVICIOSA, Iglesias de San Salvador de Val de Dios, San Salvador                   |
| — Iglesias de Santa Clara y Ntra. Señora de la Vega                                                                                        | — Iglesia Parroquial                                                                  |
| PIEDRA, Triptico Relicario del Monasterio Cisterciense, conservado en la Real Academia de Historia, Madrid, por D. José Amador de los Rios | VILLENA, Iglesia Arcedial de Santiago, por D. Manuel de Assas                         |

## Societa NAPOLETANA di Storia Patria :

Archivio Storico per le Province Napolitane pubblicato a cura della Societa di Storia Patria, 16 vols. royal 8vo. *in parts*, £13. 1876-91

Published quarterly. Original memoirs, and documents drawn from archives and libraries.

Monumenta ad Neapolitani Ducatus historiam pertinentia, 2 vols. in 3, folio, *with large facsimiles and plates of Coins and Inscriptions*; *sd.* £5. 5s 1881-92

The second volume is in two parts ; the latter part will be issued in April, 1892.

Documenti per la Storia, le Arti e le Industrie delle Provincie Napoletane raccolti e pubblicati per cura di Gaetano Filangieri, 6 vols. thick royal 4to. *cloth*, £9. 16s *Napoli*, 1883-91

I. Effemeridi delle cose fatte per il Duca di Calabria (1484-1491) di Joampiero Leostello da Volaterra, *with a facsimile of the MS. and of the binding*, 32s 6d

II, III, IV. Estratti di Schede Notarili (Extracts of notarial schedules concerning artistic Monuments in churches and cloisters), 3 vols. £5.

V, VI. Indice degli Artefici delle arti maggiori e minori . . che operarono tra noi, con notizia delle loro opere e del tempo del loro esercizio, 2 vols. £3. 5s

Chronicon Siculum incerti authoris ab anno 340 ad annum 1396, ex inedito codice cura . . Josephi de Blasiis, folio, *sd.* 10s 1887

Particularly concerning the history of the Neapolitan kingdom from the time of Johan I of Anjou to that of Ladislas.

Gaudenzi. Ignoti Monachi Cisterciensis S. Mariae de Ferrara Chronica et Rycardi de Sancto Germano Chronica priora, . . nunc primum edidit Aug. Gaudenzi, folio, *sd.* 12s 1888

This unknown compilation adds changes and documents of high importance to the already printed chronicle of Riccardo da S. Germano.

Diurnali di Scipione Guerra pubblicati a cura di Giuseppe de Montemayor, folio, *sd.* 13s 1891

Illustrating the period of the Spanish Viceroyalty.

Storia della Congiura del Principe di Macchia e della occupazione fatta dalle Armi Austriache del Regno di Napoli nel 1707 del Marchese Angelo Granito, 2 vols. 8vo. *sd.* 10s 1861

B. Q. has been appointed the Agent of this Society.

## Arundel Society. A COMPLETE SET of the PUBLICATIONS (Chromo-

lithographs, Engravings and Literary Works) of the ARUNDEL SOCIETY, as issued to both the FIRST and SECOND Annual Subscribers since the beginning in 1849 down to and including 1884, consisting of facsimiles of Fresco Paintings by Italian and German Masters ; *in all 113 Chromolithographs, 76 engravings, and 15 vols. of Text, the plates in a portfolio*, £70. 1849-84

— A COMPLETE SET OF THE PUBLICATIONS as issued to both the FIRST and SECOND Annual Subscribers to the end of 1889, as well as ALL the EXTRA Plates ; *in all 199 CHROMOLITHOGRAPHS, 101 engravings, and 15 vols. of Text, the plates in two portfolios*, RARE, £150. 1849-89

With these sets are given the "Twenty Years of the Arundel Society," and the "Five Years" of same, 2 vols. folio, illustrated with photographs of the Society's publications.

A full list of these publications will be forwarded on application, or can be seen, as far as 1880, in my "Catalogue of Periodicals," etc., 1882, pages 532-536. Plates sold separately.

These chromolithographs are unquestionably the finest ever produced. The original pictures are gradually decaying, consequently the value and importance of these facsimiles will increase. The acquisition of complete sets has become a matter of considerable difficulty, as most of the best plates are very scarce. Especially so are the EXTRA or OCCASIONAL PLATES (which were not issued to subscribers, but brought out for separate sale), as the impression of these is limited to 500 copies. Special attention is drawn to these Extra Plates, as some dealers have advertised sets as "complete" which have not these, or at the best only a few of them.

## The Psalter in English. GLASS (Henry Alexander) THE

STORY OF THE PSALTERS: a history of the metrical versions of Great Britain and America, from 1549 to 1885, post 8vo. pp. vii and 208, cloth, 2s 6d 1888

Small as this volume is in bulk, it is nevertheless the most comprehensive and practical treatise on the subject. It recites the origin and authorship of about a hundred and twenty distinct metrical translations of the Psalms, and gives a careful bibliography which, in relation to the earlier and more popular versions, is a matter of no small importance. Furthermore the reader is enabled to judge of the literary quality of the work done by the various translators by means of the examples given. These are the full and exact citation of the first verses of Psalm I and Psalm XXIII from each rendering. Short biographies of the translators accompany the citations; and the literary and historical relations of the various Psalters to each other and to contemporary work are carefully noted.

Whether regarded as a contribution to English literary history, or to liturgical bibliography—this book is a boon to the student, and furnishes a ready source of information which could nowhere else be attained in any single book of reference.

The Bay Psalm-book, printed in America, 1640, was hopelessly bad. Quotations from it have afforded amusement to almost all writers on metrical psalmody. How far the critics were justified will be seen by the following "plaine" translations, as they are called in the preface:—

"Like as the heart panting doth bray  
after the water brooks,  
even in such wise, O God, my soule  
after Thee panting looks."  
(Ps. xlii. 1.)

"I as a stranger am become  
unto my bretherren,  
and am an aliant unto  
my mother's childerren."  
(Ps. lxi. 8.)

"Prayse yee the Lord, o to the Lord  
give thanks for good is Hee:  
for His mercy continued is  
to perpetuities."  
(Ps. cvi. 1.)

"And sayd, He would them waste; had not  
Moses stood (whom He chose)  
'fore Him i'th breach; to turne His wrath  
lest that He should waste those."  
(Ps. cvi. 23.)

## Ballads (English):

BIBLIOTHECA LINDESIANA; Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth centuries, stout sm. 4to. £5. 5s

*Privately printed at the Aberdeen University Press, 1890*

One hundred copies, of which No. 28 is presented to Bernard Quaritch with the best regards from the Author, *Crawford*; the third leaf has the inscription:

LINDESIORUM PRINCIPIS  
COMITIS CRAWFORDIÆ  
ET  
AMICORUM.

Titles, ded. preface and contents, 8 leaves; the Catalogue of English Ballads, pp. 1-530; Additional References, pp. 531-534; List of Printers, Publishers, and Booksellers, pp. 535-546; Index, pp. 547-650; Appendices A and B, pp. 651-686; The Aberdeen University Press, the last leaf.

The arrangement is by an Alphabet of the first word in the first line, thus:

4. *Adieu my dear whom I adore |*  
*thou art the cause of all my grief. |*  
The despairing Youth's Grief | Crowned with Joy and Happiness, |  
By the Return of his Dear Love. |  
Forsaken Lovers thus complain,  
nay, and for Death will call;  
But when their Loves return again,  
amends is made for all.

(These four lines in two cols. two and two.)

To the tune of, Black and sullen hour.

This may be printed, R.P.

**Afghan History:** NEAMET ULLAH; History of the Afghans, translated from the Persian of Neamet Ullah, by Bernhard Dorn, 2 parts in one vol. 4to. *cloth*, 10s 6d *Oriental Translation Fund*, 1829-36

"The present work, which is the first Afghan History translated from an Oriental language, and in compiling which the best works on the subject were used by the author, will at once afford a full insight into all the mysteries related by the Afghans of their origin. It contains their history from Adam to the sixteenth century."—*Preface*.

**African Languages:** CLARKE (John) Specimens of Dialects: short Vocabularies of Languages; and notes of countries and customs in Africa, 8vo. 104 pp. *sd.* 2s 6d *Berwick*, 1849

## AGASSIZ, Recherches sur les POISSONS

FOSSILES, comprenant la description de 500 espèces qui n'existent plus, l'exposition des lois de la succession et du développement organique des poissons durant toutes les métamorphoses du globe terrestre, une nouvelle classification de ces animaux . . . , enfin, des considérations géologiques générales tirées de l'étude des fossiles, 5 vols. royal 4to. of TEXT, and 5 vols. ob. fol. of ATLAS, in 18 parts, containing in all 384 PLATES, many of them in tints (pub. at 648 francs), unbound, slightly imperfect, £16. 16s

*Neuchâtel*, 1833-44

—— the same complete, 5 vols. royal 4to. and 5 vols. oblong folio, bound in 6 vols. *hf. morocco*, £24. 1833-44

CONTENTS.—Tome I. Introduction et toutes les questions générales, anatomiques, zoologiques et géologiques; Tome II. Histoire de l'Ordre des Ganoides; Tome III. l'Ordre des Placoides; Tome IV. Histoire de l'Ordre des Ctenoides; Tome V. Histoire de l'Ordre des Cycloïdes.

Very few copies remain for sale. The book is sure to disappear altogether before long from the market. Sets completed.

"In 1844, Agassiz concluded the publication of his gigantic work on the Fossil Fishes, which appeared at Neuchâtel in five quarto volumes, with 311 folio plates. Eighty of the greatest museums of Europe had furnished the material for it, and the number of described species amounted to 1700 in about 20,000 examples. The 'Recherches sur les Poissons Fossiles' is undoubtedly Agassiz's most important work, and forms, with Cuvier's and Valenciennes' 'Histoire Naturelle des Poissons' and Johann Müller's treatises, the foundation of our present knowledge of fishes, while it does not confine itself to the region of ichthyolites, but extends over the entire wide field of the anatomy and classification of fishes, essentially modifying the latter. Agassiz considered, and with justice, that the separation of the ganoids from the other fishes into the rank of a special order, as the greatest step towards progress for which science was indebted to him; and on the basis of the comparison of the fossil fishes of all formations with living forms, he enunciated several generally valid laws, which have had an important bearing on the development theory of the whole organic world."—*Nature*, April 24th, 1879.

**Agassiz, Etudes critiques sur les MOL-  
LUSQUES FOSSILES**, 4 livraisons, in 1 vol. 4to. 105 plates (pub. 108 frs.), *bd.* £1. 5s 1840-45

Livr. I. Les Trygonies du Jura, et de la craie Suisse, 11 plates.

„ II.—IV. Les Myes de Jura, etc. 94 plates.

**Agassiz, Etudes sur les GLACIERS**, 8vo. *Text and folio Atlas of 32 plates* (pub. 40 frs.), *scarce*, £1. 10s 1840

## Agassiz, Histoire Naturelle des

POISSONS D'EAU DOUCE de l'Europe centrale:—

Livr. I. SALMO and THYMALLUS, fol. with 27 plates, 1839 (pub. 75 frs.)

Livr. II. EMBRIOLOGIE des SALMONES, par Vogt, 1 vol. royal 8vo. and 14 plates in folio, 1842 (pub. 36 frs.)

Livr. II bis. ANATOMIE des SALMONES, folio, 14 plates (pub. 30 frs.)

*Extra plates: ANATOMIE*, planches M, N and O, sold separately for 8s

—— together 55 remarkably fine plates, 20 of them elaborately COLOURED and heightened with SILVER, *cloth*, £1. 16s 1839-42

☞ A very beautiful book; all Anglers and Ichthyologists should secure a copy before the few remaining copies are sold.

## Agassiz, Iconographie des Coquilles Tertiaires, large 4to. 15 plates (pub. 15 frs.), 10s 1845

## Agassiz, Monographie d'Echinodermes, vivants et fossiles, 4 vols. in 1, 4to. and folio Atlas of 9 plates,—63 plates (pub. at 98 frs.); bd. £2. 8s Neuchatel, 1839-42

CONTENTS:—LIVR. I. Les SALÉNIÉS, 5 plates—LIVR. II. Les SCUTELLÉS, 32 plates—LIVR. III-IV. Le Monographie des GALÉRITES et des DYSASTERS, par DESOR, 17 plates—LIVR. V. L'Anatomie du genre ECHINUS par VALENTIN, 9 plates in folio.

## D'Agincourt, HISTORY OF ART BY ITS MONUMENTS, from its decline in the fourth Century, to its restoration in the sixteenth Century, 3 vols. in 1, roy. folio, with all the 328 plates (sells £5. 5s), £2. 16s 1847

This English edition is divided as follows; ARCHITECTURE, 73 plates; SCULPTURE, 51 plates; PAINTING, 24 plates.

To Antiquaries and lovers of the Fine Arts, this book is indispensable; it connects the works of Winckelman and Cicognara, and forms with them a most interesting series.

"This fine work was the first in which the idea of exhibiting the Progress of Art, by a series of its noblest monuments, was perfectly carried out. By a series of accurate Engravings from celebrated Monuments, we trace the transitions of Art from the classic period to our own times. Sculpture, Painting, and the Art of Illumination; and the Art of Engraving on Wood, on Gems and on Medals are similarly represented.

"It is a work that has long been sought and prized by all who could afford the high price at which only it was to be procured. No Library, Architect, Painter, Sculptor, or any one connected with the Fine Arts, should be without such a work."

## Arabic:

### AN ARABIC-ENGLISH VOCABULARY, for the use of English Students of Modern Egyptian Arabic, by D. A. CAMERON, one of the English Judges of the Native Egyptian Court of Appeal and one of H.M. Consuls in Egypt and Tripoli, 8vo. xv and 322 pp. cloth, 12s 1892

This work is indispensable for travellers in Egypt, as it will be found to be the first systematic repertory of the colloquial language of that country.

### ARABIC GRAMMAR, new edition: FARIS Ash-Shidyāq's PRACTICAL GRAMMAR OF THE ARABIC LANGUAGE, with Interlineal Reading Lessons, Dialogues and Vocabulary. Fourth Edition revised from the 2nd Ed., by the Rev. H. A. Williams, 12mo. pp. viii and 234, cl. 7s 6d 1889

The best and cheapest method of acquiring the Language spoken in Syria, Egypt, Arabia, and by the Arabs in all parts of the World.

"This ingenious little book deserves the favour with which it has been received; for the Author has made a bold attempt to simplify that very complex subject, Arabic Grammar. The book is strong in Dialogues, to which forty-four pages are given. This is the part of the book which has found favour with the public; and the Syrian author is here quite at home. The Dialogues are decidedly good, consisting simply of colloquial sentences on various subjects, to be learnt by heart, and used as needed. Fāris Ash-Shidyāq ends his book with a vocabulary containing about 3000 very common, and therefore very useful, words. We can certainly say of Fāris that his book is good, as far as it goes."—*Allen's Indian Mail*.

### BADGER'S (G. P.) ENGLISH-ARABIC LEXICON, in which the equivalents for English words and sentences are rendered into LITERARY and COLLOQUIAL Arabic, imp. 4to. xii, 1248 pp. double columns (published at £9. 9s), cloth, £2. 2s 1881

This is the counterpart to Lane's great Arabic-English Lexicon. Absolutely, and *longo intervallo*, the best work of its kind. No one else has attempted so grand an undertaking, and the achievement has not been inferior to the attempt. The gradations and changes of meaning in Arabic expression, and the local varieties of usage, have been marked with extraordinary nicety and completeness; and all the scientific technology of modern English has been embodied in the alphabet. The book is a thesaurus rather than a lexicon, and stands in the same rank with the wonderful New English Dictionary and Littré's magnificent French work.

## Astronomical Society of London :

MONTHLY NOTICES of the Royal Astronomical Society, A COMPLETE SET from the beginning in Feb. 1827, to Nov. 1889, being Vols. I-XLIX, and Vol. L part 1, and a General Index to the first twenty-nine vols. 8vo. *with plates, sewed and parts*, UNCUT THROUGHOUT, VERY SCARCE, £36. 1827-89

— Another complete set, Vols. I-XLIV and XLV parts 1-8, 8vo. *a few vols. bound, but chiefly in parts*, £24. 1827-85

MEMOIRS of the Royal Astronomical Society, from the beginning in 1821 to 1885; 48 vols. 4to. *with plates, sewed*, UNCUT THROUGHOUT, *very scarce*, £36. 1822-85

The above is a complete set, excepting only the title and index of vol. xiii.

## Asiatic Society of Bengal : Journal and Proceedings,

from the beginning in 1832 to 1871, in 62 vols. 8vo. *with plates, uniformly hf. bound*, £12. 1832-71

Journal wants the supplement number of 1863, and the Proceedings one number of 1866.

JOURNAL of the ASIATIC SOCIETY of BENGAL, quite complete from the beginning in 1832 to 1889, 58 vols. with General Index to the first twenty-three vols., ALL the EXTRA or supplementary parts, also the PROCEEDINGS, COMPLETE from the beginning of their separate issue in 1865 to 1889, 25 vols.; —8vo. *with an immense number of plates of Antiquities, Inscriptions, Numismatics, also of Natural History in every branch, the whole in boards or parts*, UNCUT, EXCESSIVELY RARE, *especially in this state*, £50. Calcutta, 1832-89

## Astle on Writing: The Origin and Progress

of WRITING, as well Hieroglyphic as Elementary, Illustrated by Engravings taken from Marbles, Manuscripts, and Charters, Ancient and Modern; also some Account of the Origin and Progress of Printing. By THOMAS ASTLE, F.R.S., F.A.S., late Keeper of Records in the Tower of London, royal 4to. *with 33 plates (some coloured)*, Roxburghe, 20s 1876

## Armorial général, par J. B. Rietstap, précédé d'un

Dictionnaire de Termes du Blason: A complete list of all the great European Families, with an indication of their Coats of Arms, 2 stout vols. 8vo. *some plates of Coats of Arms*, (pub. at £4. 4s), *bds.* £2. 16s Gouda, 1883-87

— the same, 2 vols. 8vo. *hf. bd. morocco*, £3. 3s 1883-87

The first edition gave an Account of 46,000 Families and their Coats of Arms, the second edition exceeds 100,000 European Families, including English, Scottish, and Irish.

This is really a most necessary book of reference; it is the ONLY General Armorial of Europe, giving the names, branches, the country, and a description of the Coats of Arms of all the great Families.

## Armorial Bookplates :

AT the suggestion of several gentlemen, who have most kindly placed their collections at his disposal, MR. GRIGGS intends to issue a *second* series of photographic facsimiles of Armorial Bookplates.

These plates will be selected not only for their variety, but also for their design. The plates used by the literati of the present and past centuries, although some may be poor in design, *e.g.* the Bookplate of Gibbon the historian, will also find a place in the series.

The work will be issued in monthly parts, three parts being ready for distribution for 1892; the first contains Cardinal Wolsey's Book-plate, 9½ by 7½ inches, in colours, which will form a frontispiece to the volume, and eleven of Archbishops and Bishops.

The price per part is 1/-, and 2d for postage, and will contain 12 plates. Subscribers paying 14/- in advance for the year will receive the first 12 parts, containing 144 plates, post free.

**AMERICAN TREES** : *Now publishing in Boston, U.S.A.*

**The Silva of North America**: a description of the Trees which grow naturally in North America, exclusive of Mexico, by Charles Sprague SARGENT, *illustrated with figures and Analyses drawn from Nature by Charles Edward Faxon, and engraved by Philibert and Eugene Picart.* This work is to be completed in 12 vols. impl. 4to. at £5. 5s each, payable on delivery.

The Subscriber binding himself to take the complete work.  
Vol. I, Magnoliaceæ-Ilicinæ, and Vol. II, Cyrtilliacæ-Sapindaceæ, are now ready.

**America : CORDEIRO (Luciano)** De la part prise par les Portugais dans la découverte de l'Amerique, 8vo. 86 pp. *sd.* 2s 6d *Lisbonne, 1876*

This is a letter which was addressed to the Congress of Americanists at Nancy in 1875. It is a temperate and well-written essay, bristling with facts and citations, and showing more clearly than any previous work had done, how large was the influence of Portuguese seamanship in the initiation and development of American discovery, especially on the Northern continent. It is, indeed, a valuable contribution to the history of the subject.

**SMITH'S GENERAL HISTORY OF VIRGINIA**, small folio, Facsimiles of the 4 maps and the portrait of the Duchess of Richmond, each £1. 1s (1624)

It is very seldom indeed that a copy of Smith's Virginia contains all the maps and portraits. The two portraits indeed are so rare that bibliographers disagree whether they were issued with the book or not. The compiler of the Catalogue of Mr. Huth's Library says of his copy, that "it evidently never possessed the portraits of the Duchess of Richmond and Matoaka, which are inserted in some copies, but were not originally issued with the book."

*See post* HOLBEIN SOCIETY.

**Antiquaries (Society of) of London** :—*see* SOCIETY.

**Arabian Travels in the 16th Century :**

**MACARIUS**, Patriarch of Antioch, **TRAVELS** in Anatolia, Moldavia, Romelia, Wallachia, the Cossack Country, Muscovy, and the Black Sea, written by his attendant Archdeacon, Paul of Aleppo, in Arabic, translated into English by F. C. Belfour, 9 parts in 2 vols. 4to. *cloth*, £1. 10s

*Oriental Translation Fund, 1829-36*

Macarius was the Greek Patriarch of Antioch, and travelled through all the provinces of Turkey, and through a great part of the Russian dominions. His narrative is very valuable, as giving a faithful account of the manners and customs of the Turkish, Tatar, Slavonic and Greek Races; and the political and statistical history of Moldavia and Wallachia can nowhere be studied so completely as in these records. They are indeed, according to the title, "a Treasury of entertaining Narratives," and full of Geographical, Historical, Social and Political information

**Archaeologia :**

**MISCELLANEOUS TRACTS** relating to Antiquity, published by the Society of Antiquaries of London, Vol. 52, part II, 4to. *plates and woodcuts, cloth*, £3. 3s 1890

Includes a paper "On the Hieratic Papyrus of Nesi-Amsu at Thebes, B.C. 305, by WALLIS BUDGE, with an interlinear translation.

**ART SALES**, a History of Sales of Pictures and other Works of

Art, with Notices of the Collections sold, Names of Owners, Titles of Pictures, Prices and Purchasers, arranged under the Artists of the different Schools in order of Date, including the Purchases and Prices of Pictures for the National Gallery, *Illustrated with autotypes from small sketches of Great Pictures and Water Colour Drawings sold, portraits of eminent collectors, and views of their residences, objects of ornamental Art, etc.* by GEORGE REDFORD, 2 vols. imperial 4to. *cloth*, £5. 5s *Privately Printed, 1888*

The above Work, by the greatest living Authority on this Subject, is the only book dealing exhaustively on Works of Art which have been sold by Auction for the past 100 years, and it will remain the best work of reference on the commercial value of Pictures.

**Annals and Magazine of NATURAL HISTORY**, from the beginning in 1829 to 1877 (as described below)—in all 77 vols. 8vo. *numerous fine plates, some coloured, in calf, half calf, cloth and parts*, £30 1829-77

The following are the titles and dates of the various series :

The Magazine of Natural History, by Loudon, 9 vols. 1829-36—Annals and Magazine of Natural History, conducted by Sir W. Jardine, P. J. Selby, Sir W. J. Hooker, and others. Series I, vols. I-XVII, 1838-45; Series II, 20 vols. 1848-57; Series III, vols. I-XIX, 1858-67; Series IV, vols. IX-XX, 1872-77.

**Archæologia Cambrensis**, a record of the Antiquities of Wales and its Marches, and the Journal of the CAMBRIAN ARCHÆOLOGICAL ASSOCIATION, complete from its commencement in 1846 to 1890 inclusive, with Supplementary and extra works issued by the Society, as detailed below;—in all 46 vols. 8vo. *with a great number of plates and woodcuts; twenty-nine vols. bound in calf, the rest in cloth or parts*, VERY SCARCE, £36. 1846-90 (FIRST SERIES) 4 vols. 1846-49; Supplement, 1 vol. 1850—SECOND SERIES, 5 vols. 1850-54—THIRD SERIES, 15 vols. 1855-69—FOURTH SERIES, 14 vols. 1870-83—FIFTH SERIES, 7 vols. 1884-90.

The following are the extra works: Original Documents, vol. I (completed) and vol. II (in course of publication); Dictionary of Celtic Remains; Brut y Tywysogion, the Gwentian Chronicle of Caradoc of Llancarvan; The Lordship of Gower in the Marches of Wales; Baronia de Kemys; The Land of Morgan, by G. T. Clark. Most of these extra works are bound up at the end of various volumes of the Journal.

**Archæologia Cambrensis**, complete to 1877, with the Supplement to the first series, the Lordship of Gower, and the Brut y Tywysogion;—34 vols. and 2 parts, 8vo. *in cloth and parts*, £25. 1846-77

**Armorial China**, REPRODUCED BY WILLIAM GRIGGS.

*Lately issued, to Subscribers only, a Beautiful Privately Printed Work; consisting of 24 exquisite plates in gold and colours, with cover for binding. Price for the whole Series, £2. 8s.*

No Work has yet appeared giving in colour an illustrated account of the specimens of Armorial China which still remain in the possession of many of the Nobility and Gentry of this Country. It has been suggested that a work containing coloured Facsimiles of some of the finest examples would be of interest to many. Several of these have already been placed at Mr. Griggs' disposal by the Earl of Jersey, Lord Scarsdale, Lady Charlotte Schreiber, Miss Harrington, G. Leveson Gower, Esq., F.S.A., A. W. Franks, Esq., M.A., F.S.A., and J. J. Howard, Esq., LL.D., F.S.A.

The first series consists of six parts, containing four Plates each, with a short description of each example. The number of copies is strictly limited to one hundred and ten, and very few remain for sale.

*Nearly ready Part I. of a grand work on*

**Asian Carpets**, To be issued in 4 Portfolios, *comprising 100 large designs in gold and colours of the most renowned Carpets of the World*, Price to Subscribers, £3 per part, *each containing 25 plates*; the descriptive text will be issued with the last part

THESE ASIAN CARPET DESIGNS, now in preparation, will be an exhaustive work, in which an endeavour is being made to cover the whole known field of early carpet manufacture. Full particulars will be announced in an early number of the *Journal of Indian Art*, by which time it is hoped that the owners of carpets remarkable for design and colour will aid by allowing the reproduction of some of their best examples in this work. His Highness The Maharaja of Jeypore, with his well-known liberality, gave his sanction to allow his collection of old Persian and other carpets to be photographed; thirty-nine examples from this collection have been received. The whole of the carpets and rugs (nearly one hundred) now in the Indian Section, and South Kensington Museums, have also been photographed. Owners of fine examples are also most liberally allowing selections from their collections. An extension of the generous individual help already promised will render this work both exhaustive and complete. Photographs of upwards of 150 examples have already been taken, but in order to include in the work every variety of design, possessors of carpets are respectfully asked to allow those in their possession also to be reproduced, so as to make this book the STANDARD WORK ON ASIAN CARPETS.

Applications for Subscribers' copies, enclosing cheque or order for £3 per part, may now be addressed to BERNARD QUARITCH.

## Strack's Brick Architecture of Italy during the

MIDDLE AGES and the RENAISSANCE, large folio, 50 double plates, with numerous woodcuts in the Text (German), bds. £5. Berlin, 1889

This is the only extensive work on the famous Brick Architecture of Italy, of which the late Mr. Street has given to the English public only a slight sketch in a thin 8vo. volume. Professor Henry Strack has travelled all over Italy, and has made original designs of the plans, sections, elevations, and ornaments of the noble structures, once the abode of a proud aristocracy. No other such complete work exists on Italian Brick Architecture.

Architects and schools of art will gladly purchase this useful publication.

## Binns (R.W.) Century of Pottery in the City

of Worcester, being the History of the Royal Porcelain Works, from 1751-1851; to which is added a short account of the Celtic, Roman and Mediæval Pottery of Worcestershire; SECOND EDITION, with 109 plates and woodcuts, 4to. LARGE PAPER, with 12 extra photographic plates, only 12 copies printed for sale, hf. morocco, £7. 7s 1877

## The Chronicle of the Battles of Crecy and Poitiers, in Old French and English: The Black Prince. THE LIFE AND FEATS OF ARMS OF

EDWARD THE BLACK PRINCE, by CHANDOS HERALD.—A metrical Chronicle in Old French, with an English translation and notes by FRANCISQUE-MICHEL, 4to. xx. 392 pp. facsimile of a page of the MS. in Worcester College, Oxford (published at £2. 10s), Roxburghe, reduced to 6s 6d 1883

Chandos was the herald of the famous Sir John Chandos, Constable of Aquitaine, whose history is intimately connected with the Black Prince. As it was a part of his duty to attend his master on the field of battle, he must have had ample opportunity of gathering materials for writing a good history.

He was a matter-of-fact writer, his style being vigorous and at the same time often elegant. He disclaims having any motive in common with the Jongleurs and Jogleurs, his object being to record events as they really happened. He was an original writer and no copyist.

A great part of the events which he relates, he himself appears to have personally witnessed, and the remainder he has collected from eye-witnesses.

In the first part he notices the youth of Edward, his object being to introduce his hero, before bringing him forward into active life. The landing at La Hogue, the conquest of Cotentin and the progress of the army is passed over quickly until the meeting with the French forces at CRECY; but we get more minute particulars when we come to the description of the battle of POITIERS, which is described at considerable length as he heard it from an eye-witness of that great victory.

Among the events of the following years he mentions the marriage of the Black Prince with the Countess of Kent, and his proceeding with his bride to Bordeaux, as Governor of Aquitaine.

The account of the War in Spain occupies more than one-third of the poem. The appli-

cation of Don Pedro to the Prince, the conduct of the Free Companies and Don Enriqué, the correspondence with the King of Navarre, the Passage of the Pyrenees, etc., are recorded; as also the re-taking of Limoges, the fall of La Rochelle, and the attempt of the Prince and his father to relieve Thouars.

The poem closes with a very affecting account of the last illness and death of the Black Prince, to which is added the Epitaph upon his tomb in Canterbury Cathedral, with a list of the different officers who served under him in Aquitaine.

The poem was composed about the year 1386 or a little earlier.

The original MS. in oblong 8vo. consisting of 61 leaves, in vellum, is remarkably well written; and ornamented with illuminated capital letters. It was formerly in the collection of Sir William Le Neve, Mowbray, and afterwards Clarendieux Herald; then in that of Sir John Clopton; later on it fell into the hands of Dr. George Clarke, Fellow of All Souls' College, who bequeathed it to Worcester College, where it still remains.

The names of Englishmen are spelled correctly, and the chronology is exact. The Epitaph on the Black Prince at the end is the very same that the Prince ordered in his will.

M. Francisque-Michel has reconstituted a critical text in the exact form of the original, his English translation being fluent and trustworthy. His work entirely supersedes the Rev. H. O. Coxe's edition of this MS. issued for the Roxburghe Club.

## Blake. Poetical Sketches, by W. B., 8vo. iv. and 70 pp. sd. 21s

London, 1783

Griggs' facsimile reprint of 50 numbered copies.

"To many of us a still more interesting acquisition is WILLIAM BLAKE's first work, the 'Poetical Sketches,' published in 1783. 'The whole impression,' says his biographer, 'was presented to Blake to sell to friends or publish, as he should think best. Unfortunately it never got published, and for all purposes except that of preservation might as well have continued in MS.' Hitherto it has eluded all search; now, at last, a copy of the 'Poetical Sketches' has found its way into the national collection."—*Times*, July 22nd, 1891.

# **Bibliotheca Curiosa :** A COMPLETE SET OF forty-three works

PRIVATELY PRINTED in Edinburgh, edited by Edmund GOLDSMID, in 63 vols.

8vo. LARGE PAPER, *uniform in vellum wrappers, uncut*, £10. 1883-88

Limited to 275 small paper and 75 large paper copies. The first set offered for sale. The

following is a list of the works :—

Account of Charles II's second escape from Worcester.  
 Ballad Book ; ballads and songs current in Annandale, etc. collected by Charles Kirkpatrick Sharpe, from the edition of 1824, 2 vols.  
 Political Songs of England, John to Edw. II, translated by Th. Wright, 4 vols.  
 Reynard the Fox, translated and printed by Caxton, 1481, 2 vols.  
 Miraculous Escape of the Young Chevalier, 1749.  
 Apologie of George Brisset, 1610.  
 North Countrie Garland, ed. by James Maidment.  
 Origin of the Native Races of America, by Hugo Grotius, etc.  
 James I's Counterblaste to Tobacco.  
 The Maner and Tryumphe of Caleys and Bulleyn and the Coronacyon of Queen Anne, Wynkyn de Worde, 1532-33.  
 New Book of Old Ballads, edited by Maidment.  
 Secrets of Angling : teaching the choicest tools, baits and seasons . . by J. D., Esq., 2 vols.  
 Ballad Book, edited by George Ritchie Kinloch.  
 Edward Webbe, Chief Master Gunner, his Trauailles, 1590.  
 Journey round my Room, by Xavier de Maistre.  
 Trial of Francis Ravallac for the murder of Henry the Great.  
 Norwegian Account of Haco's Expedition against Scotland, from the Icelandic, by the Rev. James Johnstone, 1763.  
 The Pretty Gentleman ; or softness of manners vindicated.  
 Governor Johnston's Speech on American Affairs, 1776.  
 Treatyse of Fysshynge, with an Angle by Dame Juliana Berners, Wynkyn de Worde, 1496.  
 Political Satires of the 17th cent., 2 vols.  
 Crito : a dialogue on Beauty, by Sir Harry Beaumont.  
 Complete Catalogue of all the publications of the Elzevier Presses at Leyden, Amsterdam, the Hague and Utrecht, 3 vols. in 4.

Famous History of Fryer Bacon, 2 vols.  
 Discovery of the Mystery of Iniquity, by Titus Oates, 1679.  
 Treatise of Magic Incantations, from the Latin of Christianus Pazig, 1700.  
 Love's Mistress ; or the Queen's Masque, by Th. Heywood, 1640.  
 Nocturnal Expedition round my Room, by Xavier de Maistre.  
 Commonwealth of Women, by D'Urfey, 1685.  
 Chancellor's Voyage to Muscovy ; being Clement Adam's Anglorum Navigatio ad Muscovitas (1630) and De Moneta Russica, Elzevier, 1630 ; with English translations by J. M'Crimble.  
 The Last Fight of the Revenge, and the death of Sir Richard Grenville, by Gervase Markham, 1595 ; 2 vols.  
 Conspiracy of John Lewis, Count de Fieschi, against Genoua, 1547, English by the Hon. Hugh Hare, 2 vols.  
 Puffendorf on the Druids, 1560.  
 Heucher de Vegetalibus Magicis, Lips., 1700 ; in English.  
 The Hearse of Robert Earl of Essex, by Richard Vines, 1646.  
 A King's Mistress, or Charles VII and Agnes Sorel, by Capefigue, now first translated, 2 vols.  
 Barante, The Chieftains of Vendee.  
 Sketch of the Aldine Press, forming a catalogue of all works issued by Aldus and his successors, from Renouard, revised and corrected, 3 vols.  
 Chronological History of New England, by Thomas Prince, Boston, N.E., 1736, 5 vols.  
 Conspiracy of the Norman Barons against William the Bastard, 1047, from the French of Abbé Le Cointre.  
 Voyage to the Canaries, Cape Verde, etc. under Dancourt, 1682, from the French of Le Maire.  
 Columbus' Life and Times, from the French of Lamartine.  
 Thespis on Tryal, or the moralitie of Playes considered, from the Latin of John Geier, by A. C., 1685.

## **The Brocas Family :** BURROWS (Montagu) THE FAMILY

OF BROCAS OF BEAUREPAIRE AND ROCHE COURT, hereditary Masters of the Royal Buckhounds ; with some ACCOUNT OF THE ENGLISH RULE IN AQUITAINE, roy. 8vo. pp. xii and 496, and 26 illustrations from seals, tombs, ruins, etc. (published at £2. 2s), hf. bd. uncut, 7s 6d 1886  
 Only 500 copies printed.

The ancient Gascon family of Brocas still survives in Hampshire and in France. The earlier part of its story is so closely interwoven with the annals of Edward III, the wars of the Black Prince, and the times of Richard II, that it forms a valuable supplement to the literature of English history in the fourteenth century, and will be found highly interesting by many readers ; even down to the time of Charles II, the Brocas were personages of some distinction, and their names will be found associated with events of importance. The chief antiquarian interest of this volume lies, however, in its picture of Aquitaine, under the Plantagenet sovereigns of England—a subject which is usually studied only in the glimpses afforded by chronicles dealing with general history.

## Bibles:

**Biblia Sacra Polyglotta**, complectentia Textus Originales, Hebraicum (cum Pentateucho Samaritano, Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, etc. edidit BRIANUS WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar, with the Royalist preface but, as usual, without the royal dedication, Lond. 1657*—E. CASTELLI Lexicon Heptaglotton, Hebr. Chald. Syr. Sam. Ethiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne, ib. 1669*—together 8 vols. large folio, *ruled with red ink, very fine large copy in old English blue morocco, with some leaves UNCUT, £36.* 1657-69

With the book-plate of "Sr. Robert Clayton of the City of London, Knight, Alderman and Mayor thereof, Ano. 1679." I ask mournfully how many Lord Mayors of London since Sir Robert Clayton's tenure of office have been book-collectors? O tempora!

For a long account of this great work, see my Catalogue of Bibles, page 1573.

## Bible Myths, and their Parallels in other

RELIGIONS: being a comparison of the Old and New Testament Myths and Miracles, with those of Heathen Nations of Antiquity; considering also their origin and meaning, *third edition, 1 vol. 8vo. fourth edition, 589 pp. with numerous illustrations, cloth, 15s* New York, J. W. Bouton, 1884

A summary of all the heterodox opinions about the Bible based upon such writers as Higgins, Inman, Bishop Colenso, Darwin, Hume, Josephus, Tylor, Volney, etc.

**Latin Bible** (THE FIRST HALF-CENTURY of the) being a Bibliographical account of the various editions of the Latin Bible between 1450 and 1500, by W. A. COPINGER, F.S.A. (Eng.); F.R.S.A. (Irel.), of the Middle Temple, Esq., Barrister-at-Law, Author of "The Law of Copyright in Works of Literature and Art," "Thoughts on Holiness," "A Treatise on Predestination," etc. etc. etc. one volume in royal 4to. *54 facsimiles, cloth. For Subscribers, £2. 2s* London, 1892

*Only 250 copies are printed.*

No work has ever appeared treating exclusively of the fifteenth century Latin Bibles, and yet it is a subject well capable of special treatment and around which cluster many points of exceptional interest. The majority of the Bibles of the fifteenth century were Latin. All the earliest were editions of the Vulgate—nearly every press of note in the infancy of the art of printing produced a Latin Bible, and a Latin Bible, it is well known, was, in numerous cases, the earliest effort of the several printers.

The Author has for some time past made a special study of the various Editions, and given a collation of each, and furnished a facsimile (unreduced) of about fifty of the most important of these editions.

Each Bible is described from a personal inspection so far as this is possible, and no effort has been spared to make the work thoroughly reliable and exhaustive. It is also stated where copies of the various Editions are preserved, and in what private collections they have found a place. In order further to make the work of a practical character and useful to Librarians, Collectors, and Booksellers, the prices are given which copies have realized when offered by auction and at which they have been priced in booksellers' catalogues. Some thousands of catalogues have been drawn upon to make this portion of practical utility.

Finally, references are given under each Edition stating where information respecting the same can be found, and by which Bibliographers they have been specified and described. A Chronological List in a tabular form of the editions of the Latin Bible produced in the fifteenth and sixteenth centuries, numbering between five and six hundred, is added to the work by way of Appendix. A specimen page of this list and also of the text and of the facsimiles can be had on application.

The small number of copies printed will ensure the increasing market value of the work, as the price will be raised upon any copies unsubscribed for.

BERNARD QUARITCH.

## Blake: THE POETIC BOOKS OF WILLIAM BLAKE: Collected, and their Myth and Meaning explained by EDWIN JOHN ELLIS and WILLIAM BUTLER YEATS (*Author of the "Wanderings of Oisín"*).

Messrs. EDWIN JOHN ELLIS and W. B. YEATS, the eminent Blake enthusiasts and critics, are about to bring out a new Commentary on William Blake's Poetical Works. This Commentary will throw an entirely new light on the poet's hitherto misunderstood mysticism.

The book is to come out in two volumes, the first containing the Key to Blake's system, and explanation of the names and stories of his poems, the second the whole book of *Vala* printed from the original manuscript, some of the unpublished designs belonging to it, over 150 pages of facsimile from poems engraved by Blake with illustrations, the latter shaded to indicate the hand-colouring from the best examples available, and a series of 500 facsimiles of Blake's engraved works, by W. GRIGGS, assisted by Mr. EDWIN J. ELLIS.

The edition will consist of 500 copies of the ordinary issue, and 150 copies on Large Paper.

The price cannot be fixed yet.

"The new book about William Blake, poet, painter, and seer, to which brief reference was made in the last issue of this journal, will be of interest to the admirers of that eccentric genius. It will consist of the reproduction of his manuscript which explains the meaning of the vein of mystic mythology that renders incomprehensible the poet's 'Songs of Innocence and Experience.' The work will be a commentary on Blake's 'Prophetic Books' under the joint editorship of Messrs. E. J. Ellis and W. B. Yeats, and will presently be issued in two volumes by Mr. Bernard Quaritch. The first volume will contain the key to Blake's system, and an explanation of the names and stories of his poems; the second, the whole 'Book of Vala,' printed from the original manuscript, some of the unpublished designs belonging to it and over one hundred and fifty pages of facsimiles from poems engraved by Blake, with illustrations from the best examples available."—*The Book World*, July 1st, 1891.

*The rarest of Blake's engraved Works:*

## Blake (William) Milton, a Poem in 2 Books. The Author & Printer W. Blake, 1804. To Justify the Ways of God to Man, large 8vo. 45 leaves engraved, illustrated, and coloured by the hand of William Blake; calf neat, £180. 1804

The best impression and the best coloured example out of the three known copies; one being in New York, the other in the British Museum, and the third here. The British Museum copy and this one are precisely similar in contents, but not in colouring and effect. Mr. Muir, who has handled all three copies, and reproduced the Museum example, gives his decided preference to mine as superior to both the others. The New York copy has five leaves which are not in the other two, and wants one leaf which is in them. This, as well as the totally different scheme of colour which is observable in my copy, shows that Blake produced each of the three as a distinct artistic work. The difference is most striking in the larger plates, which, in my copy, exhibit the best effort of Blake's skill, and present richly-toned pictures in which the figures seem to be modelled in beautiful relief; while in the Museum copy they are flat, dark, and indistinct.

Blake's *Milton* was unknown to Gilchrist and to W. M. Rossetti when he compiled the list in Gilchrist's book. In this list, one of the plates is mentioned as a separate engraving, and without any suggestion of its being part of a book.

## Blake's Works, Muir's Facsimiles:

THE VISIONS OF THE DAUGHTERS OF ALBION, 4to. £5. 5s

THE ACT OF CREATION, a single plate, £1. 1s

THE SONGS OF INNOCENCE, 1789, 8vo. printed on 4to. paper, all sold

SONGS OF EXPERIENCE, 4to. 28 admirably coloured plates, exact reproductions of the scarce originals, 1794, £7. 7s 1885

The Hamilton Palace copy of the Songs of Innocence and Experience can be had from me for £170.

THE MARRIAGE of HEAVEN and HELL, 4to. £3. 3s 1885

THERE IS NO NATURAL RELIGION, 4to. preface, and 21 tinted plates, £1. 1s 1886

MILTON, a poem in two books, by WM. BLAKE, 1804, facsimiled by Muir, Watts, and Druitt, 4to. 4 ll. of printed text, 45 coloured plates in facsimile, and a letter of 2 leaves, sd. £10. 10s 1886

THE BOOK OF THEL, 4to. £4. 4s

## BLAKE'S WORKS—continued.

URIZEN, the first book of, by William Blake, *Lambeth*, 1794, 4to. 28  
coloured plates, *sd.* £6. 6s 1888

This book, "like thunders of autumn when the cloud blazes over the harvests," dimly discloses an account of creation as it presented itself to the imagination of Wm. Blake. In its long periods and gradual advances it resembles modern scientific fancies.

Blake calls this the 'first' book, but he composed no second.—Wm. Muir.

GATES OF PARADISE, 4to. £3. 3s 1889

Muir's Facsimiles, *folio series of fifty hand-coloured copies* :

AMERICA, a Prophecy, by William Blake, 1793, *sd.* £4. 4s *Edmonton*, 1887

Only 50 copies were produced. It is almost impossible to obtain an original copy even at great cost.

LITTLE TOM the Sailor. Broadsheet, on old hand made paper, *proofs*, £1. 1s

THE STORY OF LOS, £5. 5s

Only 25 copies will be produced with Blake's long-lost medium, now re-discovered by Mr. Muir in response to the challenge issued by the *Saturday Review*.

EUROPE, a Prophecy, by William Blake, 1794, folio, *frontispiece and*  
16 coloured plates, *sewed*, £5. 5s 1888

"Europe: a Prophecy, by William Blake, 1794, has been facsimiled in an admirable manner, and belongs to the series which we have already praised when it was issued in instalments and never without admiration for the care, spirit and skill with which Mr. W. Muir and his assistants, S. E. Muir, H. T. Muir, and M. Hughes, have performed their tasks. 'Europe,' one of the very finest of Blake's works of this kind, deserved all the skill and attention of the copyists, who have done their work with rare taste, fidelity, and zeal. The vigour, peculiar 'dryness,' and characteristic depth of Blake's water-colours are reproduced with great success; nor is the outlining of the bold and complex designs, seventeen in number, less meritorious. The frontispiece is that tremendously daring design of 'God Measuring Space with Compasses,' which has always commanded the wonder and awe of Blake's admirers, and is beyond question one of his transcendently grand designs, excelling in all respects the majority of the visionary's conceptions, even the most daring of them."—*The Athenæum*, March 31st, 1888.

## Blavatsky (H. P.) Isis Unveiled: A Master Key to the

Mysteries of Ancient and Modern Science and Theology. *Nearly 1400 pp.*  
*cloth*, 2 stout vols. 8vo. £2. 1887

The work is divided into two volumes: one devoted to Science, one to Religion.

To the scholar and the specialist, to the philologist, and the archæologist, this work will be a most valuable acquisition, aiding them in their labours and giving to them the only clue to the labyrinth of confusion in which they are involved. To the general reader it will be especially attractive because of its fascinating style and pleasing arrangement, presenting a constant variety of racy anecdote, pithy thought, sound scholarship, and vivid description. Mme. BLAVATSKY possesses the happy gift of versatility in an eminent degree, and her style is varied to suit her theme with a graceful ease refreshing to the reader, who is led without weariness from page to page. The author has accomplished her task with ability, and has conferred upon all a precious boon, whose benefit the scientist as well as the religionist, the specialist as well as the general reader, will not be slow to recognize.

"In regard to the Oriental societies, I am under deep obligations to H. P. Blavatsky, the learned author of 'Isis Unveiled,' published last year by Mr. Quaritch, of London, a work that should be in all Masonic libraries. This erudite lady is secretary of the Eastern Society of Theosophists, consisting of thrice three degrees."—*The Rosicrucian and Masonic Record*, July, 1879.

## Bouton's Archaic Library, Vol. I:

THOMAS TAYLOR (*the Platonist*) the Eleusinian and Bacchic Mysteries, edited, with introduction, notes, emendations and Glossary, by Alex. Wilder, 8vo. with 85 illustrations by Rawson, *bds.* 18s

*New York, De Vinne Press*, 1891

This learned work is now made doubly attractive by a complete series of charming engravings of Greek Mythology.

"Mr. J. W. Bouton has published the initial volume of 'Bouton's Archaic Library,' in the shape of a re-issue of Thomas Taylor's interesting and valuable dissertation on 'The Eleusinian and Bacchic Mysteries,' edited by Dr. Alexander Wilder, and illustrated by A. L. Rawson. This volume, beautifully printed by the De Vinne press, and lavishly embellished with cuts adopted from classic sources, is very appropriately dedicated by the publisher, 'to my old friend, Bernard Quaritch, the greatest bookseller of ancient or modern times.' The work, worthy of Mr. Quaritch's own imprint, thus finds a worthy assignment. The notations of the book are full and accurate, and the student will find it additionally valuable from a very complete glossary. It is well indexed by chapters, and the list of illustrations is careful in titles, and the assignment of the authorities from which the pictures are extracted."—*The Collector*, New York, December 15th, 1890.

## Bewick (Thomas) Works :

THE MEMORIAL EDITION of the Works of THOMAS BEWICK, in FIVE VOLUMES, royal 8vo. *cloth, uncut*, may still be had for £8. 8s 1885-87

The set consists of 5 volumes, royal 8vo.:—

Vols. I. II. History of British Birds; Land Birds and Water Birds, with the woodcuts of the Supplements incorporated 2 vols.

Vol. III. History of Quadrupeds - - - - 1 vol.

Vol. IV. Æsop's Fables - - - - 1 vol.

Vol. V. Memoir of Thomas Bewick, written by himself, with numerous woodcuts prepared for a projected History of British Fishes - - - - 1 vol.

The appearance of this edition, first announced in 1882, was unavoidably delayed by the deaths, successively, of Mr. ROBERT WARD, the printer, and Miss ISABELLA BEWICK, Bewick's only surviving daughter. The original blocks were purchased by Mr. Ward's sons and successors, who have now completed the work. Paper expressly prepared for the reception of woodcuts was used; and all the modern improvements of typography have been enlisted in order to secure brilliant and effective impressions.

The last volume is prefaced and annotated by Mr. AUSTIN DOBSON, in whose hands Bewick's papers and correspondence, together with the original MS. of the "Memoir," were placed by the late Miss Isabella Bewick's Executors. The "Memoir," which was edited by Miss Jane Bewick in 1862, is now printed more completely.

The name of Bewick is, and has been, a household-word in English Homes since the beginning of the present century. Next to the Bible and the Common Prayer, no books have been handled with greater veneration than those illustrated with woodcuts by Bewick. His Birds, Quadrupeds, and Fables have been affectionately studied and admired by four generations of English men and women.

As the original editions have become very scarce and very dear this new MEMORIAL EDITION—the first one in a collective form—gives, at a comparatively moderate cost, to the present generation a delightful opportunity of enjoying the artistic truth and vigour of Bewick's famous cuts in all their original beauty.

ELM GROVE HOUSE, EXETER,  
September 12th, 1885.

Whilst I am writing, let me congratulate you upon the success of the Memorial Edition of Bewick's Works. The cuts have "worked" splendidly (having come out far sharper than they did in the 1847 edition) and the general appearance of the volume to hand is strikingly handsome. I believe that, in time to come, your edition will be sought after preferably to all others, excepting, of course, the large paper of the first. Believe me, very truly yours,

To BERNARD QUARITCH, Esq.

ALFRED WALLIS.

Theo. L. De Vinne & Co., Printers, 63, Murray Street, New York,  
September 12th, 1885.

MY DEAR MR. QUARITCH,—I am much pleased with the Bewick. It promises well. It will be the edition, and I congratulate you on it.

With best wishes for health and prosperity, I remain, yours cordially,

THEO. L. DE VINNE.

BEWICK'S SELECT FABLES of Æsop and others, a faithful reprint of the extremely rare and expensive New-castle Edition, published by T. Saint, in 1784, 1 vol. demy 8vo. with the ORIGINAL WOOD ENGRAVINGS by THOMAS BEWICK, *cloth, gilt edges*, 6s (1879)

BEWICK—*continued.*

BEWICK'S SELECT FABLES, a reprint, *tree-marbled calf extra, gilt edges*, 12s (1879)

—— the same, LARGE PAPER, demy 8vo. *with an engraved Portrait of T. Bewick by Jas. Ramsay added, Roxburghe, top edge gilt*, 7s 6d (1879)

This is the most important work illustrated by Thomas Bewick, prior to the production of his universally-admired "British Quadrupeds" and "British Birds." The *original* Wood Engravings of the Fables, cut by him for the edition of 1784, and apparently retaining all their original sharpness, are reprinted in this new edition. The Life of Æsop, Essay on Fable, Poetical Applications, etc. (probably by Oliver Goldsmith), accompanies the Fables; and a revised Illustrated Preface, by Edwin Pearson, on the Works of Bewick, pictorially and chronologically indicating the progressive development of his artistic talents, from his earliest efforts to his most finished productions, adds greatly to the value and interest of the volume.

BEWICK'S SELECT FABLES, the above reprint, LARGEST PAPER, 4to. *hf. morocco* (cost to Subscribers £5. 5s), *uniform with the Memorial Edition*, £2. 10s 1879

This new edition is printed in the best manner on Whatman paper, demy quarto with red-line border.

The number issued was *limited to One Hundred copies*, of which very few remain for sale.

BEWICK'S LIFE; DOBSON'S (AUSTIN) edition of the Memoir of THOMAS BEWICK, written by himself, much improved and enlarged, royal 8vo. *forming the fifth volume of the Memorial Edition, with the engravings of the FISHES, cloth, uncut*, £2. 2s 1887

**Bodleian Facsimile Reprints:** Under the direction of E. W. B. NICHOLSON, Esq., Bodley's Librarian, Oxford.

3. COLUMBUS'S LETTER, one of the 1493 editions, the same described in HARRISSE Bibl. Amer. pp. 22-3. One of 4 known copies (of which 2 are in Bodley), 8 pp. 4to. *two of them with woodcuts*, price 1s.

4. Caxton's Advertisement. One of 2 known copies, price 6d.

The British Museum does not possess an original of either of the above.

"Mr. Quaritch wishes to say that a communication made to him by Mr. E. W. B. Nicholson respecting the next two Bodleian facsimile reprints was incorporated by mistake in an advertisement of the reprints in his last circular. It is, however, quite accurate that the facsimiles in question are in active preparation."

"Mr. E. W. B. Nicholson, Bodley's Librarian, has always shown a most laudable anxiety to make the literary treasures of the Bodleian useful to the largest possible number of people. He has commenced the issue of photographic facsimiles of some of the rarities, and two numbers have been published at a cheap price by Mr. Bernard Quaritch. The first is the *Ars Moriendi*, that curious and unique English treatise on the 'Craft for to dye for the helthe of mannes sowle' which was printed about 1491, and of which one copy only has survived. The other is the *Ordins* of the Papal procession at Rome in 1572 to celebrate the infamous Massacre of Saint Bartholomew, or, as the Italian writer of the tract puts it, for 'the happy news of the destruction of the Huguenot sect.' Mr. Nicholson has put a brief preface to each issue, but does not enter upon any elaborate examination, the intention of the series being to put materials in the hands of students and to leave them to work out their own conclusions."—*Manchester Guardian*, December 22nd, 1891.

## Botany :

**Botany of Burmah :** [KURZ (S.) *Curator of the Herbarium, Royal Botanical Garden, Calcutta*], Forest Flora of British Burma, 2 vols. 8vo. *portrait of Dr. Roxburgh* (pub. at 32s), cloth, 21s Calcutta, 1877

This is the best work on Indian Forest Trees, their preservation and their cultivation. It gives a careful scientific account of all the Evergreen Forests, Swamp Forests, Tropical Forests, Hill Forests, Deciduous or Leaf-shedding Forests, Open Forests, Dry Forests, Mixed Forests, Dune Forests, Bamboo Jungles and Savannahs, deserted Toungyas or Poonzohas.

BOOTT (F.) *Illustrations of the GENUS CAREX*, 4 vols. folio, 600 plates, containing several thousand figures 1858-67  
 — the same, Vols. II and III, £5. each; Vol. IV, wanting to most copies distributed gratis, £10.

The Author printed the first three volumes for presentation to his friends; the work being interrupted by his death, it was completed from the materials left by him, by Sir Joseph Dalton Hooker, a fourth volume containing plates 412-600 being published.

LEIGHTON'S (Rev. W. A.) *Lichen Flora of Great Britain, Ireland, and the Channel Islands*, 8vo. *third edition*, xviii and 548 pp. (sold by the Author for 16s), cloth, 7s 6d Shrewsbury, printed for the Author, 1879  
 One of the best Botanical Monographs ever produced, now offered at a much reduced price.

WATSON'S TOPOGRAPHICAL BOTANY: being local and personal Records towards showing the Distribution of British Plants traced through the 112 Counties and Vice-Counties of England, Wales and Scotland, *second edition, corrected and enlarged with a Memoir of the Author*, by J. G. BAKER, Esq., F.R.S., etc., and an entirely new coloured map showing the distribution of British Plants, thick 8vo. xlvii and 612 pp. cloth, 12s 1893

The first edition, privately printed at Thames Ditton in 1873, having become very rare, this one has been edited from the Author's interleaved copy, which he kept constantly at hand, and entered all records of the occurrence of plants in additional vice-counties that came to his notice.

"Those interested in British botany will feel thankful to the publisher for undertaking its publication.

"It would be difficult to find a work which has been looked forward to with more anxiety than this new edition of 'Topographical Botany;' difficult, too, to find a book which more thoroughly fulfils the anticipations formed of it. That these anticipations were high it is unnecessary to assert. In the whole range of British botanists it would have been impossible to find two so well fitted for the task of editing the work as those whose names are attached to the short preface with which it opens. United to Mr. Watson by strong ties of personal friendship, Mr. Baker and the Rev. W. W. Newbould are otherwise singularly well adapted to carry on his work, possessing, as they do respectively, the faculty of generalization and the critical mind which were combined in Mr. Watson with such happy results.

"The evidences of care and steady work may be traced on every page. The segregates have received much attention—*Ranunculus aquatilis*, for instance, represented by only 3 in the 1st edition, has here 10 placed under it. Prof. Babington contributes the distribution of the fruticose *Rubi*; the Roses remain much as before. Detailed distribution of the *Callitriches* is given, 6 species being enumerated. The *Hieracia* have received much attention, no fewer than 20 segregates being added. *Galinsoga parviflora* is inserted as naturalized in Surrey and Middlesex.

"To all who are interested in County Floras, or in the general subject of plant distribution in Britain, 'Topographical Botany' is indispensable."—*Journal of Botany*, September, 1893.

CURTIS'S FLORA LONDINENSIS, revised and improved by George Graves, extended and continued by Sir W. Jackson Hooker; comprising the History of Plants indigenous to Great Britain, their Uses, Economy, and various interesting Particulars, with Alphabetical, Linnæan, and other Indexes; the Drawings made by Sydenham Edwards and Lindley, 5 vols. roy. folio, containing 647 plates exhibiting the full natural size of each plant, with magnified Dissections of the parts of Fructification, etc. all beautifully coloured (pub. at £87. 4s in parts), elegantly hf. bd. morocco, uncut, £36. 1883

The best of all existing English Floras; every plant is represented life size; only the largest on a reduced scale.

## BOTANY—continued.

**CURTIS'S BOTANICAL MAGAZINE:** ENGLISH and LATIN General Indexes to the Plants contained in seventeen volumes of the New or Second Series (being from Vols. LIV to LXX inclusive, of the whole work) of the Botanical Magazine, royal 8vo. *sewed*, 5s 1862

**CURTIS'S BOTANICAL MAGAZINE:** TONKS (Edmund) General Index to the Latin names and synonyms of the plates in Vols. 1-107 of Curtis's Botanical Magazine, roy. 8vo. *pp. vi and 263, cloth*, £2. 2s 1883

**PINETUM BRITANNICUM** (The), a descriptive account of Hardy Trees of the Pine Tribe cultivated in Great Britain, 52 parts forming 3 vols. imperial folio, *illustrated with maps, photographs, facsimiles of the original water-colour drawings made expressly for the work, and 643 engravings on wood, complete* (pub. unbound, £27. 6s), *hf. morocco*, £20. *Edinburgh*, 1866-84  
 — the same work, *the 48 plates plain, with the photos and the 643 woodcuts, hf. morocco*, £7. 7s 1866-84

This beautiful work was commenced by the eminent firm of Peter Lawson and Sons, Nurserymen, of Edinburgh, in 1866, and thirty-seven parts were published up to 1875, the work remaining unfinished for eight years: it is now completed.

Subscribers who require back parts to complete their copies are requested to make application without delay, as very few odd parts remain on hand, and perfect sets cannot be broken.

As the number of perfect sets is limited, orders should be at once sent direct to Mr. Bernard Quaritch.

**CH. SPRAGUE SARGENT'S** *Silva* of NORTH-AMERICA: a description of the Trees which grow naturally in North-America, illustrated with figures and Analyses by C. E. FAXON, engraved by P. and E. PICART, Vols. I, II, atlas 4to. *plates, bds.* £10. 10s *Boston and N. York*, 1891

Vol. I. Magnoliaceae—Ilicineae, *plates* 1—50.

II. Cyrtillaceae—Sapindaceae, *plates* 51—97.

The whole will be completed in 12 vols.; none of them is sold separately.

## Block-Books:

**SPECULUM** Humanæ Salvationis: le plus ancien Monument de la Xylographie et de la Typographie réunies, reproduit en facsimiles avec introduction historique et bibliographique, par J. P. Berjeau, impl. 4to. *including facsimiles of the 116 woodcuts, cloth*, £3. 3s 1861

Title and Introduction, 72 pp. The *Speculum* in modern type, 33 pp. The *Speculum*, in *facsimile*, 63 leaves printed on one side, and including 116 distinct designs, on Dutch-made paper of precisely the same texture and tint as the original. Only 155 copies were printed, and the book is now out of print.

This block-book, supposed to have been executed about 1435, is of the greatest interest in the history of the origin of typography, as well as of popular education. It is a Pictorial Scripture History, that is to say a picture of a certain subject from the Old or New Testament is given, with a more or less brief account in black letter underneath it, of the personages or scenes intended. Each page has a double subject. As regards the drawing we hold it to be, though rude, very artistic. There is a decided character and expression in the figures that are almost worthy of Albert Dürer. Nothing is feeble, though much is quaint. The draperies are simple and effective, and there is no crowding of figures, but a judicious grouping of from two to five personages in each, with backgrounds of trees, hills or houses, as in the works of the early masters.—*See Home and Foreign Review*, April, 1863.

**ARS MORIENDI: FACSIMILE EDITION OF THE BLOCK BOOK** THE ARS MORIENDI (editio princeps, circa 1450), a reproduction of the copy in the British Museum, edited by W. H. Rylands; with an introduction by G. BULLEN, *Keeper of the Printed Books in the British Museum*, 4to., *24 artistically reproduced facsimiles, eleven of them exquisite full-page designs, of the original Block Book, by P. C. Price* (pub. at £1. 11s 6d), *cloth*, 10s *Holbein Society*, 1881

Among the treasures acquired by the British Museum at the Weigel Sale, at Leipsic, in 1872, by far the most important was this celebrated copy of the "Ars Moriendi," a Block Book executed in the best style of art prevalent at the time of its production, perfect as to the number of its leaves, and in a marvellous state of preservation.

For this remarkable production the trustees paid the sum of £1072. 10s, exclusive of commission, being the highest price ever paid by them for any single xylographic or printed work.

**Bowes' Japanese Enamels**, by the author of "Japanese Marks and Seals," joint-author of "Keramic Art of Japan," with illustrations from the examples in the Bowes Collection, *two plates in colours and gold by Firmin, Didot et Cie., of Paris, and sixteen plates in autotype, with numerous woodcuts, marks, and crests, uniform with "Keramic Art of Japan," and with "Japanese Marks and Seals,"* imperial 8vo., *with illustrations in colours and gold, bound in cloth*, £1. 1s 1886

"The book needs only to be seen to be admired. Study of Japanese history and literature is shown in almost every page."—*Scotsman*.

"This book is a valuable as well as a beautiful one."—*Academy*.

"Most delightfully discursive."—*Art Journal*.

"A worthy companion to the splendid volumes which bear Mr. Bowes' name."—*Architect*.

*Now Completed :*

**J. W. Bradley's Dictionary of Miniaturists**, ILLUMINATORS, CALLIGRAPHERS, AND COPYISTS. With References to their Works, and Notices of their Patrons, from the Establishment of Christianity to the 18th Century. Complete in three Volumes, 8vo. *Roxburghe*, £2. 2s 1888

— the same Work, LARGE PAPER, 3 vols. royal 8vo. *Roxburghe*, £3. 3s 1888

The edition consisted of 50 copies.

A Dictionary of Miniaturists has long been a Literary and Artistic want. Strutt, Bryan, and Naglor give almost exclusively the Life and Works of Oil Painters, whilst those of their fore-runners, the Miniature Painters, are ignored. Mr. Bradley's Work will supply this want.

"Nous avons le devoir de signaler à nos lecteurs l'utilité de l'ouvrage dont le titre vient d'être transcrit. C'est, en effet un répertoire auquel devra friquemment recourir quiconque s'intéresse à l'histoire des Manuscrits. M. Bradley a résumé avec le plus grand soin les renseignements dispersés dans une foule de Catalogues, d'histoires et de dissertations spéciales sur les copistes et les enlumineurs qui ont attaché leurs noms à l'exécution ou à la décoration de manuscrits anciens ou modernes et sur ceux dont le souvenir nous a été simplement transmis par les chroniques ou les pièces d'archives. Des notices ont été également consacrées aux bibliophiles des temps passés qui ont fait travailler les calligraphes et les peintres, on qui ont recueilli de beaux manuscrits dans leurs librairies. M. Bradley aurait accompli une œuvre très méritoire quand même il se serait borné à nous offrir un relevé exact de renseignements épars dans une foule d'ouvrages et d'opusculs généraux et spéciaux, dont beaucoup sont peu connus. Mais il ne s'est pas contenté du rôle de compilateur. Il a examiné lui-même beaucoup de manuscrits des bibliothèques anglaises et nous lui devons des observations originales qui dénotent un goût délicat et une grande connaissance des manuscrits à peintures."—L. DELISLE, *Bibliothèque de l'Ecole des Chartes*, 1889, p. 476.

The first attempt in this difficult Department of Palæography.

"Mr. John W. Bradley, who is already known for his 'Manual of Illumination,' and his account of Attavante, the Florentine miniaturist, has in preparation a Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, from the establishment of Christianity down to the seventeenth century. The work, which is to a great extent compiled from inedited sources, will contain references to the works of the artists named, and also notices of their patrons."—*Academy*, September 25th, 1886.

"Mr. Bradley's entries are extremely numerous, far more so than the general reader would expect. A majority of them are rich in details, biographical, historical, and critical.

"Historical details have been compiled with zeal and discretion from all sorts or sources: French, German, Italian, and English; while his critical acumen and his technical knowledge combine to make him incredulous, or rather suspicious, of the dicta of writers of the eighteenth century, such as Montfaucon and Halm."—*Athenæum*, July 28th, 1888.

"Mr. Bradley, whose Dictionary of Miniaturists has achieved a very gratifying reputation on the continent, has in the press a 'Life of Giulio Clovio,' the famous miniaturist. This Life deals not merely with the biography of the artist, but with contemporary miniaturists and the artist-life in Italy of the sixteenth century, and contains also descriptions of the works of the great miniaturist, with discussions and criticisms upon those usually attributed to him, such as the Grenville Victories of Charles V, the Munich offices, etc. Altogether it is the most complete and impartial account of the distinguished artist that has hitherto been attempted. Selections from his letters, detailed descriptions of his works, and many interesting documents connected with his career, are appended to the Life, which will be published by Mr. Quaritch."—*The Academy*, August 16th, 1890.

"Mr. Bradley, whose 'Dictionary of Miniaturists' is well-known to our readers, has in the press a Life of Giulio Clovio, the famous miniaturist. This life deals not merely with the biography of the artist, but with contemporary miniaturists and the artist-life in Italy of the sixteenth century, and contains detailed descriptions of the works of the great miniaturist, with discussions and criticisms upon those usually attributed to him, such as the Grenville Victories of Charles V, the Munich Offices, etc. Mr. Quaritch, of Piccadilly, will be the publisher."—*The Athenæum*, August 16th, 1890.

**Bradley's Giulio Clovio.** The Life, Times, and Works of  
Giorgio Giulio Clovio (the famous Miniaturist of the Sixteenth Century),  
with notices of his Contemporaries, by J. W. BRADLEY, 1 vol. 8vo. *hf. bd.* 21s

— the same, LARGE PAPER, royal 8vo. *hf. mor.* 28s 1890

Ever since the time of Vasari it has been the custom to speak of Clovio as the representative of the art of Miniature Painting, and as the greatest of its innumerable professors. The object of this Biography is to determine how far this estimate is correct, and to what extent it has arisen from the almost universal ignorance respecting other miniaturists.

The art of Miniature had existed for many centuries before Clovio was born, and had numbered many distinguished artists in its long roll of worthies. He lived in the very zenith of the Italian golden age of art, and among the most brilliant company of painters ever seen.

The volume consists of about 400 well-printed pages on paper of a pleasant tone, and forms a really interesting introduction to a somewhat neglected by-way of art.

Mr. J. W. Bradley, the author of the Dictionary of Miniaturists, has published with Mr. Quaritch, a work upon the life and labours of the famous Giulio Clovio, the man who is generally considered to be the representative of all that is masterly in Miniature Art and the Master *par excellence* of the XVth century. Mr. Bradley, by a strictly impartial examination of his work, has shown why this reputation has attached to him and how far it is deserved. The Life of the quiet and retiring artist is, it is true, somewhat barren of incident, but it is here enlivened by sketches of his contemporaries and a glance at the life, especially the artist life, of the busy century in which he lived. Selections from his letters, careful and detailed descriptions of his works, and many interesting documents connected with his career are appended to the Life, so as to form on the whole by far the most complete account of this prince of Miniaturists and his performances hitherto ever attempted. If any criterion of the interest such an account should have may be formed from the prices set upon his works, Mr. Bradley's Life of Clovio will be found very interesting indeed.

"Vasari declares him to be 'the Michael Angelo in little of our day.' Among the curiosities of Giulio's career it is worth noting that, as Vasari says, 'among other works he copied a small head of Christ in the Duke's [Cosimo de' Medici's] possession, which formerly belonged to Godfrey, King of Jerusalem, and which is said to be a more exact resemblance of the Saviour than any other in existence.'

"Chapter IV. contains a comprehensive and intelligent sketch of the history of miniature art in all parts of Europe.

"We cannot but be grateful for this book, and we congratulate the writer on doing justice to his theme . . . and its subject is manifestly within the grasp of Mr. Bradley."—*Athenæum*, August 15th, 1891.

**Bartsch (C.) le Peintre-graveur**, 21 vols. 8vo. *the early volumes reprinted at Leipzig, with numerous plates, with the text and the oblong 4to. Atlas of 16 EXTRA PLATES, sewed, £5; or half morocco gilt, £9. Vienna and Leipsic, 1803-71*

This is the best Hand-book for Print-collectors. Copies are getting scarce.

— The oblong 4to. Atlas of 16 *extra plates, separately, 10s*

WEIGEL (R.) *Suppléments au Peinture-graveur*, Tome I: *Peintres et Dessinateurs Néerlandais*, sm. 8vo. *sd.* 7s 6d *Leipzig, 1843*

**Burton's Arabian Nights**, 10 vols.—The Supplemental  
Nights, 6 vols.—together 16 vols. 8vo. *cloth*, £28. *Completed, 1888*  
— the Supplemental Nights, 6 vols. *cloth*, £8. 8s 1888

The concluding volume is the most important of all, and by itself gives an excellent idea of this marvellous translation, it is sold separately for £2. 10s.

The stories of this volume occur in none of the former editions.

CONTENTS :

- |                                                                                             |                                                                               |
|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| 1 The Say of Haijkar the Sage.                                                              | 5 The pleasant history of the Cock and the Fox.                               |
| 2 The History of Al-Bundukani or the Caliph Harun al-Rashid and the daughter of King Kiera. | 6 History of what befel the Fowl with the Fowler.                             |
| 3 The Linguist-dame, the Duenna and the King's son.                                         | 7 The Tale of Attaf.                                                          |
| 4 The Tale of the Warlock and the young cook of Baghdad.                                    | 8 History of Prince Habib and what befel him with the Lady Durrat al-Ghawwas. |
|                                                                                             | Appendixes I-IV, etc.                                                         |

\* \* Odd volumes of Burton's Arabian Nights bought and sold.

**Giordano Bruno: THE HEROIC ENTHUSIASTS (Gli**

**Eroici Furori)** an ethical poem by Giordano Bruno, translated by L. Williams, Part I, *with an Introduction*, 175 pp. cloth, 5s 1887  
 ——— Part II, vi and 126 pp. cloth, 5s 1887  
 ——— the 2 parts together, 2 vols. post 8vo. cloth, 7s 6d 1887-89

Only 250 copies were printed, and of these only 200 for sale.

"In 'Gli Eroici Furori' we see Bruno as a man, as a philosopher, and as a believer."—*Preface*, p. 27.

"Bruno is a physiologist and a naturalist merged in the mystic, and the enlightened devotee."—*Preface*, p. 28.

"After having criticised and scourged the religions of chimera, of ignorance, and hyprocrisy, in 'Lo Spaccio della Bestia Trifolante' the author, in 'Gli Eroici Furori,' lays down the basis for the religion of thought and of science."—*Preface*, p. 25.

No philosopher has ever persecuted religionists, whilst the latter have not only burned philosophers but their rival religionists.

After nine month's imprisonment in Venice, Bruno was conveyed in January, 1593, to Ancona, and thence to the chamber of the Inquisition in Rome. The sentence of death was passed on him by the Inquisitors, and the day for the burning was the 17th of February, 1600, in the Campo dei Fiori. Bruno was hardly 50 years old when he died the Martyr's death.

A monument of Giordano Bruno now adorns modern Rome.

**THE LAST HOURS OF BRUNO.**

"At two o'clock at night it was intimated to the Company, that, in the morning, justice was to be done to an impenitent one; and, therefore, at six o'clock at night, the spiritual comforters and the chaplain assembled in Sant' Orsola. Having gone to the prison, and entered our chapel, and offered the usual prayers, we were handed the below-written sentence of death of Giordano or Giovanni Bruno, the apostate friar of Nola di Regno, an impenitent heretic. He, having been admonished by our brethren with every charity—and two Fathers having been called in from San Domenico, two from Gesù, two from the New Church, and one from San Girolamo—finally always remained in his accursed obstinacy (*nella sua maledetta ostinazione*), working his brain and his intellect with a thousand errors and vanities; and he so persevered in his obstinacy that he was conducted by the executors of justice to the Field of Flowers, and there, having been stripped bare and tied to a stake, he was burnt alive, always accompanied by our Company, who sang the litanies, whilst the spiritual comforters until the last moment exhorted him to give up his obstinacy, in which, at last, he ended his wretched and unhappy life."

It will thus be seen that Giordano Bruno died nobly and firmly, even as he had lived; and that those who have asserted the contrary have vilely calumniated him."—*Academy*, March 14th, 1891.

**Cartularium Saxonicum: a collection of Charters relating**

to Anglo-Saxon History, by Walter de Gray BIRCH, F.S.A., of the British Museum, 28 parts (all published), forming vols. I, II, and 8 parts of vol. III, crown 4to. (published at £3. 10s), *sewed, a bargain*, £1. 10s

1883-91

In consequence of the failure of the original publishers, this work will now form three volumes: 4-6 more parts at 2s 6d each will complete it.

As far as the work has advanced, it comprises upwards of 1200 documents in Latin and Saxon, from A.D. 430 to 968, with an analysis of the contents of each Charter in English.

Old Subscribers should send their orders for the new parts, now in progress, to Mr. Quaritch, or to Mr. Birch.

In addition to the Charters published in the *Codes Diplomaticus* of the late Mr. J. M. Kemble, the *Diplomatarium Anglicum* of the late Mr. B. Thorpe, the *Councils* of the late Rev. A. W. Haddan and Rev. W. Stubbs, M.A., Lord Bishop of Oxford, the *Facsimiles of Ancient Charters in the British Museum*, edited by Mr. E. A. Bond, late Principal Librarian, and the *Facsimiles of the Ordnance Survey*, a considerable number of texts are included that have never been printed before, from MSS. in the British Museum, and other libraries, and the correct reading has been restored to many texts hitherto printed inaccurately.

**Copinger's Latin Bibles: folio, cloth, £2. 2s 1892**

Mr. W. A. Copinger's work on "The First Half Century of the Latin Bible: being a Bibliographical Account of its Various Editions between 1450 and 1500," will be published towards the end of the month. A Collation of each Edition will be given, and information afforded as to where copies are preserved in public or private collections. The work will also contain a chronological list, in a tabular form, of the editions of the Latin Bible produced in the sixteenth century, which exceed four hundred in number. Over fifty facsimiles (unreduced) will be given of the most important editions of the fifteenth century. These will include the Gutenberg and Pfister, the forty-two line and thirty-six line; and many of the most important presses in the infancy of printing will be represented.—*The Athenæum*, January 9th, 1892.

**Caricatures: H. B. POLITICAL SKETCHES, A PERFECT SET,** giving an unrivalled Series of Political Portraits, and forming an Illustrated Record of the most important and interesting Events which have taken place in this country from the year 1829 to March 19, 1851, 9 vols. folio, 917 plates, with an 8vo. key to plates 1-800 (pub. £92.), half morocco, gilt edges, £36. 1829-51

— a Subscriber's copy on INDIA PAPER (one of eight sets only that were so printed), 16 vols. folio, 825 plates (with an 8vo. key to plates 1-800), maroon morocco, gilt edges, £55. 1829-44

"In the death of the elder Mr. Doyle—father to the graceful and facile artist whose 'Pips his Diary,' and 'Brown, Jones, and Robinson,' have won him such well-deserved fame—British humorous art has sustained a very great loss. Mr. Doyle was the celebrated H. B., a political caricaturist whose works, from 1829 to 1850, aroused a degree of interest in England which more than once approached the proportions of a *furor*."—*Daily Telegraph*.

**[CAMOENS] os Lusiadas (THE LUSIADS):**

Englished by RICHARD FRANCIS BURTON (edited by his wife, Isabel Burton), 2 vols. 12mo. pp. xxi and 471, cloth, gilt edges, uncut, 20s Bernard Quaritch, 1880

— Vols. 3-4. Life and Commentary, 2 vols. 12mo. cloth (published at 16s), 6s 1881

— Vols. 5-6. The Rhythmas, or Lyrics of Luis de Camoens; Sonnets, Canzons, Odes and Sextines, literally Englished by RICHARD F. BURTON, and imprinted for the Translator at London in October, 1884, 2 vols. 12mo. cloth (published at 16s), 6s 1884

Vols. I-II comprise the LUSIADS, in the best English version extant; Vols. III and IV the COMMENTARY, which contains the History of the first settlement of the Portuguese in India, and Captain Burton's Travels in the footsteps of Camoens.

Like Shakespeare, Homer, Milton, Virgil, Dante, and Cervantes, Camoens has his votaries throughout the world. One of the master-minds which have stamped literature with the seal of imperishable genius, his *cultus* is not confined to the land that gave him birth nor to the geographical limits of the Portuguese Language. In many countries translators have endeavoured to reproduce the poetry of the Lusiads; and in our tongue there exist numerous versions more or less faithful and ambitious. In 1655, Sir Richard Fanshawe began the series, continued in Mickle, Musgrave, Adamson, Quillinan, Hewitt, Duff, and Aubertin; and now worthily closed by one superior to them all. Captain Burton's work is of peculiar value for several reasons. He was attracted to Camoens by a powerful sympathy, arising from a certain similarity in the lives of the two men and in their modes of thought; and for twenty years of travel and exploration he made the Lusiads his constant companion, drinking in, as it were, the life and spirit of his master, with whom he completely identified himself. His great mastery of the English language has enabled him to overcome the difficulties of exact and verbal reproduction, without losing the sweetness and perfume of the poetry. In fact, only an enthusiastic worshipper, endowed with extraordinary gifts, could have sustained the toil of such a feat, borne unflinching and successfully to the end. A few archaisms appear in the translation which, so far from seeming out of place, rather heighten the force and effect of the English poem. It is a work which amply justifies Mrs. Burton's energetic admiration, and must add a new and glorious wreath to the many honours that already crown the reputation of Captain Sir Richard Burton.

*A cheap reprint of*

**Chippendale's Great Work on Furniture:**

The Gentleman and Cabinet-maker's Director, the complete Third Edition, royal folio, 200 plates of Household Furniture, bds. £3. 10s

London, 1762 (*Facsimile*, 1890)

*Important Archæological Work on Spain.***Carderera y Solano, Iconografía Española,**

coleccion de Retratos, Estatuas, Mausoléos, y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, escritores, y otros personajes celebres de la nacion, desde el siglo XI hasta el XVII, copiados de los originales; con texto biografico y descriptivo *en Español y Frances*, 2 vols. royal folio, 92 *fine plates of Portraits, Sculptures, Bas-Reliefs, taken from original Paintings and Sculptural Monuments, nine of which are beautifully illuminated in gold and colours, hf. mor. gilt tops, uncut*, £10. 10s Madrid, 1855-64

— the same, *Grand Papier Vêlin, hf. morocco, gilt tops, uncut*, £21. 1855-64

One of the most magnificent books on the Art-Monuments of Spain, and probably superior to any other in the accuracy and learning of its author. The series of illustrations was selected from works of art which were excellent by reason of their historical character or the beauty of their execution. Only 275 copies were printed, of which about 150 were absorbed by subscribers amongst the aristocracy of Spain. The book may therefore be regarded as virtually unpublished, and as likely before long, in consequence of its intrinsic worth and the short supply of copies, to become a costly rarity.

"His great work, the 'Iconografía Española,' published in 1853 and 1864, contains seventy-four portraits, statues, and mausoleums, dating 'from the eleventh to the seventeenth centuries.' Not only the original drawings, but the text in Spanish and French, were his own work. Amongst the gems of this collection may be named the bas-reliefs of Charles V and his Empress, attributed by Cean Bermudez to Pompeo Leoni, and now in the Museum at Madrid; portraits of Philip II when young, and in his old age; the unhappy Don Carlos, Don Juan de Austria, Philip's wives, and the famous 'one-eyed' Princess of Eboli. That of Hernan Cortés is exquisitely finished. He executed several copies of portraits after Goya, which have never been published, notably that of the famous Andalusian beauty 'La Duquesa de Alva.' The mantilla, maja jacket, short black lace dress, silk stockings, and high-heeled shoes indicate the provincial costume of the 'duchess of the period' to perfection. That of Maria Luisa, the less beautiful and austere wife of Charles III, indicates Goya's character. He seems never to have flattered his sitters, even when nature had been gracious to them. Maria Luisa de Borbon, Duchess of San Fernando, figures in an empire dress, with a head-gear of feathers; and albeit nature had forgotten to favour her, the wayward artist painted her as she lived, plain and dowdy."—*Athenæum*, April 10th, 1880.

**CAROLI V POMPA CORONATIONIS ET POMPA FUNEBRIS, 77 plates from**

*Designs by J. N. Hogenberg, Lucas and John Dueticum*, square folio, plate 30 of *Pompa Coronationis supplied by a Drawing, and plate 5 wanting, as well as a portion of plates 4, 23 & 26 of Pompa funebris, half red morocco*, £25. Hagæ, H. Hondius, 1619

Pageant of extraordinary rarity.

The late Sir W. Stirling paid, in 1877, £210 for an equally imperfect copy.

**CERVANTES' DON QUIXOTE,**

H. E. WATTS' TRANSLATION OF CERVANTES' DON QUIXOTE, in 5 volumes, sm. 4to. Subscription price, £4. 1887-89

This is considered by all competent critics to be the best of all the English translations of the great Spanish romance. The life of Cervantes by Mr. Watts, which forms the first volume, is a masterpiece, based throughout upon sound historical research. The Index which terminates the work, is most exhaustive, and is the only complete Index ever added to any English edition of Don Quixote.

**DON QUIXOTE IN ENGLISH.**

"The task on which Mr H. E. Watts has been engaged is at last accomplished; and the fifth volume of 'The Ingenious Gentleman, Don Quixote, of La Mancha,' done into English (Bernard Quaritch) completes the work. This final instalment of this admirable translation comprises Chapters XXXVII-LXXIV of the second part of the original; including the notable adventures of Sancho Panza in the island of Barataria, and how he bore himself in the government thereof; together, of course, with the closing adventures of the ingenious gentleman, his defeat by the Knight of the White Moon, his return to sanity, and his death—'after he had expressed, with many and moving terms, his horror at the books of chivalries.' In a final note Mr. Watts reiterates his belief that 'Don Quixote' is in no way a satire against the follies and vices of the time, and that still less did Cervantes try to ridicule living personages out of revenge for his own wrongs. Of the merits of the translation, which have been recognized from the first, it is needless to speak now, and we have only to congratulate the translator on the happy termination of his labours, and the fortunate owners of the two hundred and fifty copies to which the quarto edition is strictly limited. It is in this fifth volume, by the by, that the only allusion will be found to 'the most excellent Camoëns.'"—*St. James's Gazette*, April 2nd, 1889.

*In preparation, will be ready in July, 3 vols. 4to. with woodcuts, price £8. 8s*

# CAXTON'S GOLDEN LEGEND,

A careful reprint of the original edition of 1484,

WITH A GLOSSARY AND INDEX,

EDITED BY

FRED. S. ELLIS

AND

WILLIAM MORRIS.

"Students of English mediæval literature will be gratified to learn, says the *Athenæum*, that an exact reprint of 'The Golden Legend' as originally set forth by William Caxton is in preparation, under the joint editorship of Mr. William Morris and Mr. F. S. Ellis. The editors have agreed to give their labours gratuitously in consideration of Mr. Quaritch bearing all expenses of production. As the impression will be a limited one, subscribers would do well to send their names to the publisher forthwith."—*Times*, Sept. 12th, 1890.

"Students of English mediæval literature will be gratified to learn that an exact reprint of 'The Golden Legend' as originally set forth by William Caxton is in preparation, under the joint editorship of Mr. William Morris and Mr. F. S. Ellis. If it is found practicable to obtain the use of a copy of the first edition it is proposed to reproduce that text with scrupulous accuracy, supplementing it with a glossary and index. In place of the black letter, to the use of which there are manifold objections, a fount of types newly designed by Mr. Morris after the fashion of those employed by Nicholas Jenson will be substituted. In view of the extreme value of the original, it will be necessary to make a complete transcript of the whole work, amounting to about a thousand closely printed folio pages, and where absolute accuracy is aimed at this must be done by the editor himself or carried on under his own eye. Some time must necessarily elapse, therefore, before the work can go to press, though it will be proceeded with immediately. The editors have agreed to give their labours gratuitously in consideration of Mr. Quaritch bearing all expenses of production. As the impression will be a limited one, subscribers would do well to send their names to the publisher forthwith."—*Athenæum*, Sept. 13th, 1890.

**Chamberlaine's Imitations of Drawings** from the Great Masters in the Royal Collection, engraved by BARTOLOZZI and others, impl. folio, 74 *fine plates, mostly tinted*, including, in addition, "Ecce Homo" after GUIDO, and the scarce Series of Anatomical Drawings (pub. at £12. 12s), *richly hf. bound morocco, gilt edges*, £5. 5s 1796

**Cesnola's Salamina** ; History of Salamis, roy. 8vo. *above 700 illustrations* (pub. at 21s), cloth, 7s 6d 1884

*Plates in this edition which are not in the first:*

View showing method of excavation pursued by Major di Cesnola in Cyprus.  
Cypriote Characters.  
Golden Earrings.  
Golden Objects, Rings, Fibula, etc.  
Bronze Antiquities from a Tomb.  
Engraved Cylinders, to face p. 120,  
Terra Cotta Toys.  
Coins of Cyprus.  
Coins of Cyprus and other places.  
Coins.

## China :

DR. F. HIRTH'S WORKS ON CHINA.

CHINA and the ROMAN ORIENT: Researches into their ancient and Mediæval Relations, as represented in old Chinese Records, 8vo. *xvi and 330 pp. with map, sd.* 15s 1885

NOTES on the Chinese Documentary Style, 8vo. *viii and 152 pp.* 3s 6d 1888

ANCIENT PORCELAIN: a study in Chinese Mediæval Industry and Trade, 8vo. 80 pp. 3s 6d 1888

Dr. Hirth is one of the most accomplished Sinologues now living; his new work on Ancient Chinese Porcelain is indispensable to Collectors.

**A Chinese-English Dictionary** [by HERBERT A. GILES, H.B.M. Consul at Ningpo, *Price complete*, £6. 1892

The special features of the above work will be:—

(1). The hitherto most extensive collection of Chinese phraseology, illustrative of idioms classical and colloquial, as well as of historical and mythological references and allusions, carefully translated and adequately explained.

(2). The sound of each character given on a uniform system of romanisation for nine representative Chinese dialects, as well as for Korean, Japanese, and Annamese.

(3). Newly-revised *Tables*, dynastic, geographical, and calendaric, complete list of surnames, etc., etc.

Issued in fasciculi to subscribers only; fasciculus 1, 500 pp. is expected in Europe early in 1892.

**Chinese Philosophy**: CHUANG TZU, an English Translation of this Chinese classic of the Fourteenth Century, by H. A. GILES, *British Chargé d'Affaires at Formosa*, one stout volume, demy 8vo. *ca.* 400 pp. cloth, 12s 1888

"We advise students of comparative religion to peruse Mr. Herbert A. Giles's translations from the Chinese, under the title of "Chuang Tzu, Mystic, Moralist, and Social Reformer." The book is published by Quaritch. Taoism, as it is called, the religious doctrine of Chuang Tzu, is merely the Chinese form of the mystic religio-metaphysics which in all countries possessing a literature have been developed during certain stages of society. It is simply a form of Buddhism, with the illusionary character of what is called existence for its cardinal doctrine. The falsity of the senses was illustrated by the Chinese mystic as follows:—"I dreamt I was a butterfly. . . Suddenly I awaked, and there I lay, myself again. Now I do not know whether I was then a man dreaming I was a butterfly, or whether I am now a butterfly dreaming I was a man." Taoism acquired but a faint hold over the practical Chinese. Confucianism, a sort of rule-of-thumb, work-a-day, Philistinish, utterly unimaginative creed was the thing for them."—*Echo*, February 23rd, 1889.

**Columbus.** The first printed letter of Columbus announcing the discovery of the New World, in Spanish, reproduced in facsimile (by Griggs), edited and literally translated, and accompanied with a bibliographical preface and notes, in 1 vol. small folio, *hf. morocco*, £2. 2s

Bernard Quaritch, 1891

Until 1852, it was unknown that the Spanish text of Columbus's letter had ever been printed before the present century;—all the old editions of the 'Epistola Christophori Colom cui etas nostra multum debet' having been published from a Latin translation of the original made at the close of April, 1493. In 1852, there was added by bequest to the Ambrosian library in Milan, a small 4to. of four leaves, which contained the lost Spanish text, printed probably in 1493 or 1494, no date or place being given. Not, however, till 1863 was the fact made known, and from that time till a short while ago the Ambrosian small 4to. has enjoyed the reputation of being unique. It could not be shown to have been printed in Spain, for, although it had undoubtedly been given to the press by a Spanish editor, the compositor's work was plainly not that of a Spaniard. Moreover, the small 4to. pamphlet size seemed to bring it into nearer relation with the small 4to. translations which appeared in 1493-1495, all outside of Spain—in Italy, France, and Germany.

At last, a few months ago, the true Spanish edition was discovered in Spain. It is a large pamphlet of two leaves or four pages, in a quadrate small folio shape. The text is plainly that from which the Ambrosian small 4to. was reprinted, but there are, here and there in the folio, certain tokens of a Catalan workshop, such as *magestat*, *venit*, *grands*, *qualls*, *tem-*

*porals*, which the Spanish editor of the small 4to. corrected (*magestad*, *venid*, *grandes*, *quales*, *temporales*), and we are thus assured that the folio was printed in Barcelona, where the court was residing when Columbus sent his letter from Palos on the 15th or 16th March, 1493. He waited for permission to follow it before he quitted Seville to which he had gone from Palos, and it was about the 15th of April that he reached Barcelona. To that date, or to sometime before the close of the month, we may assign the printing of the folio. The Latin translation which has so often been printed was finished on the 29th of April, and carried abroad for publication; and it may be supposed that the Ambrosian reprint belongs to the same period—that is, to some time in the month of May or June.

A peculiarity of spelling, apparently much affected by Columbus, was that of writing *haun* *que* instead of *cuunque* (although). In one instance, as the Barcelona folio shows, he wrote the *haun* thus: *hañ*, and the foreign compositor of the Ambrosian small 4to. took this incomprehensible abbreviation to represent *haber* (a form of *haber* or *avere* common to both peninsulas), and so he printed it, making nonsense of the phrase. (It occurs in the description of the reckless generosity of the natives in giving whatever they had, no matter how valuable, for new coins of the lowest denomination.)

The original letter is extant in a single copy only, now in my possession, which was discovered in Spain last year. Its importance as a typographical and historical monument may be estimated from the fact (sufficiently demonstrated in the bibliographical notes) that it was printed at Barcelona in April, 1493, and preceded not only the unique small quarto in Spanish, preserved in the Ambrosian Library, but also the various editions of the Latin translation through which the first Letter of Columbus has hitherto been known to the world.

In the book market it seems there is just now an extraordinary rise in the price of all documents, first editions, original MS. letters, old reprints, and memorials generally of Christopher Columbus. Two reprints of the first letter of the navigator extant from America were sold the other day, one to the Boston Library for £580, and the other to a New York collector for £500. Yet Mr. Aspinall, the well-known English collector, originally bought them for £15. 15s and £31. 10s. No doubt the craze of rich Americans to accumulate in their cities everything that gives the United States some semblance of an ancient history is the cause of this rise in the market value of Columbus memorials. Mr. Quaritch, of Piccadilly, still continues to hold the most precious of all the documents relating to Columbus now in existence. It is the first printed copy of his letter written from Lisbon to Ferdinand and Isabella, and printed at Barcelona, which was at the time the seat of the Court. We understand that £1600 is the lowest price that will be taken for this document, and that the figure will probably rise rather than fall with the advance of time.—*The Daily Chronicle*, January 7th, 1891.

## Conchology :

**SOWERBY (G. B.)** Thesaurus Conchyliorum, or figures and descriptions of Recent Shells, 44 parts complete, forming 5 vols. royal 8vo. containing 517 plates representing some thousands of figures, ALL BEAUTIFULLY COLOURED (published at £55), in parts uncut, £32 1841-87

— another copy, consisting of parts 1-32, forming vols. I-III and part of vol. IV, royal 8vo. 379 plates, with text (published at £40) the first two vols. *hf. bound in red morocco gilt, uncut, plates and text bound separately, the rest in parts*, £22. 10s 1841-74

Part 36 completes vol. IV. The continuation of the latter set can be supplied at 25s per part.

**Claude's Liber Veritatis**, a Collection of 300 Prints after the original designs of Claude; in the Collection of his Grace the Duke of Devonshire, Richard Payne Knight, the British Museum, &c., engraved by RICHARD EARLOM, in the manner and taste of the Drawings. To which is added a descriptive Catalogue of each Print; together with the names of those for whom, and the places for which, the original Pictures were first painted (taken from the handwriting of Claude at the back of each drawing), and of the present possessors of many of the Original Pictures. 3 vols. folio (pub. at £31. 10s), *hf. ld. morocco*, £10. 10s; or *morocco extra*, £12. 12s 1777-1819

To this edition has been added a revised list of the plates, with addition of the prices at which the pictures have been sold, and to whom. This was compiled for Mr. Bohn by the late Mr. John Smith, the eminent picture dealer. The impressions are modern from the original coppers.

**Cornwall. Vivian's (Lt.-Col.) Visitations of**  
 THE COUNTY OF CORNWALL (with an Index), complete in 17 parts, 4to. bound in one vol. *half morocco, top edge gilt, uncut (subscription price, £4. 5s), £2. 12s 6d*  
*Exeter, Privately printed, 1880-87*

The Subscription List is now closed; not a copy remains for sale with the author, who has transferred the few unsold copies to me.

The Heralds' Visitations of Cornwall in the years 1530, 1573, and 1620 are partially contained in a Manuscript Collection generally known as the "Harleian MSS.," and have never yet been published. They are now offered to Subscribers in a comprehensive form, the descent of each family being brought down, where possible, to the present day, from authorities such as Wills, Inquisitions post mortem, Parish Registers, Deeds, Family Records, etc., every effort being made to secure accuracy, and to produce a standard work of authority on Cornish Genealogy. Numerous pedigrees of families, not contained in the Heralds' MSS., are introduced, showing family descent and connection, and in cases where a family migrated into Cornwall from another county the Visitation pedigree of the family in that county is added. The Arms and Crest of every family are given.

DUNKIN (E. H. W.) MONUMENTAL BRASSES OF CORNWALL, *sixty-two illustrative plates*, with Descriptive, Genealogical and Heraldic Notes, royal 4to. *cloth*, 30s *Printed for the Author, 1882*

WILLIAMS (R.) LEXICON CORNU-BRITANNICUM: Dictionary of the Ancient Celtic Language of Cornwall, in which the words are elucidated by copious Examples from Cornish Works, with translations, and the Synonyms in Welsh, Armoric, Irish, Gaelic, and Manx, 3 parts in 1 vol. 4to. 400 pp., *cloth*, £2. 10s *Llandoverly, 1862-65*

— the same, parts II and III, 4to. containing General Title, Preface and pp. 145-400, *completing the work, sd.* 15s 1862  
 Very few copies remain for sale.

TO BE PUBLISHED 1st APRIL, 1892,

IN ONE LARGE VOLUME, ATLAS FOLIO.

*Price, with the Plates Coloured by Hand, by experienced Artists, in Half Crimson Morocco, Gilt Edges, Twelve Guineas to Subscribers; or with the Plates Uncoloured and Bound in Cloth, Leather Back, Gilt Top, Five Guineas to Subscribers:—*

**The Costume of the Clans**, with observations upon the Literature, Arts, Manufactures, and Commerce of the Highlands and Western Isles during the Middle Ages, and on the Influence of the Sixteenth, Seventeenth, and Eighteenth Centuries upon their Present Condition, by JOHN SOBIESKI STOLBERG STUART and CHARLES EDWARD STUART, *with thirty-seven full-page plates, illustrating the History, Antiquities, and Dress of the Highland Clans, Copied from Authentic Originals, and Biographical Introduction* *Edinburgh, 1892*

## Cotman's Engravings of the Sepulchral

BRASSES in NORFOLK and SUFFOLK, tending to illustrate the Ecclesiastical, Military, and Civil Costume of former ages, as well as to preserve Memorials of the most ancient Families in those Counties; with Letterpress Descriptions, an Introductory Essay on Sepulchral Memorials by Dawson Turner, and Notes by Sir Samuel Rush Meyrick, Albert Way, and Sir Harris Nicolas; also a General Index, new and greatly enlarged edition, containing 173 plates, two of which, being enamelled brasses, are *splendidly illuminated*, in 2 vols. small folio, *the size of Stothard's Monuments*, hf. bound morocco, uncut, top edges gilt 1839

— the same, LARGE PAPER, 2 vols. impl. folio (uniform in size with the Architectural Etchings), hf. bound mor. uncut, top edges gilt, scarce, £5. 5s 1839

**CUBA:** RAMON DE LA SAGRA, Histoire physique, politique et naturelle de l'ILE DE CUBA, 11 vols. Text and 9 Atlases, containing 274 plates, mostly coloured (pub. unbound, £32), bound in 9 vols., large 8vo., and 2 vols. folio hf. bd. morocco, gilt tops, uncut, £20. Paris, 1843-57

Complete sets are now scarce.

*This fine Work is divided as follows :*

I. **Histoire Physique** et Politique (Géographie, Climat, Agriculture, Commerce, etc.) de l'Ile de Cuba, Text, 2 vols. 8vo. and Atlas of 11 maps, £1. 4s 1842

This Work contains additions by Berthelot on the Historical Geography of the island, and will be eagerly read by all who are interested in the discoveries of Columbus. It contains the following interesting maps :

Cuba, after the original map by Juan de la Cosa, Pilot to Columbus in 1493. Fragment from the Manuscript Atlas of Guill. le Testu, 1555.

Early Spanish Maps.

Cuba and the surrounding Countries, showing the divisions of the Aborigines and the Routes of Columbus.

Map of Cuba in 1841, and Plan of the City of Havana.

II. **Zoologie.** MAMMIFERES ET OISEAUX, par Sagra et A. d'Orbigny, Text, 1 vol. 8vo. Atlas of 41 coloured plates, 28 of them Birds, £1. 1840

REPTILES, par Cocteau et Bibron. Text, 1 vol. 8vo. Atlas of 31 plates, £1. 5s 1840

MOLLUSQUES, par A. d'Orbigny. Text, 2 vols. 8vo. and Atlas of 29 coloured plates 1853

FORAMINIFERES, par A. d'Orbigny. Text, 1 vol. 8vo. Atlas of 12 coloured plates, £1. 1839

POISSONS, par Guichenot. Text, 1 vol. 8vo. and Atlas of 5 coloured plates 1837

INSECTES, par Guérin Ménéville, Text 1 vol. 8vo., and Atlas of 20 coloured plates 1844

III. **Botanique:** PLANTES VASCULAIRES (Phanerogamia), par Richard, Text 8vo. and Atlas of 102 plates 1849

PLANTES CELLULAIRES (Cryptogamia), par Montagne, Text 1 vol. 8vo. and Atlas of 20 coloured plates, £1. 1838-42

LONDON, 15. Piccadilly, February, 1892.

*I have just bought the few remaining copies of a superb BIBLIOGRAPHICAL WORK by T. O. WEIGEL, the late eminent collector, of Leipzig, viz. :—*

# THE HISTORY OF BLOCK-PRINTING, AND THE EARLY HISTORY OF ENGRAVING BEFORE DÜRER,

2 VOLS. FOLIO,

With 145 Facsimiles of Block-Prints and Engravings, and many Woodcuts in the text.

*Most of the Block-Books of this Collection are now in the British Museum.*

THE GERMAN TITLE IS:—

**COLLECTIO WEIGELIANA: die Anfänge der Drukerkunst in Bild und Schrift;** an deren frühesten Erzeugnissen in der WEIGEL'schen Sammlung erläutert von T. O. WEIGEL und Dr. Ad. ZESTERMANN. 2 vols. folio, with 145 facsimiles, and many woodcuts in the text  
Leipzig, 1866

Published at £12. 12s; now offered for £6. 6s.

Only 325 copies were printed (now nearly all sold) of this most important publication, the necessary companion to "SOTHEY'S Principia Typographica, 3 vols. folio, 1858," but executed with infinitely more critical sagacity and learning.

Every distinguished Collector of Books and Prints, and every Public Library not yet possessing it, must have this book, as the standard work of information and reference on the subject of the History of Printing before the art of printing with *movable* types was invented by GUTENBERG at Mentz.

## CONTENTS OF VOL. I.

Specimens of Printing on Linen

|                                    |           |
|------------------------------------|-----------|
| and Woven Stuffs . . . . .         | pp. 1—20. |
| Metal Cuts . . . . .               | 21—123.   |
| Woodcuts in Metal Frames . . . . . | 123—132.  |
| Woodcuts . . . . .                 | 133—369.  |

## VOL. II.

|                             |        |
|-----------------------------|--------|
| Xylographic Works . . . . . | 1—172. |
|-----------------------------|--------|

|                                                 |              |
|-------------------------------------------------|--------------|
| Playing Cards . . . . .                         | pp. 173—213. |
| Niellos, Early Goldsmiths' Engravings . . . . . | 214—330.     |
| Paste-Prints . . . . .                          | 331—334.     |
| Engravings on Copper . . . . .                  | 335—415.     |
| Typographic Works . . . . .                     | 416—449.     |
| Index . . . . .                                 | 451—461.     |
| Water-marks . . . . .                           | i—iii.       |

## LIST OF ILLUSTRATIONS.

### FIRST VOLUME.

#### Woven Fabrics.

|                                               | No. | Page |
|-----------------------------------------------|-----|------|
| Print on Red Silk . . . . .                   | 1   | 10   |
| Print on Twill of coarse Linen . . . . .      | 2   | 13   |
| Gold-print on blue Linen . . . . .            | 3   | 14   |
| Print on coloured Linen . . . . .             | 4   | 14   |
| Print on Linen . . . . .                      | 5   | 15   |
| Print on Linen . . . . .                      | 6   | 16   |
| Gold-print on dark blue Linen . . . . .       | 7   | 17   |
| Christ on the Cross. Print on Linen . . . . . | 8   | 18   |

|                                                       | No. | Page |
|-------------------------------------------------------|-----|------|
| Mary with the Infant Christ. Print on Linen . . . . . | 9   | 19   |
| Print on Satin . . . . .                              | 10  | 20   |

#### Metal Cuts.

|                                                    |    |    |
|----------------------------------------------------|----|----|
| Christ on the Cross. Print on Parchment . . . . .  | 11 | 25 |
| St. Christopher with naked Infant Christ . . . . . | 12 | 34 |
| Christ carrying the Cross . . . . .                | 13 | 35 |
| St. George on horseback . . . . .                  | 14 | 36 |
| Christ taken down from the Cross . . . . .         | 15 | 37 |
| Christ on the Cross . . . . .                      | 16 | 38 |

# LIST OF ILLUSTRATIONS—continued.

|                                                                   | No. | Page |                                                                                      | No. | Page |
|-------------------------------------------------------------------|-----|------|--------------------------------------------------------------------------------------|-----|------|
| Birth of Christ . . . . .                                         | 17  | 39   | Fragment of a Passion, Christ before Pilate . . . . .                                | 261 | 110  |
| The Annunciation of Mary . . . . .                                | 18  | 41   | Fragment of a Passion, Resurrection of Christ . . . . .                              | 262 | 110  |
| St. Wolfgang with an axe in his hand . . . . .                    | 20  | 48   | Biblia Pauperum, Manuscript on Parchment, with pen and ink Drawings . . . . .        | 268 | 129  |
| St. George on foot . . . . .                                      | 22  | 52   | Ditto, with German text . . . . .                                                    | 272 | 140  |
| The Annunciation of Mary . . . . .                                | 23  | 52   | Historia Beatae Mariae Virginis . . . . .                                            | 281 | 147  |
| St. Hieronymus with the Lion . . . . .                            | 24  | 54   | The Seven Deadly Sins, MS. on paper, with pen and ink Drawings, two leaves . . . . . | 284 | 315  |
| St. Apollonia } on one leaf . . . . .                             | 25  | 55   | Donatus of Conrad Dinckmut . . . . .                                                 | 290 | 163  |
| A Saint . . . . .                                                 | 26  | 57   | „ 9 lines . . . . .                                                                  | 291 | 164  |
| St. Dorothea, St. Alexius, and the Bearing of the Cross . . . . . | 28  | 59   | „ 18 lines . . . . .                                                                 | 294 | 165  |
| Resurrection of Christ . . . . .                                  | 30  | 64   | „ 23 lines . . . . .                                                                 | 295 | 165  |
| Christ on the Cross . . . . .                                     | 31  | 64   | Eight representations from the Dance of Death, Lübeck 1489 . . . . .                 | 296 | 166  |
| St. Bernard's Vision . . . . .                                    | 32  | 65   | Two representations from the Dance of Death, s. l. e. a. . . . .                     | 297 | 167  |
| Credo. The Apostolical Symbol . . . . .                           | 36  | 71   |                                                                                      |     |      |
| Life of St. James the elder . . . . .                             | 49  | 89   |                                                                                      |     |      |
| Signum Sancti Spiritus . . . . .                                  | 50  | 91   |                                                                                      |     |      |
| Mary with halo of stars . . . . .                                 | 51  | 92   |                                                                                      |     |      |
| Garland of Roses with the date 1485 . . . . .                     | 62  | 108  |                                                                                      |     |      |
| Apulei Platonici Herbarium . . . . .                              | 63  | 111  |                                                                                      |     |      |
| Sanctus Antonius Haeremita . . . . .                              | 64  | 112  |                                                                                      |     |      |
| Shame-picture. Pictura famosa . . . . .                           | 69  | 119  |                                                                                      |     |      |

## Woodcuts set in Metal Frames.

|                                                  |    |     |
|--------------------------------------------------|----|-----|
| Mary Magdalen with the Box of Ointment . . . . . | 70 | 123 |
| St. Hieronymus . . . . .                         | 72 | 125 |
| Martyrdom of St. John the Evangelist . . . . .   | 73 | 127 |

## Woodcuts.

|                                                                      |     |     |
|----------------------------------------------------------------------|-----|-----|
| Christ under the Wine-press . . . . .                                | 75  | 133 |
| Arms of Christ, with Letter of Indulgence . . . . .                  | 80  | 138 |
| Annunciation of Mary . . . . .                                       | 81  | 142 |
| St. Bernard's Vision . . . . .                                       | 82  | 142 |
| Mary, with Infant Christ reading . . . . .                           | 86  | 147 |
| St. Catherine of Egypt . . . . .                                     | 88a | 149 |
| Christ and the Nun . . . . .                                         | 91  | 153 |
| St. Gregory's Mass. By Bastian Ulmer . . . . .                       | 92  | 154 |
| Penance of St. Hieronymus . . . . .                                  | 93  | 156 |
| Christ the Good Shepherd . . . . .                                   | 103 | 168 |
| Moral Play, or Stanzas on the Seven Virtues . . . . .                | 109 | 177 |
| The Eight Deceptions . . . . .                                       | 112 | 189 |
| Mass of St. Gregory, with Indulgence in the Dutch language . . . . . | 113 | 195 |
| Ecce Homo . . . . .                                                  | 134 | 218 |
| Speculum Humanae Salvationis, as a hand . . . . .                    | 136 | 220 |
| St. Margaret of Hungary . . . . .                                    | 147 | 234 |
| St. Anthony and St. Sebastian . . . . .                              | 151 | 238 |
| St. Corbinian . . . . .                                              | 182 | 286 |
| St. Christopher . . . . .                                            | 184 | 288 |
| A Kalendar for 1478-1496 . . . . .                                   | 190 | 298 |
| A Head of Christ with halo of rays . . . . .                         | 222 | 354 |
| Martyrdom of St. Erasmus . . . . .                                   | 223 | 355 |
| A Hind, with Collar. On Plate 3 of Water-marks . . . . .             |     |     |

## SECOND VOLUME.

### Xylographic Works.

|                                                                        |     |     |
|------------------------------------------------------------------------|-----|-----|
| Ars Moriendi. First Edition . . . . .                                  | 233 | 6   |
| Fragment of a German Xylographic Edition of the Ars Moriendi . . . . . | 234 | 16  |
| Ars Moriendi on two Xylographic leaves, with German text . . . . .     | 237 | 22  |
| The Apocalypse, printed on parchment . . . . .                         | 252 | 68  |
| The Apocalypse of St. John, Xylographic . . . . .                      | 253 | 82  |
| Historia Sanctae Crucis . . . . .                                      | 255 | 92  |
| The Salve Regina . . . . .                                             | 260 | 105 |
| Ditto ditto . . . . .                                                  | 260 | 108 |

|                                                                                      |     |     |
|--------------------------------------------------------------------------------------|-----|-----|
| Fragment of a Passion, Christ before Pilate . . . . .                                | 261 | 110 |
| Fragment of a Passion, Resurrection of Christ . . . . .                              | 262 | 110 |
| Biblia Pauperum, Manuscript on Parchment, with pen and ink Drawings . . . . .        | 268 | 129 |
| Ditto, with German text . . . . .                                                    | 272 | 140 |
| Historia Beatae Mariae Virginis . . . . .                                            | 281 | 147 |
| The Seven Deadly Sins, MS. on paper, with pen and ink Drawings, two leaves . . . . . | 284 | 315 |
| Donatus of Conrad Dinckmut . . . . .                                                 | 290 | 163 |
| „ 9 lines . . . . .                                                                  | 291 | 164 |
| „ 18 lines . . . . .                                                                 | 294 | 165 |
| „ 23 lines . . . . .                                                                 | 295 | 165 |
| Eight representations from the Dance of Death, Lübeck 1489 . . . . .                 | 296 | 166 |
| Two representations from the Dance of Death, s. l. e. a. . . . .                     | 297 | 167 |

### Playing Cards.

|                                                                                                                                        |     |     |
|----------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
| St. John the Baptist . . . . .                                                                                                         | 304 | 174 |
| The Holy Cross, with the mark  . . . . .              | 305 | 175 |
| St. Wenzel . . . . .                                                                                                                   | 306 | 176 |
| Three Italian Playing Cards . . . . .                                                                                                  | 308 | 179 |
| Three German Playing Cards . . . . .                                                                                                   | 310 | 184 |
| T Leaf (a King on a German Playing Card) . . . . .                                                                                     | 312 | 186 |
| Three Leaves of a German set of Playing Cards, with Fencers . . . . .                                                                  | 316 | 197 |
| Eight leaves of a German numbered set of Tarock Cards . . . . .                                                                        | 313 | 187 |
| Five Leaves of German Playing Cards . . . . .                                                                                          | 314 | 191 |
| Four Leaves of Playing Cards by the Master  . . . . . | 317 | 199 |

### Dotted Leaf.

|                          |     |     |
|--------------------------|-----|-----|
| St. Hieronymus . . . . . | 328 | 228 |
|--------------------------|-----|-----|

### Paste Impressions.

|                                                                          |     |     |
|--------------------------------------------------------------------------|-----|-----|
| St. George on Horseback, paste impression, with velvet . . . . .         | 401 | 331 |
| The Virgin Mary as Heavenly Queen, paste impression, with gold . . . . . | 402 | 332 |

### Engravings.

|                                                                                                                                                     |     |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
| The Virgin Mary as Heavenly Queen, by the Master  1451 . . . . . | 406 | 335 |
| Christ on the Cross, in a wreath of flowers (1454) . . . . .                                                                                        | 408 | 337 |
| Christ as the Saviour of the World . . . . .                                                                                                        | 426 | 362 |
| St. Wolfgang . . . . .                                                                                                                              | 416 | 344 |
| Two Leaves of a Passion (Christ taken Prisoner, and Christ before Pilate) . . . . .                                                                 | 409 | 338 |
| St. Paul . . . . .                                                                                                                                  | 431 | 366 |
| The Sybil and the Emperor Augustus . . . . .                                                                                                        | 492 | 406 |
| Two Leaves of a Passion (The Annunciation and the Scourging of Christ) . . . . .                                                                    | 419 | 347 |
| The Feast of Flowers . . . . .                                                                                                                      | 423 | 354 |
| The Virgin Mary as Heavenly Queen . . . . .                                                                                                         | 424 | 355 |
| Four Leaves of a Passion of the Master John of Cologne in Zwoll . . . . .                                                                           | 425 | 356 |
| Old Florentine ornamentation of a Saucer . . . . .                                                                                                  | 427 | 362 |
| Stag-hunting with Cupids, Florentine Niello . . . . .                                                                                               | 489 | 405 |
| The Stigmatising of St. Francis of Assisi . . . . .                                                                                                 | 428 | 364 |
| Christ taken Prisoner . . . . .                                                                                                                     | 429 | 365 |

### Typographic Work.

|                                                                                                  |     |     |
|--------------------------------------------------------------------------------------------------|-----|-----|
| First Page of the Belial of Jacobus de Theramo, printed by Albrecht Pfister in Bamberg . . . . . | 420 | 436 |
|--------------------------------------------------------------------------------------------------|-----|-----|





1000

OCT 25 1948

1



